

Cabbagetown

NEIGHBOR

Photo by Terrell Clark, terrellclark.com

"Successful people are very lucky. Just ask any failure." - Urban Meyer



April 2013 Interior photo of Krog Street Market.



Destruction and construction continues at the new Krog Street Market.

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, May 15th, 7p at the Cabbagetown Community Center.

Agenda

6:45 to 7p: Networking & Snacks

7p: Meeting

1. Welcome & Announcements
 - Valencia Hudson, City of Atlanta Liaison
 - Atlanta Police Department
2. Minutes of Last Meeting
3. Treasurer's Report
4. Committee & Other Reports
 - Hospitality
 - Historic Preservation & Land Use
 - NPU-N
 - Neighborhood Watch/Public Safety
 - CI Connect
5. Old Business
 - Boulevard Tunnel Initiative
 - Air Quality Study
 - Cabbagetown Reunion
 - CI elections
 - Yard Sale
6. New Business
 - Election for NPU-N representative
 - Proposed Resolution regarding the Fuqua development at Glenwood
7. Public input

The Community Center is located at 177 Estoria Street. If you have an item to add to the agenda, please email cniaboard@gmail.com.

KSM: Can they do it?

By Josh Green, curbed.com

The question has been posed, and it's an interesting one: How can the Krog Street Market possibly be delivered by this summer?

Marketed as "the last remaining undeveloped commercial space in Inman Park Village," the market venture is one facet of a \$70 million project that abuts the Beltline. In October, Paces closed on several adjacent parcels that, along with Tyler Perry's former 66,000 square-foot studio, included Stove Works, the sleek dining and office complex that houses Rathbun's Restaurant, and several smaller adjacent parcels. The reported price tag was \$13.4 million for the combined nine acres. Earlier, Paces officials said the market will be fully operational by

November, adding that every tenant will be local. Even the post-industrial and iconic bridge over Krog will be renovated and used for pedestrians crossing between the buildings.

The only quasi-confirmed tenant is acclaimed Atlanta chef Ford Fry, of *The Optimist* and *JCT Kitchen* fame. Fry plans to open a 5,000 square-foot, Texas-style taqueria within the project. Eater Atlanta, Curbed's foodie companion, reports the restaurant will feature a large stage for live music and an "awesome patio," per anonymous insiders. Still, those exciting offerings are roughly a year away.

**Ferris
Wheel?**
See Pg. 12

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: newsletter@cabbagetown.com. Previously published issues are available for download under the CNIA tab at www.cabbagetown.com.

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Newspaper Distribution

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

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Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

SEABA Update

By Ashley McCartney

On April 18th, 2013, *Young Augustine's* graciously hosted our networking soiree. We again had sixteen attendees, a bit different guests than last month's event. Imagine if everyone showed up to the same event! We thank Young Augustine's for their hospitality and for welcoming us back. The beer list there is awesome. The food was amazing. We are lucky to have them in the neighborhood. I encourage all to check it out soon.



**ASHLEY
M^CCARTNEY**

Earlier in the day on April 18th, 2013, the SEABA board met with two representatives from *Walmart* to discuss their plans for the Lafarge Property adjacent to Glenwood Park. In this issue, you will see a press release from SEABA on the substance of this meeting. We encourage everyone to get involved and stay tuned on this project as it has enormous implications for the *Beltline* and development in this area generally. We will continue to stay engaged and represent the interests of our constituency.

Our next business luncheon will be held at the Zoo Atlanta Ford Conference Center on May 16th, 2013 from 12:00 p until 1:15 p. Ron Fisher of *Profiling Solutions* will give a presentation on Customer Management in 2013. The cost to attend is \$12 and RSVP's are encouraged as space is limited.

the Sound Table

On June 20th, 2013, *The Sound Table* at 483 Edgewood Avenue will host our networking soiree from 5:30p until 7:15p. Come network with other business owners and entrepreneurs in the area and promote your business! Bring your business cards! This is where deals get started.

Good things are happening with SEABA in 2013. Please check out our SEABA website at www.seabaga.org. If you would like to be on our mailing list or know more about our organization just send an email to ashmccartney@gmail.com and we'll get back to you. We are also on Facebook.

