

# Cabbagetown

## NEIGHBOR

Cabbagetown Neighborhood Improvement Association  
Volume Twenty-five • Issue Number Five • May 2016

*"He has a right to criticize, who has a heart to help." ~ Abraham Lincoln*

### Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, May 10<sup>th</sup>, 7p at the Cabbagetown Community Center.

**6:45p: Networking and Snacks**

**7p: Meeting Begins**

1. **Welcome and Announcements**
2. **Valencia Hudson – City of Atlanta**
3. **Lt. Floyd – Atlanta Police Department**
4. **BOND Community Credit Union**
5. **Financial Report - Dan Thompson**
5. **Committee and Other Reports**
  - **Public Safety/Neighborhood Watch**  
– Peyton Stinson
  - **NPU – John Dirga**
  - **CI Connect**  
Barbara Keeney
  - **Historic Preservation/Land Use**  
– Nicole Seekely
  - **Hospitality Committee**  
– Karen Russian
  - **Parking and Traffic Committee**  
– Richard Joyce

6. **Old Business**

7. **New Business**

- **Election of members:**
  - At-Large CNIA Exec Comm Members (3)
  - Cabbagetown Reunion Day

**Adjournment**

Final April minutes will be adopted at the May meeting. The Community Center is located at 177 Estoria Street.

## Park Pride Wants You!

Park Pride needs a Cabbagetown Representative to participate in the visioning effort for the Memorial/Capitol/Oakland greenspace.

See [parkpride.org](http://parkpride.org) for more info.

# Persona Grata

By Kyle F. Bidlack

*The most blessed of neighborhoods around the world have one vital ingredient in common: People who care, and have the intelligence, power, compassion, and dedication to move others towards the light.*

driven many projects forward, helped create our Cabbagetown Twisters softball team, and wove our Christmas Crawl into a beautiful part of our neighborhood tapestry.



Lady Ashley McCartney (center), and her Cabbagetown Initiative Board.

Cabbagetown is so blessed, through many folks. And it could be successfully argued that Ashley McCartney is one of our most glorious blessings.

This month marks Ashley's last as President of our Cabbagetown Initiative (CI). Just another beautiful chapter in a long novel of heart-felt and smart volunteer service given so freely and fully by Ashley.

Over the past decade, Ashley has served as President of our Cabbagetown Neighborhood Improvement Association (CNIA), President of CI, a driving force behind all things Chomp & Stomp, President of Southeast Atlanta Business Association (SEABA), chaired many committees,

What has driven this cornucopia of service to Cabbagetown? Good question.

Everything Ashley does is with the wellbeing of all of us in mind. She moves in beautiful ways, always working towards a better quality of life for all... physically, mentally, financially, for generations past, present, and to come.

Ashley has been a champion of diversity, acceptance,

possibilities, lifestyles, the art of listening, leading, following, artful opposition, the ability to admit when she's wrong, and stay true to what she knows is right.

Michael McPherson describes her this way; *"Leadership, action, determination, energy, talent, tough-ass-bitch, conversation, willingness, kickass, friendship, party time, awesomeness, loyalty, strength and pride (the good kind)."*

Says Alicia Forsee; *"A calm in the storm comes to mind when I think of Ashley. Level-headed, heart open, friend and I hope she considers me one as well."*

Continued on page 10

**Weird & Wild!**  
See Pg. 7

# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com). Previously published issues are available for download under the CNIA tab at [www.cabbagetown.com](http://www.cabbagetown.com).

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### Newspaper Contributors

Katherine Dirga, Jocelyn Chen Wise, Skyler Minter, Lacey Aderhold, Maria Khodorkovsky, Bill Phillips, John Jarrett, Thomas Helland, Tom Deardorff, and Kyle F. Bidlack

### Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any problems related to Receiving your newspaper please contact the newspaper editor at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com)

## City of Atlanta Service Numbers

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Illegal Dumping	404.330.6333
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Potholes	404.330.6281
Traffic Concerns	404.330.6501
Zoning Enforcement	404.330.6175
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Mayor's Office of Constituent Services	404.330.6023
Atlanta Police Department	404.614.6544
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Community Cyber Centers	404.880.7220

## KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at

[groups.yahoo.com/group/CNIA](http://groups.yahoo.com/group/CNIA)

and [cabbagetown.nextdoor.com](http://cabbagetown.nextdoor.com)

And the parents' network of Cabbagetown kids at

[groups.yahoo.com/group/cabbagekids](http://groups.yahoo.com/group/cabbagekids)

## ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at [www.cabbagetown.com](http://www.cabbagetown.com) or write the editors at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com) for more info.

## ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

# President's letter



*It's nice to have a true spring this year, unlike the last few years of non-stop rain.* It has been great to enjoy being outside the last few weeks before mosquito season gets in full swing. Spring suggests new beginnings and do-overs, and it seems we'll have a chance at a big do-over here pretty soon, as the planning begins in earnest for Community Center upgrades.

Make sure to be there on Saturday, May 14<sup>th</sup>, when the planning group meets

at the Cabbagetown Community Center to talk about the possibilities and take the next step from the suggestions given at the block parties. Food, art, and ideas – in true Cabbage-style, this work will feel like play.

We welcomed a new officer to our Board last month: Peyton Stinson has taken on the role of Public Safety chair, so look for updates and tips from him on *Facebook* and *Nextdoor* over the next year. He has a lot of great ideas so be on the lookout for those.

We had a few people express interest in the "At-Large" positions on the Executive Committee, as grant writer, and as social media/communications chair, so we'll make that official at our May meeting. We are still looking for someone who wants to take that third spot, and we hope that person may have some great fundraising ideas or want to help out with the upcoming Reunion Day Party.

Speaking of which, save the date for the first Saturday in June, which is *Cabbagetown Reunion Day*. This is a day when folks who've moved away come back and visit on Carroll Street. In the past we've had bands, food, and cowboy fights... yep. We'll talk about it more at the May meeting.

Questions, comments, just want to talk?  
cabbagechat@gmail.com

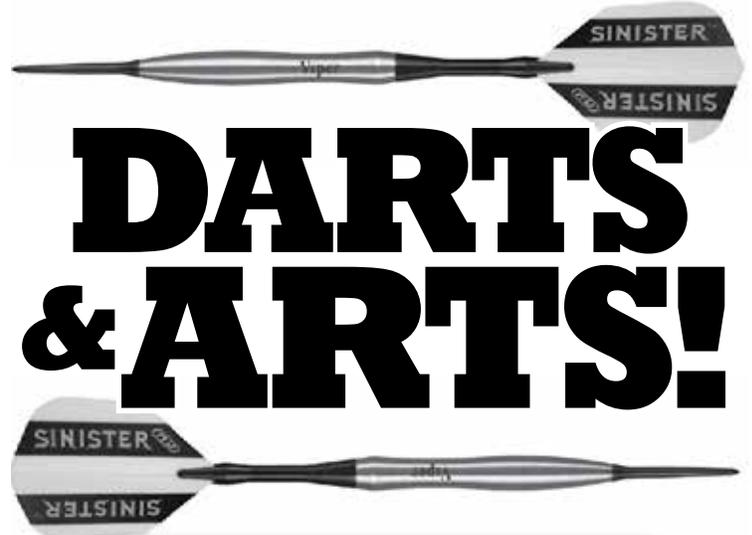
## Survey Shindig!

By Whitney Bolster

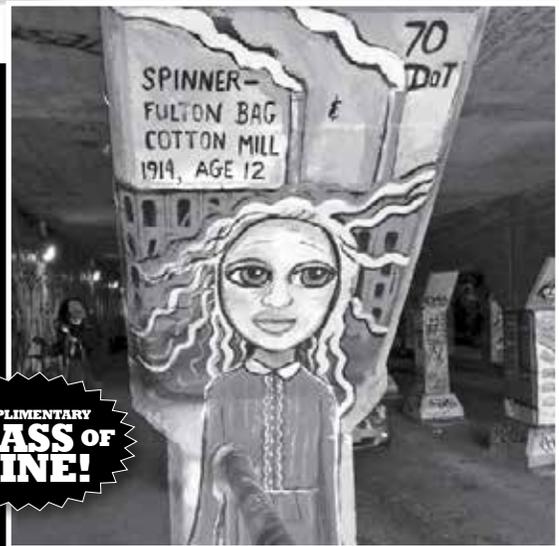
Jared Serwer and Stephen Trimble will present findings from the Community Center surveys and lead a discussion about possible re-design solutions as we move into the concept design phase.

**SATURDAY, May 14<sup>th</sup> from 4p to 6p at the Community Center**  
Food carts (hot dogs and popsicles) will be on hand, and we'll be featuring Cabbagehead artists and musicians, and fun and games for your kiddos. *We hope to see you there!*

**Visit Once a Day. It's Good for YOU!**  
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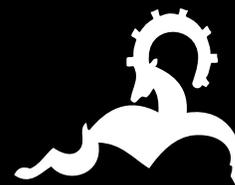
# DARTS & ARTS!



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# Cabbagetown Neighborhood Improvement Association: General Meeting

*Tuesday, April 12<sup>th</sup>, 2016, 7p at Cabbagetown Community Center. Meeting conducted by Katherine Dirga. Minutes recorded by Jocelyn Chen Wise.*

There was a web link issue for membership. Some people made a good faith effort to download it but couldn't. Voted to allow those people to fill out paper form in person and be allowed to vote today.

## **1. Atlanta Police Department (Zone 6 Precinct)**

Compared to last year, crime is down with 14 crimes this past month and 19 crimes this time last year. Police are offering higher overtime to officers. Recently, most descriptions are of 2 or 3 black males. Some crimes appear to be the same people but others are not. Police investigating crimes depend on victims staying engaged and working with sketch artists, but sometimes victims don't want more police contact after reporting.

**Police requests:** 1) Call police about suspicious behavior before getting onto social media with neighbors. 2) There's a lot of tree canopy cover in this area. Georgia Power is doing some work in adding brighter lights but also suggested that neighbors point spotlights from their home toward the street to increase visibility. This helps with camera footage. 3) If people have a compatible camera, police can hook it up with their system. 4) Do not confront burglars or prowlers. They are more often armed now and also stealing guns out of cars. 5) Call 911 instead of the precinct. 911 also creates a record of the call that is used for follow-up. You can request that an officer not come to your door if you want to be anonymous.

## **2. Valencia Hudson, City of Atlanta Liaison**

Valencia will follow up on water leak in front of 261 Iswald for past 3 weeks and look into 600 Memorial Drive, which is graffitied repeatedly. There is no graffiti officer right now. The appliance repair shop on Memorial dumps their old appliances behind the building but denies it. Neighbor has called code compliance, has photos and will send to Valencia. All city council members have been allotted funds for cameras: Natalyn wants to put one on Carroll St and at Wylie & Krog but must be approved. There are only 200 cameras owned by the city, many are private homeowner systems. Would be ok for neighborhood to fundraise for more cameras. A license plate reader camera (\$12,000) reads every plate that drives by and can be used to search for stolen cars. APD's Video Integration Center (VIC) unit can give specs on what type of camera is needed to be wired into the system (\$13,000). Email wgourley@atlantaga.gov to be connected to VIC.

## **3. Financial report, Dan Thompson**

\$9,375.66 balance at end of March. No transactions.

## **4. Committee and Other Reports**

-CNIA executive committee met with new members on Apr. 3<sup>rd</sup>.

## **CRISP**

CRISP meeting (Chris Adams): wants the City to add more lighting. APD increased their overtime for police officers so they're making more money that way rather than with CRISP.

Note that sometimes bike patrols are CRISP. There are 20 members of CRISP. 100 Cabbagetown neighbors are members of CRISP. CRISP did a Walk & Talk around the neighborhood looking at cameras and lighting. There are many dark spots. Suggests that someone seek grant money to try to light art (WallKeepers) and also increase visibility. Encourage neighbors to invest in motion-activated cameras. CRISP is maintaining a camera database so if there's a crime, will email people who own cameras to check for footage. Suggest new public safety chair to get with CRISP and publicize recommendations on type of camera to purchase.