SEABA (South East Atlanta Business Association) was created through the merger of the Reynoldstown/Cabbagetown Business Association and the Grant Park Merchants Association in 2006. Our most important goals are to strengthen and grow the business community and enhance the quality of life for all residents. SEABA is a 501(c)(6) non-profit corporation operated by volunteers.

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Cabbagetown Neighborhood Improvement Association: General Meeting

April 23rd, 2013 – Cabbagetown Hall (Community Center)

Minutes by Recording Secretary, Whitney Cheesbro

1. Meeting called to order by President Lyn Deardorff at 7:05p.

2. Minutes of the March meeting approved unanimously.

3. Treasurer's report: – Karin starting funds were \$6,376.95. Expenses: \$1,273.31 for printing, \$51.62 for food from 97 Estoria for March Meeting, \$29.20 for office supplies. \$2,040.00 ad revenue was deposited. The ending balance is \$6,792.62.

4. Roll call party upcoming on April 19th. Welcome new neighbors. Everyone is invited to the party on the 19th at 167 Savannah St. at 7p.

5. Cabbagetown Initiative: \$165,740 in bank. \$70,235 available for operations.

Peachy Park is almost complete. CI has created a park committee lead by Tova Baruch. This is an open committee if anyone has an interest to join.

6. Historic Preservation: Jared states it has been a busy few months. HP is sending a letter to council woman Natalyn Archibong regarding zoning and land use issues along Memorial Ave to correspond with the beltline overlay. HP is studying sidewalks, taking inventory of which sidewalks are walkable, and which areas need repairs. HP will engage with the city to improve sidewalks.

Louise at 615 Gaskill received a citation that states an arbor built onto the house is not within historic guidelines. She states she needs the arbor due to medical issues. It keeps the porch clear of debris and she is prone to falls. Motion made to approve arbor as exception and write a letter of support was approved unanimously.

265 Tye St and 267 Tye St are existing houses that the owner wishes to renovate. After a discussion of the issues relating to the height of the 265 Tye addition and setback rules for 267 Tye, the HP recommends writing a letter of support for both applications. Motion to write support letter approved unanimously.

261 Powell St is an empty lot where the owner wants to subdivide and build two houses. This request had not been brought to the HP for approval first. It is standard procedure for the HP if there is an issue on the UDC agenda and HP do not know about it; by default they write a letter to the UDC to deny the application. Approval was denied by UDC staff.

Ron Fisher, owner of Cube Gallery, wants to improve the property on Memorial Drive for commercial use. There are several challenges; ingress and egress, placement of the dumpster, limited parking, tree height, and streetlights. Cabbagetown wants to set the tone for the entrance to the neighborhood.

7. APD: Officer Shaver announced a new initiative to get code enforcement from the city to review abandoned homes to protect and secure vacant properties. There are about 35 addresses in the last week that Ofc. Shaver examined. These properties will be screened for having a placard placed outside the property. Placarded properties enable APD to arrest trespassers. Ofc. Milledge caught a burglar breaking into a house last week, caught and arrested the individual.

Ofc. Shaver notes that there are some undercover operations in the neighborhood that are having good results and will share when they get

some arrests. The operation is targeting auto larcenies and thefts in our Cabbagetown neighborhood.

8. NPU – Brad Cunard absent

9. Public Safety – Matt notes that block captains will go door to door soon. Expect some classes and events for public safety soon. Barb reported on the successful Cabbagetown Five-0 event. Thanks to the team: Matt, Joe, Stan, Mosby, Kyle, Robert, and the 18 businesses that sponsored the event! Preliminary amount is \$2,000 for the CSP and \$1,000 for NW.

10. Boulevard Tunnel Initiative: Nicki reports that the BTI has a FB page, like stop by and like us! Will start fundraising soon and May 18th is the cleanup day from 9am until 12pm. Come celebrate afterwards at Noni's on Edgewood.

11. Food Truck and Movie Nights at Cabbagetown Park: Shirley from Sweet Treats is putting together these events for every 1st and 3rd Friday of the month. So far, May, June, and July are all booked. Shirley is thinking of a donation bucket to pass around to cover expenses.