## **Cabbagetown Initiative (CI)**

1. Forward Warriors has 30 artists coming out June 30<sup>th</sup> to add new murals to CSX wall. 2. Cabbage Patch Art History group is starting to apply for grants to renovate some space to archive historic materials and artwork. 3. CI got a grant for Esther Peachy LeFevre fund for health and safety home improvements in neighborhood. Those projects are being reviewed. 4. Materials for the Esther Peachy Pavillion have been ordered. Anticipating that it will be built in about a month. 5. CI signed a 3 year contract with Jim Pribble to continue keeping up the park, removing trash, etc. 6. Looking for a co-chair for Chomp & Stomp. 7. Cabbagetown Cookbook will be available at Inman Park Festival booth. 8. Community Center Renovation: Has received 140 surveys from neighbors. Will host an event on Saturday, May 14<sup>th</sup> from 4p-6p at the Community Center to review findings, architects will be there. Food trucks, art show, music and putting a fresh coat of paint on the community center interior. A bidable design concept will be done in July so it can be shopped around and begin process of fundraising. 9. CI meetings always open to public, elections will be next month.

## **NPU, John Dirga**

1. Voted to approve NPU bylaws. 2. Voted to pay \$50 to use L5P community center for monthly meetings. 3. Highland Cigar company got approved for a liquor license. 4. Thieves are getting guns from cars, do not leave guns in cars. 5. AFD will give you a free smoke detector and install it. 6. Public Works is doing a study of the Elizabeth and Lake Drive area regarding adding a stop sign. 7. Barb Keeney was voted in as a new member of the Candler Park Conservancy. 8. Randall Fox came to NPU meeting regarding Linear Park Fest in Druid Hills, it was approved. 9. MARTA is going to put bike racks inside trains. 10. City Council has many vacancies including elder crime task force, neighborhood arts, women's, youth, and more. Email interest and concerns to Cabbagechat@gmail.com.

## **Historic Preservation & Land Use, Nicole Seekley**

1. 114 Tye wants to rebuild a retaining wall that collapsed. Needs a variance because side walls are only supposed to be 6 feet tall but this one needs to be 8 feet tall due to grade. It is not a contributing structure and neighbors on connecting properties are in favor. HP recommends to approve this variance. Voted and passed unanimously. 2. Brother Moto is leasing the Paces Property at 670 Memorial. They are a motorcycle "co-op" that allows members to work on their bikes, provides

# PURPLE MAJESTY

By Kyle F. Bidlack

Unless you've been vacationing in Iceland for the past month, you probably know that Prince Rogers Nelson (Prince), passed away on Thursday, April 21<sup>st</sup>, at his home, Paisley Park, in Chanhassen, Minnesota. He was 57 years of age.

My favourite Prince memory dates back to 1984. I was a freshman at The University of Rhode Island, and my "Irish-twin" sister (Krista) was a HUGE fan of Prince. He was performing in Providence. Krista desperately wanted to go, but could not get tickets.

Somehow, I was able to secure two tickets for her. I called her on my dorm pay phone. All I said was "Krista, are you sitting down?" Honest, that's all I said! She screamed "**Oh my God, you got me Prince tickets!!!**"

## How did she know???

Anyhow, our strict father forbid Krista (age 19 at the time) from going to the show UNLESS I escorted her. Dilemma: I really didn't like Prince at all. But for Krista, I went.

The seats were terrible. Nosebleeds. Two songs in, Krista says "I gotta get in front of the stage!" I said "Go!" and she did. Leaving me alone to suffer through the show.

Two funny things happened. The first was seeing my sister cajole her way to the front of the stage. The second was, by the end of the show, I came to appreciate the artist. Godspeed Prince.

We reached out to other Cabbageheads for their thoughts on **Prince**.

**Said Jay Desai**, "I was a young kid in London hearing his tunes through my dad or on the radio. Most times I didn't know who it was but grooves resonated in some fashion. I was a big Michael Jackson, Elton John, Billy Joel fan and Prince fit for me somewhere in that collection in a odd way. I'm a wierdo. I know."

*Music is a powerful thing which always connects somewhere deep down and often in places words where melodies don't go. When a legend like Prince goes, we feel a loss because something transferred from his world into ours and a connection is made. So in this case I*

*feel like someone took something from me. Sounds dumb but I've shed a few tears as some great heroes for me have gone on from this life. Feels like I got robbed or lost something.*

*We are left with memories associated with the melodies that have filled deep places and sometimes not so deep places, like a tippy night singing **Purple Rain** at some dive bar. Either way, I call many of them heroes because they have been bold and misunderstood and often gone, way before we had time to fully appreciate them. With regards to Prince, he's a legend gone way too soon for many of us, but hopefully he has inspired many others to make music that catches humanity deep down.*



Prince Rogers Nelson. Born in 1958. Died in 2016.

*I am sad, but I will smile when I think of every second that I had the fortune of being in his company. We have lost our greatest living musician. But his music will never die. Prince, NOTHING COMPARES..."*

**Said Brandon Sutton**, "Prince broke down barriers that I didn't even know were there. His music introduced me to the taboo topics of sensuality and sexuality, long before album labeling was a thing. He pushed us all to have the conversations we needed to have, even if nobody wanted to start them."

**Said Bill Phillips**, "My childhood musical milieu chilled me to soullessly

*technical guitar wizards. So why would I care about Prince? Well, everyone should see **Purple Rain** in a full theater at least once in their life. Sincere, a put-on, technically impossible, silly, deeply moving, over-prepared, totally improvised. Gone. RIP."*

**Said Joe Farr**, "Artistry."

**Prince** played his last two shows at Fox Theatre, just a few blocks away from Cabbagetown. The day after the shows, a white dove took up residence at The Stacks. A few of us mused that maybe he escaped from the Prince show, or maybe Prince was going to buy a loft here.

The next day, the dove was gone. And so was **Prince**.

# Inspired by Prince



**BILL  
PHILLIPS**

*Spring has sprung*, and so apparently has... well, my interest in the opposite sex, let's say. And I feel compelled to write about it, because *Prince*. And we can all relate to it, right? Unless we are elderly. Or if we are far too young, or stuck in a bad relationship, or traumatized, or...

Okay, maybe it's not such a great topic. Maybe it's my personal business. But two poles of tension always make me want to talk about it: One pole being the life and

death stakes of companionship, of the continuation of the species (or at least my particular corner of it). And the other one being the far lower stakes comedy of simply trying to eat dinner, watch television, walk around the block with, play video games with, sleep with, or... or sleep with someone who does not meet the veto of any of my higher or lower order capacities.

It's a gap that comes up in the simple act of trying to make friends with someone new: What's your number? Do you want to get coffee? I mean, it's not a big deal, right? Sure, absolutely – what's the big fuss about coffee?

*Here's the fuss: IT'S THE BIGGEST DEAL OF ALL TIME.* Winners hit home runs with the ladies! I'm a winner if you have coffee with me! Help me win! You and me!

This tactic, *"this is the biggest deal ever, I must make this happen,"* has a few advantages. One big one is that it is based on something I've convinced myself is true: This really is the biggest deal ever, and I am not okay without it. And that leads to the other advantage, which is that it does spur you to action sometimes.

Sadly, that is almost never enough. This is the basic mindset of the suicide bomber, who only needs to work up the nerve. It is a dangerous, threatening mindset. Women learn from a young age that they must eliminate or neutralize dangerous men, who populate the rolls of history's greatest monsters. They certainly don't have coffee with them, because *ugh*, who wants to make time for coffee with monsters.

Yes, you must be a good, non-threatening gentleman of means if you want to eat dinner with an attractive woman. There's no other way to do it. That's why lately I straight up tell women that I am great. Even if I don't believe that's true, there are only two of us. She may disagree, but she cannot form a majority. This is a very strong negotiating position, although it does require that she have nothing better to do with her time than argue with me about how great I am.

*And hell, maybe I am.* I wasn't lying about being inspired by Prince – when my eyes walk over a woman, I think I must be a bad person for it. But every time I watch *Purple Rain*, I think maybe that's not necessarily so. Only if I take myself too seriously.

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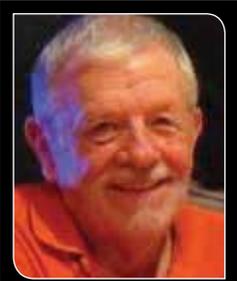


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# Where ya been? Where ya going? *Weird, Wild, and Wonderful*



**TOM  
DEARDORFF**

*Those were the words Cabbagetown resident Karin Kane used to describe her trip with daughter, Jessica (“We’re the adventurous members of the family”), to Iceland a few weeks ago. A trip to the small northern nation had been on their list for a while, so when Karin came across a **Groupon** deal for a five-day trip, they packed up their warmest clothes and hiking boots, and took off for Iceland having no real idea what they would encounter.*

Suzanne Mason, another Cabbagehead, heard they were going and hooked the pair up with a friend of a friend who works as a tour guide. His name is Pall (Icelanders are not real big on last names). He met Karin and Jessica at Keflavik airport and their amazing adventure began immediately. The first place he drove them was to the coast. *“It was the most violent coast I’ve ever seen,”* said Karin. *“The waves were huge. The spray was blown by strong winds and stung our faces. The wind was so strong, we had to hold on to the car door handles to keep from being blown over.”*

From the time they got off the plane, Karin and Jessica packed as much as they could into sightseeing in this tiny country with 900 miles of coastline. After driving parts of the rocky coast and viewing some black sand beaches (the sand is ground-up lava), they arrived at their hotel in Reykjavik, the most northerly national capital on the planet. *“Reykjavik is not a very big city, maybe 200,000 people, but it is thoroughly modern with all the amenities one would want,”* said Karin. Nearly two-thirds of the entire Icelandic population lives in or on the outskirts of the capital.

Iceland is just one big volcano with a crack going through the middle of it. The crack is where two huge tectonic plates are slowly separating. One is the North American Plate, the other is the Eurasian plate. They move apart at the rate of about an inch a year. Karin and Jessica actually stood with one foot on each plate. They didn’t feel any movement.

They found some really great restaurants serving local fare. At one, the menu offered whale meat, horse meat and puffin breasts. You know, those cute little birds with the orange beaks. They ate some whale meat (UGH!) but passed on the horse and puffin. In general, they found the food to be excellent. There is a big emphasis on fish. After all Iceland is surrounded by the ocean. They raise a lot of sheep too; for wool and mutton. You wear the wool and eat the mutton. They also enjoyed the local beers. Like everywhere else, Iceland is enjoying a big craft beer explosion.

Their guide Pall, took the intrepid pair to Gullfoss, the site of one of the most beautiful waterfalls in the world. Karin said she was absolutely captivated by the awesomeness. They also visited one of the hot springs and geysers that dot the entire country. Karin told me that Iceland is one of the “greenest” countries in the world. Every home – yes, **EVERY HOME** is heated geothermally. Boiling hot water comes out of the ground all around the island and is piped to homes and businesses. The steam from all the volcanoes is also



*Self portrait: Karin and Jessica in Iceland.*

used to generate electricity. So there is practically no pollution! Nearly all the permanent residents are natives. Very few people immigrate to Iceland. Karin observed that it takes a very hardy type of people to live in the challenging conditions of Iceland. The natives are very proud of their Viking heritage.

In every neighborhood there is a pond and it provides the primary social activity: Sit around the pond (year round), and visit with your neighbors. Some, like **The Blue Lagoon**, even have swim-up bars.

Oh yeah, they did get to see the Aurora Borealis (Northern Lights). Pall drove them out of the city, they saw the ghostly shimmering lights and took some photos while fighting the high winds and Pall dozed in the car. He’d seen them a thousand times. **No big deal.**

# Zur Gesundheit: Golf Champions

By Kyle F. Bidlack

Every spring and autumn, **Milltown Tavern** plays host to the most honest (and competitive) golf championship in all of Atlanta.

Last month, David "Upstairs" Prescott, David "MuirDog" Muir, Eric "The Red" Nave, and Coach Wes Kelley were crowned champions of the Spring Zur Gesundheit Golf Championship. They shot 64 (8 under par).

**Job well done:** The "anonymous" triple top secret selection committee of Walker Oxley, Stephanie Lawniczek, and Justin Marlett really outdid themselves! Their goal was to make sure every team had a chance to win. Only six strokes separated the champs from the last place team.



Eric The Red, Muir-Dog, Upstairs David, and Coach Wes: Zur Gesundheit Champs!

Sir Fran Coleman said this about Upstairs David: "He was hitting 300+ yard drives all day. He'd hit the ball, pick up his tee, and be sitting in his cart before his ball even landed!"

Just a few months ago, Nave was under the knife for shoulder surgery. His doctor told him that he might never swing a golf club again. Not only is Eric swinging, but he was part of the winning team, AND won the longest drive competition with a 285 yard monster.