12. Air quality report: This is a partnership with Georgia Tech to investigate air quality. Sensors will measure pollutants in the air. This information will be made available on the CNIA website. Thanks to the GT team for all their hard work! We will have some data in the next few weeks.

13. Meeting adjourned 8:40 p

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SEABA and Walmart

By SEABA Board Members

On Thursday, April 18th, 2013, members of the Board of Directors for the South East Atlanta Business Association (SEABA) met with representatives of Walmart concerning the proposed development of the LaFarge property located at 800 Glenwood near the Glenwood Park Development.

Walmart representatives had contacted SEABA Chair Ashley McCartney seeking a meeting to discuss SEABA's position on the large box retail development proposed for the property.

In agreeing to the meeting, SEABA Board members wanted to communicate directly to Walmart representatives that the organization's opposition to the planned project by Atlanta developer Jeff Fuqua was not opposition directed at Walmart.

Rather, SEABA opposes any plan which ignores the Atlanta Beltline Overlay and does not fully comply with the Subarea 4 Masterplan, created by the Atlanta Beltline, Inc., community involvement process and approved by the City Council.

The SEABA Board had previously voted to support the written opposition and comments prepared by Neighborhood Planning Unit W (NPU W) to the proposed development.

"We had a frank and honest exchange," said McCartney. *"We are pro-business growth in Southeast Atlanta,"* she continued, *"However, we believe in responsible development that complies with and supports the thousands of community hours spent working to develop the Subarea 4 Masterplan for the Beltline and the Beltline Overlay. This project, in its current form, just does not do that."*

The contact from Walmart representatives with SEABA was some of the first public acknowledgement of the identity of the anchor tenant for the currently proposed 144,000 square foot retail store planned by Fuqua.

Fuqua had always declined to identify his client and SEABA's opposition to the project has never been directed solely at any particular corporation or entity. *"This is not an anti-Walmart campaign,"* says McCartney, *"our opposition is solely about the project as it is currently presented."*

"SEABA remains committed to its members and constituent neighborhoods," says McCartney. *"Neighborhood scale development with mixed residential and business opportunities that retain the traditional flavor and feel of this historic portion of Atlanta is what the Subarea 4 Masterplan calls for. The current Fuqua plan neither honors the history of this part of the City nor the volunteer commitment which led to the creation of the Masterplan."*

For more information please contact SEABA board members Chris Balch (404.202.5934) or Rick Hudson (404.234.2853).

Good Caio!

By Tom Deardorff

Who doesn't love Italian? Take a pleasant walk, work up a little appetite and mangle! at **BoccaLupo**. It's the latest addition to our growing list of "eateries we can walk to".



**TOM
DEARDORFF**

Some may recall a restaurant called *"Sauced"*. It just never quite made it. That's where BoccaLupo just opened. It's at the corner of Edgewood Avenue and Waddell Street (the western edge of Inman Park) – just an easy stroll through the Krog tunnel.

The interior of BoccaLupo is nothing to shout about – pretty much your typical neighborhood Italian trattoria-cozy and spare. Outside is nice. They have a covered patio in the rear with several tables and a very pleasant atmosphere. There's also a clever little front porch for waiting and drinking. Oh, yeah, they have a full bar.

**OK, so much for the ambience – pleasant enough.
Now let's get to the good stuff – food and wine.**

The management has worked hard to provide a very nice wine selection. Of course, there are plenty of red and white Italians. I had a glass of Chianti Classico which was well worth the \$10 price – a generous pour. They also have a good selection of west coast wines and the nice thing is they're reasonably priced, \$6 to \$12 per glass. A good selection ranging from \$31 to somewhere in the 60's per bottle.

It's definitely genuine Italian BUT – it's American! First of all, nearly all the pastas are made right in their own kitchen. The rest of the ingredients are sourced in the U.S. – no Italian imports – keeps the costs down. At Atlanta's **La Pietra Cucina**, Chef Bruce Logue focused on what he calls the "handmade aspects" of Italian cuisine. But his experiences with Mario Batali's Babbo still define his style.