Said "Muir-Dog": "Finally! I've waited five F#\*?ING years to get my name on one of these trophies!" The names of the winning team will soon be added to the championship stein.

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# Crime Report

**POLICE REPORT:** On April 27<sup>th</sup>, 2016 three officers (names redacted) and I were dispatched to the Lang- Carson Park that is located at 100 Flat Shoals Ave SE, on a pedestrian robbery call. Upon our arrival at the location, I was approached by the victim (name redacted). The victim stated while playing basketball at the park around 12p, six males juveniles in school uniforms approached him and asked to shoot hoops with him.

Shortly into playing ball with the males he (the victim) stepped off the court to answer a phone call. He came back to the court, told the males he needed to leave. While asking the juvenile for his basketball back, one of them came up from behind and punched him in the back of the head, knocking him down.

The males continue to kicked and punched the victim while he laid on the ground. While being assaulted one of the males went inside the victim's pants pocket and stole his phone, wallet and car keys.

While canvassing the area one officer observed all six males walking down Kirkwood Ave., the next street over from the incident location. We detained the subjects and brought the victim over to the location where he positively identified all six males and the one who assaulted and robbed him.

While searching the males before placing them in our patrol vehicles we discovered the victim's cell phone in one of the males waistband and his car keys in another's pocket. All the stolen items was returned to victim. We transported five of the males to Metro YDC and one was released to his mother with a copy of charges.

---

## Tunes *from the* Tombs

Get ready for the annual "**Tunes From The Tombs**" on June 18<sup>th</sup> from noon to 8p at Oakland Cemetery! All music all afternoon and into the evening. Two stages with bands changing every hour or so. This year they have a headliner band – Atlanta's own *Arrested Development*.

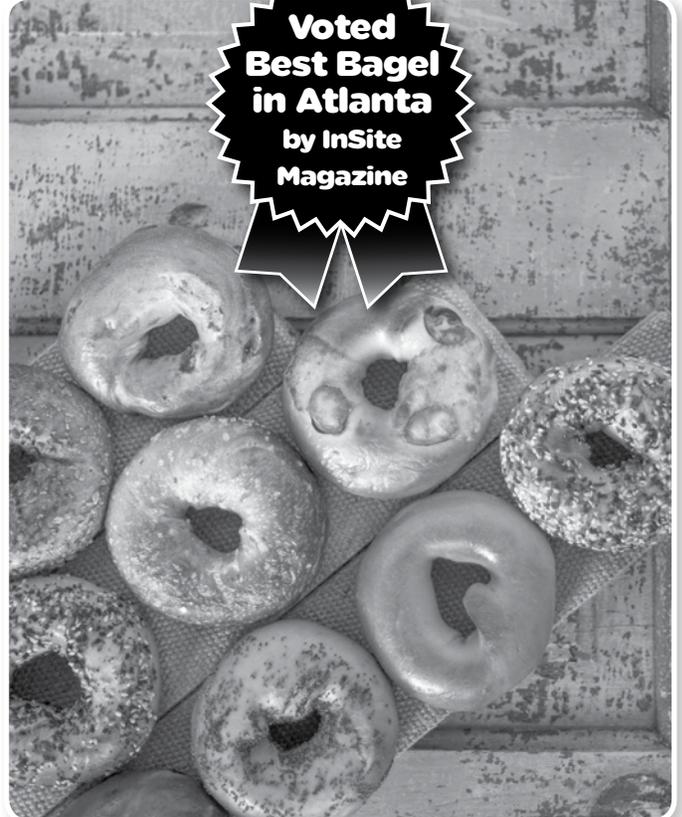
Leading up to the headlining performance, *HeaveN Beatbox*, *James Hall*, *Adron*, *Rod Hamdallah*, and *Atlanta Funk Society* take the *MailChimp* main stage, hosted by *97.1 The River's Steve Craig*. The stage at North Public Grounds, emceed by *97.1 The River's English Nick*, features a lineup of tribute bands, including: *The Return (The Beatles)*; *The Dirty Doors (The Doors)*; *The B-53's (The B-52's)*; *Fauxgerty (Creedence Clearwater Revival)*; and *The Clermonts*, who perform covers of various classic rock and party rock hits from the 1960s, '70s, and '80s. Additionally, *Atlanta Taiko Project*, *Sarah Wilson*, and *Zardine Glaze* perform at various locations throughout the cemetery.

Tickets at the gate are \$30 (\$25 for children ages 4 to 12) and free for kids three and under. Advance ticket purchases are less. For more info go to: [oaklandcemetery.com](http://oaklandcemetery.com)

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# Persona Grata: Ashley McCartney

*Continued from the front page.*

Current CNIA President Katherine Dirga says this; "Ashley's ability to manage several organizations at once, without becoming burnt out or giving one less attention than the other, is something I've admired over the years. At one point she was President of CNIA, a Board Member of CI, President of SEABA, and ran her own law firm, all the time with grace and true warmth. She's a good neighbor and a good friend.

Katherine goes on to say "I'm going to really miss working with Ashley, because she's one who might go toe-to-toe with you on a topic in a meeting, and then turn around afterward and ask you to grab a beer with her. She doesn't back down from a fight or a friend, and that's so important when we're all trying to do right by Cabbagetown, and still actually like each other at the end of the day. And although we've not disagreed on too much, it's a quality I've noticed and always really appreciated and respected in her."

Another former CNIA President, Bryan Brunson was asked when he thinks of Ashley and Cabbagetown, what comes to mind? "Ashley's consistent dedication to us in spite of a really busy schedule. Ashley is someone who has always been there for YEARS for this neighborhood. We are very lucky to have someone with her knowledge and persistence!"

We asked Barb Keeney how Ashley has made Cabbagetown a better place. Barb said "Cabbagetown is a magical community of "real" people coming together. I believe that makes us the caring, supportive neighbors that we are. A strong leader is needed to make this happen. And, that is Ashley."

Barb continues, "Ashley has led by example. She models her love of Cabbagetown at all times, and has led us in the direction of being a better and better community."

John Dirga wanted to share his thoughts on Ashley; "Ashley came into the job prepared, with clear goals, and had a real understanding of the history and process. Her intelligence and ability to balance the mission of CI with its responsibility to the

neighbors made her adept at fostering meaningful relationships and maintaining an inclusive organization based on respect and fairness. It was pretty much ideal, and Cabbagetown was lucky to have her detailed insights, genuine empathy, and honest dedication to others during an exciting time for community growth."

"How has Ashley made Cabbagetown a better place? Consider how much time Ashley has donated! She has held a variety of offices with CNIA and CI for many years. Has it been 8? I don't know. We definitely need more folks like Ashley to step up and participate. In this way (and many others) she has helped make Ctown a better place." Says Karin Kane.



Wes and Ashley at Chomp and Stomp this past November.

Michael McPherson built upon Karin's thoughts. "Ashley is Cabbagetown's #1 Cheerleader and toughest advocate. She dove into our neighborhood leadership and has spent so many years giving her time to the community. When we put on an event – Ashley has been there to support us. When there is a need to help organize – Ashley is always there to lend a hand or do the heavy lifting herself. Many do a great deal for Cabbagetown, but no one can claim to have done more for the community in the past few years than Ashley".

"I have to say, that for someone to give up almost a decade of their life towards serving their neighborhood is way above and beyond. Ashley has given her time, her knowledge and her superior softball skills, all to make life in Cabbagetown a little better. Her's will be big shoes to fill." Says Todd Kane.

Alicia Forsee adds; "I hope everyone knows that she has been the driving force behind the Chomp and Stomp fundraiser which makes her the reason we still have CI and CNIA. Without money to push around and spend on the neighborhood we would not have the committees. Without the committees we could loose this sense of community that we all brag about to the outsiders."

Cabbagetown always seems to get by very well, with a little help from friends. And some friends give a whole lot more than "a little". **Gratias Tibi Ashley, you are a Cabbagehead of the highest order.**

# CNIA Minutes

Continued from page 4

tools and education, and a retail shop for clothing and helmets (70% retail, 30% work space). Interior space is double insulated to decrease noise. Has policy of kicking out members who ride on neighborhood streets and make noise. Will share membership rules with neighborhood. Closed Mondays, open noon-8p. Zoned for auto repair. There are 18 parking spots on the lot now, architect looking into whether variance is needed but unclear for now. Discard oil is stored indoors. Email: hello@brothermoto.com 3. Old 4th Ward Distillery bought 536 Decatur Street, will be used for vodka production. Asking for a zoning variance but property is in a different NPU (zoning line bisects the property). Wants to rezone entire tract to industrial. Wants set-back variance on Howell, Daniel, and Decatur Street. King of Pops will be nearby. Most deliveries from box trucks, occasionally will be larger trucks. 4. Beltline Eastside Trail Update: The \$5M Phase 1 construction of extension should start in May, will be a 12 month process, there will be a 4-way stop "scramble" at Krog Tunnel. There will be a speed table for pedestrian crossing.

## Hospitality Committee, Karen Russian

There will be a new neighbor party on Fri, April 15<sup>th</sup> at 204 Powell. We have 30 new neighbors. Old neighbors should BYOB.

## Transportation Committee

Jordan Rowe from Imagine Memorial Transportation Committee distributed a survey. 2. Jasmine Sharp from Connect Downtown announced a 2 year initiative to encourage alternative means of transportation for people who live near Downtown Atlanta and work Downtown. Commuters can pledge to commute by MARTA, bike, or streetcar 2 days out of work week for 3 months and earn rewards each month (gift cards, flight voucher). ConnectAtlantaDowntown.org

## Bocce Courts, Todd Kane

Withdrew request for letter of support from CNIA.

## 5. Election of Members

At-Large CNIA Executive Committee Members (3). Social media: Katherine Moore Smith voted in unanimously. Neighborhood improvement grants: still open. Cabbagetown Reunion: still open. CI Board Members (2): Alexa Mosely and Heather Bradley voted in unanimously. Public Safety Chair: nominated Peyton Stinson voted in unanimously.

**6. New Business:** CoanSPLASH: there's a fundraiser through Kirkwood Neighborhood Association to build a splash pad. April 24<sup>th</sup>, 3-6p. See CoanSPLASH.org.

**Park Pride, Andrew White:** There is an idea to connect Memorial & MLK with green space. Has acquired some of the property but 2-3 acres left to be acquired. Visioning process will be 8 months. They are seeking 1-2 volunteers to serve on the steering committee. There will be monthly meetings, expected to put up flyers. There's a Facebook page: Friends of Capital Gateway Park.

Voted to approve application for street closure permit for Cabbagetown Reunion, which will be the first Saturday in June. There will be a dine-out event at Agave on April 19 to support Wilderness Works. **Adjourned.**

# Music School

By Thomas Helland

I am leaving the world of independent promotion (with the exception of a couple of events) and have taken on a new role as Director of Concerts & Community Outreach for **The Frank Hamilton School (FHS)**, a growing 501(c)(3) organization offering classes in guitar, fiddle, banjo, vocals, mandolin and ukulele.

Modeled after **The Old Town School of Folk Music** in Chicago (co-founded by Frank Hamilton in 1957), FHS emphasizes group learning in a fun, welcoming environment. Students just beginning (or beyond) find new friends and develop their musical skills in nurturing classes and in the group jam we call the "Second Half." Presently, our class sessions (six week terms) are at **Epworth United Methodist Church** in Candler Park, and we're relocating to **Oakhurst Baptist Church** beginning April 19<sup>th</sup>. This move will allow us to grow for the next few years and become active participants in community functions.

Frank also performed as a member of **The Weavers** and alongside the likes of **Woody Guthrie, Pete Seeger, Ramblin' Jack Elliott,** and **Joan Baez** to name just a few. He is also copyrighted on the civil rights anthem "**We Shall Overcome.**" The man is living music history, and he has been in the Atlanta area since 1984. He has had a friendship with legendary Cabbagetown resident **Joyce Brookshire** over the years, although I understand that Joyce is in poor health these days and not playing.

We have a band that consists of teachers and Frank Hamilton himself, and I am hoping we'll soon be on the bill for **Chomp & Stomp.**

We are scheduled to perform at the **Decatur Arts Festival** and **Kirkwood Spring Fling** presently, and I am working on a couple of more spring festivals in addition to seeking out media opportunities for radio and TV. We also have an inaugural concert series that takes place one Thursday each month at **The Red Light Cafe.** I also plan to incorporate the traditional use of the word "hootenanny" into the mix, creating jam gatherings in a public setting where folks can gather to play and/or simply listen.