My charming dinner companion, Lyn ordered the "black spaghetti with calamari and homemade sausage". She shared. It was beautifully presented and perfectly seasoned – just a little heat, but not so much that you were screaming for more ice water. A great dish.

My dish was linguine with Sapelo Island clams, ramps and a sauce that made me want to order a bucketful.

Some lovely pistachio semi-freddo to finish it off and a leisurely stroll back through the tunnel made it a pretty-close-to-perfect evening. Give **Bocca Lupo** a try. I think you'll like it.

Remember when you were young?

By Justin Marlett, Esq.



JUSTIN MARLETT, ESQ.

Welcome to the 3rd installment of Music: Really? This Again? As I'm sure all of you noticed, this column was absent from the April issue. It was replaced by...

(looking through last month's issue...)

...some ads and graphs apparently. So readers that are fans of commerce and statistics, I'm sorry to disappoint. This month's edition is a doozie, as we are strapping ourselves into the WAYBACK

machine, putting our feet/hands/heads in the car, and setting the dial for the '90's. Nineteen nineties, to be exact.

Sirius/XM Radio has a channel called Lithium (I don't know, either) that plays the hits (and some non-hits) from that wonderful decade. For this installment, we're going to listen to a small sample of these – 5 or so – and discuss. These will be in order of how the station plays them, so this could be very enlightening, or pretty much the complete opposite of that. Let's get started.

Toad the Wet Sprocket – Good Intentions

Ok, we're off and running. I remember liking this band, pretty accurate of the times. A little on the softer side, and an easy listen – the lead singer has really channeled his inner liberal arts major. **MAYBE A FACT:** their big hit "Walk on the Ocean" catapulted them to a spot at the Woodstock '99 main stage (not going to fact check that). The refrain of "a little relief" is making me agree with them in that I want some relief from this song. These dudes still tour! So watch out, Lifestyles Communities Pavilion in Columbus, OH, on May 10th. Grab your Franzia and enjoy, Salt of the Earth.

Pearl Jam – Why Go

Hell yeah! Now we're talking. Fans of this column (yes), will remember this cd came with my very first, 10 pound, five-disc cd player. Did you know that this album's 20th anniversary was TWO years ago? Yikes. It's a pretty solid opening track for a debut album. **CONFESSION:** I still dig on Pearl Jam every now and then. I think "Do the Evolution" off Yield is one of the angriest songs of all-time.

Smashing Pumpkins – Cherub Rock

Another favorite of mine – the soundtrack to my sophomore year in high school (angsty!). This album may be in my Top 10 of all time – it's a solid listen from front to back, no filler. This was the last great Pumpkins album before Billy Corgan got all God-complex on everyone in the band (the rest of the band being addicted to heroin didn't help, either. Also, SAY NO TO DRUGS, KIDS). Best song on this album is probably "Soma." I think they just played at Chastain(?) a couple weeks ago, of course with a new, hot bass player. What is it with this guy and hot bass players? Anyway.

Filter – Hey Man, Nice Shot

CUE THE FOOTBALL MONTAGE. I actually like this song. It's about R. Budd Dwyer, and his, um, claim to fame, so you know this is a true holiday favorite (look him up on the interwebs if you don't know the story; I won't get into it here). **ACTUAL FACT:** The brother of lead singer Richard Patrick (who also toured with **Nine Inch Nails**, another family favorite) is Robert Patrick, who was the T2 in *Terminator 2: Judging Amy* (that may not be the actual title). Filter also has a cool song with **The Crystal Method**, "(Can't You) Trip Like I Do" – I like my pseudo-metal with trip-hop beats, thank you very much.



Fiona Apple – Criminal

Finally a female artist (amiright, ladies?!). No BS, this song is perfect – lyrically and sonically. She really emotes the feeling of knowing she's bad, but can't do anything about it. I know that Fiona has gotten a bad rap as a crazy person, but she can write some great songs; "Extraordinary Machine" is a fantastic listen.

And we're done! Hopefully that was good for you, too. What did we learn today? I have no idea. Stay tuned for next month's edition.

Colossal Cabbagetown Yard Sale!

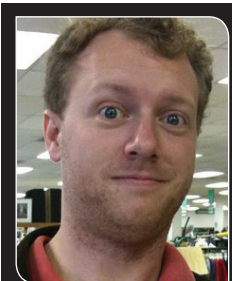
By Jay Papisan

Spring cleaning and need to get rid of a few treasures? Join us to sell your loot at the first annual neighborhood yard sale in Cabbagetown Park on Saturday June 8th from 8a till 3p. Sign-up to have a space (bring your own table or blanket) in the park or have your address marked on a hand-out map. Part of your listing

includes a teaser of a few items you'll have for sell. A \$15 donation - proceeds from which go to the Cabbagetown Newsletter fund - will cover costs of advertising and printing. Contact John Tarrant at jtarrant47@yahoo.com to register for a space ASAP to get on the map or a space in the park.

Eating, sleeping and pooping

By Bill Phillips, Cabbagehead from The Stacks



**BILL
PHILLIPS**

I don't know if you've thought much about babies. I sure have. My friends have been having a lot of them, and every time I run into one I just have to sit and stare at it, like it's a coiled spring, a jack in the box, like a new kid at school, a stranger in the house, a fresh new hire.

What is it doing here? What are its plans? What can it do? Is it a threat?

I know all that sounds needlessly paranoid. Everyone knows that babies are cute, and generally law abiding. But I can't help think long thoughts of the future anytime I see one of these guys. I still think of myself as young (because I'm delusional), but these guys are going to learn real quick. I know, because I've seen it happen. Those babies are just taking it all in, biding their time until they spot the flaw in your doctoral thesis.

I think about how confusing it must be to be a baby, too. A normal day is a pretty big leap of faith for a baby: I, like a baby, enjoy eating, sleeping, and pooping, but I've got a pretty long track record of that stuff. I can be pretty sure that tomorrow holds more of the same. For the baby, these things are still new and unfamiliar. It must take a while before it stops being a surprise.

Imagine how bad it is being on a plane, though. I feel like the baby deserves an explanation for that state of affairs. *"Okay, we are going to surround you with people for four hours or so. These people are strangers, and you'll never see them again. Your ears are going to hurt real bad, and then it will be loud for a long time, and then your ears will hurt real bad again, and then there will be a bump and it will be over."*

"We have to do this so that you can see a person called your great-grandmother. She is also a stranger to you, but we know her and can vouch for your good character."

I guess I'm trying to say that babies must not be able to appreciate the utility of going one place or another. Sort of like plants. I'm not sure I'm the right person to explain it to them, either.

I'm sitting in a hotel as I write this, traveling for work, and I'm not sold on the idea myself. Why am I not at home? I think I deserve an explanation, too.

C.F.Y.C.

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Gnomes in the hood

By Riki Bolster

Tucked into a corner of the garden amid the tulips, the brightly-colored gnomes guard the pink and white azaleas and blue “glory of the snow” in the neighborhood garden— but I get ahead of myself.

On Saturday, May 11th, from 4p – 7:30p, *the Cabbagetown Clay and Glass Works (CCGW)* and *Garden*Hood*, are making it easy to own your own Gnomes in the Hood. Enjoy the sights and scents of spring plants, sip a cocktail, and view garden gnomes of all varieties. The event will feature one-of-a-kind gnomes (or “gnomesses”) created by 25 local artists (painters, sculptors) who have joined forces with CCGW’s artists.

The unique gnomes will be auctioned off by silent auction with light hors d’oeuvres and cocktails in the lush flowering space of *Garden*Hood*, a neighboring plant and garden center. Gnomes in the Hood will benefit CCGW, (ccgworks.wordpress.com) a non-profit, cooperative, artist-run studio, and to support their community outreach. CCGW members will be

presenting free workshops to local transitional housing programs for women and for veterans.

The Gnomes in the Hood fundraiser coincides with Garden*Hood’s Mother’s Day Bouquet Buffet, a yearly tradition where individuals can create the “perfect, container garden for your mom.” Staff of the independent, retail garden center set up a “buffet” of the supplies you’ll need as well as a nursery full of plants from which to choose. Kids of all ages are welcome. The Bouquet Buffet is open 10a - 4p on Saturday and Sunday, May 11th and 12th.