For more information, please visit: [frankhamiltonschool.org](http://frankhamiltonschool.org)

# Art Opening!

Friday, May 20<sup>th</sup> marks the opening of an art show by Donna Howells at **Milltown Tavern.** Donna is a 71 year old Cabbagetown resident. Her art is in private collections throughout the USA.

In later life, she was noticed by an important folk art expert, Joe Adams. Aware of her art education, he included her in his gallery of mostly untrained artists, as a "visionary" artist. Back then, her art was predominately spiritual in nature. Through that gallery, (**America Oh Yes!**), her art sold at several Folk Fests in Atlanta. Maddi's Gallery in Charlotte, N.C., and Oliver's Southern Folk Art in Hendersonville, N.C. also represented her work.

The upcoming show at **Milltown Tavern** will include a series concerning child labor at the old **Fulton Bag & Cotton Mill.** Her graffiti-influenced work will also be featured.

# Movie review: *Noises Off!*



**LACEE ADERHOLD**

*Noises Off!* (1992) PG-13. Directed by Peter Bogdanovich. Actors: Carol Burnett, Michael Caine, Denholm Elliott, Julie Hagerty, Marilu Henner, Mark Linn-Baker, Christopher Reeve, John Ritter, and Nicollette Sheridan.

Theater director Lloyd Fellowes (Caine) must wrangle an ensemble of actors as his play, *Nothing On*, travels the country. The six leads in Lloyd's production of *Nothing On* each have their own idiosyncrasies.

Dottie (Burnett) is an actress of a certain age trying to make a comeback. Seldson (Elliott) is a hard-of-hearing recovering alcoholic in perpetual danger of falling off the wagon. Freddie (Reeve) is so overcome with neuroses that he could faint at any moment. Belinda (Henner) is a figurative poster child for anti-depressants. Garry (Ritter) can't complete a sentence if it isn't written for him. Brooke (Sheridan) is the dimmest of bimbos to ever grace the stage. Throw in a couple of stagehands running on zero sleep, Poppy (Hagerty) and Tim (Linn-Baker), and the scene is set for comedy.

*Nothing On* is a finely tuned farce involving doors and sardines. The entrances and exits of both actors and sardines must be precise. As will happen in farcical comedy, several coincidental happenings put a

housekeeper, a real estate agent, a tax auditor, a burglar, and several oil tycoons in a supposedly vacant house along with the owners who are supposed to be out of the country to avoid prosecution for tax evasion. Each person/pair continuously narrowly misses all the other occupants causing everyone to wonder what on Earth is happening. Contrast this required precision on stage with the chaotic (but silent) behind the scenes insanity, and hilarity ensues.

*Noises Off!* follows Lloyd and his cast through varying degrees of success, not to mention shenanigans, during their final dress rehearsal, a matinee, and an evening performance of the play. Several developing cast romances along with added miscommunication cause jealousy and outbursts that must be contained backstage while the show out front must go on. Sheldon's quest for the bottle keeps everyone on their toes. Missed cues, fumbled lines, backstage arguments, and onstage injuries each play a part in this hilarious play within a movie.

With the Broadway season well under way and the *Tony Awards* coming shortly, Cabbageheads might enjoy a taste of this oddball comedy to help celebrate the ins and outs of the theater. *Noises Off!* is the perfect combination of physical comedy and acting genius.

**Favorite quote:** Dottie – "Am I in Spain? No, I'm not in Spain, dear, I'm in agony, that's where I am!"

**Trivia:** *Noises Off!* was Denholm Elliott's final film.

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# Your Bucket List



**SKYLER W. MINTER**

**Ponce City Farmers Market Opening Day**  
**Tuesday, May 3<sup>rd</sup>, 4p– 8p. PCM at the BeltLine**  
 The market will be located directly on the Beltline at “the Shed”, a location easily accessible by the popular pedestrian and bike path, along with nearby car parking. The market will be held seasonally on Tuesday evenings, and will host some of Atlanta’s finest local food talent, including urban farmers, artisanal food makers and pop-up chefs. Access the market by walking or biking on the Beltline or park at PCM. Free parking at PCM for farmers market shoppers. [cfmatl.org/pcfmbeltline](http://cfmatl.org/pcfmbeltline)

**Georgia Vintage Goods & 97 Estoria Present: Past Time Pop-Up!**  
**Sunday, May 8<sup>th</sup>, 12p -7p. 97 Estoria**

This monthly pop-up style market showcases local vintage and handmade vendors from around the Southeast. Free live music throughout the day by your favorite acoustic performers. Enjoy brunch and drink specials like chicken biscuits with gravy, Bloody Marys and Past Time Old Fashioned. Join them every month to see what their vendors are bringing!

**2016 Kirkwood Spring Fling, Tour of Homes and 5K**  
**Saturday, May 14<sup>th</sup>, 10a - 8p. Bessie Branham Park**

Start the day off with a 5K, stroll through the artists’ market, catch some live music with a bite to eat from local vendors or the BBQ competition, and let the kids go wild in the kids area. Best of all, admission is free. The festival includes an artists’ market with 80+ local artists, live music, food trucks, Georgia Bubble Man, bounce house, face painting and balloon animals, BBQ cook-off with public tasting, beer from Georgia breweries and Kirkwood sangria! [kirkwoodfling.com](http://kirkwoodfling.com)

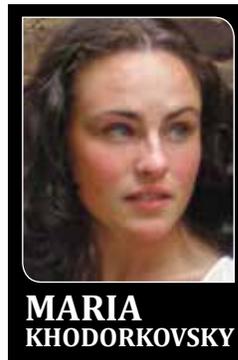
**East Atlanta Craft Beer Festival**  
**Saturday, May 21<sup>st</sup>, 12p-5p. Brownwood Park**

From a great beer selection to early access VIP entry to rocking music, the EABF is better than ever and not to be missed. Sample over 200 craft beers while listening to live music. Proceeds from the festival go to local organizations and will be used in the funding of projects that make East Atlanta a great place to live. [eastatlantabeerfest.com](http://eastatlantabeerfest.com)

**Fire in the 4<sup>th</sup>**  
**Saturday, May 21<sup>st</sup>, 3p -11p**

The Old Fourth Ward Business Association presents Fire in the 4<sup>th</sup>, a music festival that pays homage to the 1917 burning of the city. The free event features more than 30 live performances, history presentations, food, and drinks. [fireinthe4th.com](http://fireinthe4th.com)

# Who Are the Plywood People?



**MARIA KHODORKOVSKY**

Sandwiched between *Milltown Tavern* and the citrus-colored *Carroll Street Lofts* is a building that reads **PLYWOOD**.