It is easy to attend both events, as well as shop in the Cabbagetown Clay and Glass Works’ studio, since they are located across the street from each other on the corner of Boulevard and Woodward Avenues. CCGW is at 588 Woodward Ave, and Garden*Hood is at 353 Boulevard SE. For more information on Gnomes in the Hood, please contact Devanie Schillpp at 678.778.7082.

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Resolution

By Lyn Deardorff

Most of you have read about the development proposed by Fuqua Industries for a large plot of land nearby in Grant Park. This controversial plan has been opposed by NPU-W as well as various neighborhood groups and SEABA (our Southeast business association). Because this project ignores many aspects of the Beltline Master Plan and Beltline Overlay as adopted by the Atlanta City Council, we are proposing a resolution to be voted on at the CNIA meeting. This is intended to not only support our neighbors, but look to our own future since Cabbagetown is included in the Beltline's Master Plan. For more info visit: eastatlanta.patch.com/articles/npu-w-opposes-glenwood-place-development

A Resolution of the Cabbagetown Neighborhood Improvement Association

Whereas, the Cabbagetown Neighborhood Improvement Association (CNIA) seeks to promote the general welfare and quality of life of the Cabbagetown community, and

Whereas, a developer has submitted plans and an application to construct a retail center in excess of 175,000 square feet in the Grant Park neighborhood, and

Whereas, CNIA believes the development would not comport with the nature of the neighborhoods or the type of community CNIA seeks to foster within Southeast Atlanta, and

Now therefore, be it resolved by the Cabbagetown Neighborhood Improvement Association as follows:

1) CNIA opposes the application for the construction of this development within Grant Park and urges the City Council and Mayor to deny the application.

2) CNIA's opposition is based on three factors:

(a) the project is inconsistent with the Subarea 4 Master Plan for the Beltline development as adopted by the City of Atlanta;

(b) the project is inconsistent with the Beltline Overlay zoning as adopted by the City of Atlanta; and

(c) the proposed project fails to comply with the goals and ideals adopted by the Atlanta City Council in committing to the construction of the Atlanta Beltline and Council's bold vision of connecting and revitalizing Atlanta.

Tunnel reminder

Cabbagetown resident Nicole Mlynski, has organized a long overdue effort to "take back" the Boulevard tunnel. The first step in the process is a volunteer clean-up. Interested? See info below. Nicole can use all the help she can get. Everyone is invited. We'll see you there.



TAKE BACK THE TUNNEL

Join your neighbors for a community clean up day to kick start the Boulevard Tunnel Initiative, a campaign to make the tunnel safe for pedestrian traffic and connect our neighborhoods.

Saturday, May 18 at 9am

Sign up on our Facebook page:





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Esther Peachy Lefevre Pavilion Proposal

By Alicia Thompson, CICDC Member

The Cabbagetown Initiative (CI) board is researching structures for the Pavilion in Esther Peachy Lefevre Park. They have 2 bids for different structures (see photos).

The vendor was supplied by Pat Katz, the designer of the new Peachy Park. Pat also informed the board these same pavilions have been constructed in the city, specifically Adair Park. Please review the images and bids.

In addition to the purchase of the structure is an installation bid. **Care for your Castle, Inc** (CFYC) gave a bid of \$4500 for installation. Final decision will come from CI, CNIA and UDC.

Please review this information and the photos and let us know your thoughts in our next CNIA meeting.



The Wilmington Pavilion (top photo)
\$20,635.00 (Delivered)

The Raleigh Pavilion (bottom photo)
\$8,885.00 (Delivered)

More on your to-do list than you can do? JustCallJeffrey.com

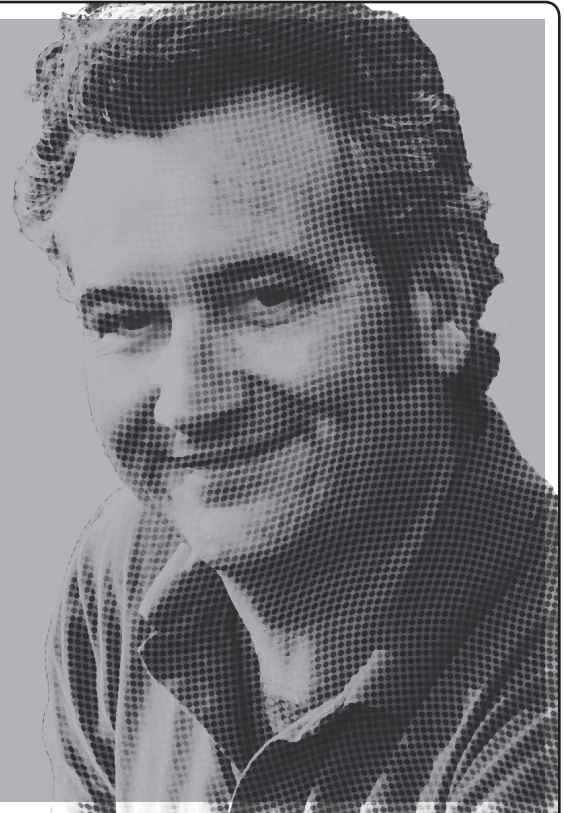
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Tunes from the Tombs

By Peter Knapp

On June 8th, 2013 from 1p to 8p, the Historic Oakland Foundation will present the third annual *Tunes from the Tombs* music festival at Historic Oakland Cemetery. This fundraising event features musicians performing in and among Oakland's extraordinary monuments, mausoleums and renowned gardens. All genres of music will be represented: rock, folk, Americana, jazz, classical, and everything in between.



Tickets are available through Ticket Alternative. Adults are \$10 online, or \$15 at the gate. Children ages 4-12 are \$5 (3 and under are free). More info can be found at oaklandcemetery.com.

Purchase tickets here: <http://ow.ly/ke8G8>

Festival Line-Up Includes: *Blair Crimmins and the Hookers, Old 4th Ward Afro-Klezmer Orchestra, Atlanta Funk Society, Bird City Revolutionaries, The Bonaventure Quartet (featuring Amy Pike), Caroline and the Ramblers, Roxie Watson, Slim Chance and the Convicts, Rolling Nowhere, Little Country Giants, Wasted Potential Brass Band*, and more!

To soothe your spirits, *Tunes from the Tombs* will have plenty of beer and wine. Local Atlanta food trucks will be serving a variety of tasty festival fare. Festival attendees can also take a complimentary guided mini-tour, or have their fortunes read by Atlanta's own, Robyn Avalon.

Parking is \$5 at the Grady Health Systems Parking Lot located behind the King Memorial MARTA station on Grant Street, and in the Oakland Cemetery Parking Lot. In keeping with Historic Oakland Foundation's green initiative, festival attendees are encouraged to ride MARTA to the King Memorial Station. Bring a blanket or a lawn chair. No coolers or outside food allowed. Dogs are not allowed due to Atlanta City ordinance.

All proceeds benefit Historic Oakland Foundation. The work of the Foundation is supported by grants from charitable foundations, individuals and events like *Tunes from the Tombs*.

"Five-O" Success!

By Matt Wise

On April 6th *Milltown Tavern* hosted its annual fundraiser for the neighborhood. This year's event, *Cabbagetown Five-O*, raised funds to support neighborhood activities related to public safety and security, including both the Cabbagetown Neighborhood Watch and the Cabbagetown Security Patrol (CSP).

It was a packed day, with visits by the Atlanta Police Department, Atlanta Fire and Rescue, Stacks Security as well as cornhole and golf tournaments. We're happy to report that this event had a real impact, raising over \$3000.

The money raised will go toward 100 CSP patrol hours as well as educational materials and classes for neighborhood watch. We wanted to extend a huge thanks to Milltown Tavern, as well as all the donors, sponsors, and volunteers that were essential to making this event a success.

Robert Tubbs, CNIA Public Safety Chair

Joe Ward, President, Cabbagetown Security Patrol

Matt Wise, Neighborhood Watch Coordinator

Golf champions

By Kyle F. Bidlack



Pictured above (from left to right) Tournament Director Kyle F. Bidlack, Justin Marlett, Esq. and Kevin Earabino.