From the outside, this 3,100-square-foot office space can look a bit Spartan - modern furniture, minimalist decor, empty desks - but that couldn't be further from the truth. Inside sit the *Plywood People*.

If you don't know what a Plywood Person is or what they do, rest assured that this is perfectly intentional. They want you to ask, to meet them, to stop by and introduce yourself to the people "leading a community of startups doing good". As a non-profit on a mission to make Atlanta synonymous with social innovation; networking is their bread and butter.

Launched in 2010 by Jeff Shinabarger, *Plywood* has been steadily building out a roster of educational programs, projects, retreats, and events that support local organizations looking to make a positive impact.

They work with individuals who buy beds for homeless children and groups that offer woodworking apprenticeships to unemployed men and women; They assist development professionals who fight poverty in East Africa and fashion designers who create safe spaces for people who struggle with self-worth. Their mantra is 'excessive generosity'.

The drawback to excessive generosity, of course, is that there's no shortage of people ready to abuse it. Even a simple tour of the *Plywood* office included meeting a business owner in the process of narrowly avoiding a scam that would have swindled her non-profit out of \$15,000. It was an unexpected reminder of the risks and frustrations that come with starting a business from scratch – particularly one whose revenue is tied to the well-being of others. It also made clear that the Plywood People are right where they need to be: working with startups to help navigate this tricky terrain.

Do you have a business idea with the potential to create change for the better? Simply interested in learning more about Plywood's latest projects? Check them out at [www.plywoodpeople.com](http://www.plywoodpeople.com).

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# Silent Auction: Sending Kids to Camp

By John Jarrett

Please join us on Friday May 20<sup>th</sup> for our second annual silent auction. This summer we will be sending over three hundred great kids to camp. Come support **Wilderness Works** and help send kids to camp this summer! All proceeds will go to help Wilderness Works fulfill our mission. Come on out and have a great time, with lots of amazing items to bid on!!!

**Music, Beer, Wine, and Heavy Hors d'oeuvres are included!**  
**Tickets are limited so be sure to purchase in advance!**

Tickets can be purchased online or by contacting John Jarrett at [john.citycamp@gmail.com](mailto:john.citycamp@gmail.com)

For more details and tickets, please visit: [kidstocamp2016.eventbrite.com](http://kidstocamp2016.eventbrite.com)

**Where?** The party and silent auction will be held at the **Velocity Productions** office located on the top floor of the Miso Isakaya Building at 628 Ezzard Street SE, on the top floor: Use the elevator entrance on Ezzard Street.

## The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906.

**We wish you happy house hunting!**



### HOUSES

For Sale	Price
213 Pearl St. 3 BD/2 BA	\$449,000
Contingent	Price
138 Powell St. 2 BD/2 BA	\$450,000
139 Berean Ave. 1 BD/1 BA	\$225,000
Pending	Price
184 Berean Ave. 1 BD/1 BA	\$395,000
211 Estoria St. 2 BD/1 BA	\$309,900
166 Savannah St. 2 BD/1 BA	\$299,900
Sold	Price
258 Estoria St. 2 BD/2 BA	\$368,000
182 Estoria St. 2 BD/2 BA	\$356,900

### COMMERCIAL

For Sale	Price
442 Cain St.	\$5,000,000
582 Decatur St.	\$4,500,000
470 Cherokee	\$719,900
577 R. McGill	\$690,000
1270 Memorial	\$399,000
1270 Memorial	\$319,000
573 R. McGill	\$290,000
54 Boulevard	\$207,500

### CONDOS & LOFTS

For Sale	Asking
The Stacks	170 Blvd
Unit E113	\$420,000
2 BD/2 BA	
<b>127 Pearl St.</b>	\$345,000
2 BD/2 BA (Unit B)	
Conditional	Asking
The Stacks	170 Blvd
Unit E205	\$249,900
1 BD/1 BA	
<b>127 Pearl St.</b>	\$345,000
2 BD/2 BA	

### PENDING CONDOS & LOFTS

Pending	Price
The Stacks	170 Blvd
Unit E411	\$449,900
2 BD/2 BA	
Unit E419	\$425,000
2 BD/2 BA	
Unit E204	\$309,500
2 BD/2 BA	
Unit H422	\$244,900
1 BD/1 BA	
Unit H118	\$219,000
1 BD/1 BA	
Unit H215	\$209,900
1 BD/1 BA	
Unit E003	\$189,000
1 BD/1 BA	
<b>214 Reinhardt St.</b>	
2 BD/1 BA	\$229,000

**SOLD**

### CONDOS & LOFTS

Sold	Price
The Stacks	
Unit E106	\$379,500
2 BD/2 BA	
Unit E222	\$234,200
1 BD/2 BA	
Unit H322	\$232,650
1 BD/1 BA	
Unit E102	\$229,900
1 BD/1 BA	
Unit D205	\$224,900
1 BD/1 BA	
Unit F103	\$210,000
1 BD/1 BA	
Unit H421	\$210,000
1 BD/1 BA	
Unit H403	\$196,000
1 BD/1 BA	
<b>181 Powell St.</b>	
Unit 3	\$147,500
2 BD/1 BA	

### MULTI-FAMILY

Sold	Price
222 Powell St.	\$345,000
2 BD/2 BA (2 units)	

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Sunday, May 8th

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We will be opening early at 4pm!

## AGAVE CHARITY DINE-OUT NIGHTS

Tuesday, May 17th, 2016  
Cool Girls Dine-Out

The Cool Girls community partners, mentors, and volunteer networks support girls in all aspects of their development – breaking the cycles of poverty, low self-esteem, and teen pregnancy. Our life skills programs develop girls into confident women through education and exposure to a broader world of opportunity.

Simply join us for dinner on these nights and we will be donating proceeds to these charities. With your help, we can continue to better our wonderful community.

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