The 2013 Milltown Zur Gesundheit Golf Championship was held on April 6th, 2013. This year's winning team was Justin Marlett, Esq. and Kevin Earabino. They shot a four under par 68, beating their nearest competitors by three strokes. This is Justin's second consecutive win. The tournament raised \$120 for the *"Cabbagetown Five-O"* fundraiser.

18-story tall ferris wheel for Atlanta?

By Amy Wenk, Atlanta Business Chronicle

A Ferris wheel could become a fixture in downtown Atlanta. An affiliate of St. Louis-based Pacific Development LLC has filed plans for a 180-foot-tall Ferris wheel called "SkyView."

The group wants to test the idea May 1 through July 31, but intends to seek approval "for an extended duration of operations," according to the plans.

The Ferris wheel would sit on a parking lot owned by the Tabernacle at the corner of Luckie St, Centennial Olympic Park Drive and Nassau St.

The amusement would feature 42 fully enclosed climate-controlled gondolas that fit six people each. Rides are expected to take twelve to fif-

teen minutes and promise views of Centennial Olympic Park and the downtown skyline.



The operators expect to attract 1,000 to 3,000 passengers each day, according to the plans. It would operate seven days a week, from 10a to midnight.

Pacific Development operates other ferris wheels in Myrtle Beach, South Carolina and Florida, according to its application.

Back in 2010, Bernie Marcus organized a group to look at opening Atlanta's version of the London Eye.

But, nothing has come of those plans so far.

Your Cabbagetown bucket list

By Skyler Waldrop Minter

Old 4th Ward Movies After Dark

Thursday, May 2nd – 6p to 10p – Old Fourth Ward Park
Running for six consecutive weeks, the Film Series is a free outdoor film series created to highlight and celebrate films written, produced, directed, and starring persons from the African American Diaspora. Each week one of Atlanta's local DJ's and/or up & coming bands will perform before the feature presentation. Mobile Culinary Trucks and vendors will be on site to serve food and drinks.
o4wmoviesafterdark.com/Home

Kirkwood 2013 Spring Fling

Saturday, May 11th – 10a to 11p – Bessie Branham Park
Celebrating the historic and eclectic in-town neighborhood of Kirkwood, this family-friendly festival offers a fun-filled opportunity to enjoy the warmth of spring with a 5K, juried Artist Market, diverse line-up of live music, creative kids' activities and the Tour of Homes.
kirkwoodfling.com

Atlanta Streets Alive

Sunday, May 19th – 2p – Peachtree Street, Downtown Atlanta
The Dogwoods are in full bloom, and hundreds of artists from around the country will set up their tents for the 77th Annual Festival. Virtually every kind of art imaginable is represented at the festival, with a nationally renowned-juried Fine Artist Market.
atlantastreetsalive.com

Decatur Arts Festival

Saturday, May 25th - 10a to 6p – Decatur Square
Held in the Old Courthouse Square and surrounding streets in Downtown Decatur. With more than 165 artists displaying their work and musical entertainment, there is bound to be something for everyone to enjoy. The event is free to the public.
decaturartsfestival.com

East Atlanta Beer Fest

May 18th – 12p-6p – Brownwood Park, East Atlanta
Features over 175 craft beers and looks to be better than ever! The EABF is an event not to be missed! Proceeds from the festival go to local organizations to fund projects that make East Atlanta a great place to live.
www.eastatlantabeerfest.com

Colossal Cabbagetown Yard Sale

Saturday, June 8th – 8a - Your yard and Cabbagetown Park
Claim a designated spot in Cabbagetown Park or you can have your sale in your own yard and be included on the maps that will be distributed to the throngs of eager customers (cost is \$15 to participate). Proceeds of registration fees will go to CNIA. Please email John Tarrant for registration if you wish to sell: Jtarrant47@yahoo.com

Grand Opening Special- \$75 monthly unlimited

(expires July 1st)



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Cabbagetown's Newest Listing!

Check out more available properties at CabbagetownChronicles.com



270 BEREAN AVE. SE 2 Bedrooms/1 Bathroom

Adorable Cabbagetown Mill cottage with a renovation that captures the 1920 charm but with 2013 style and function! Sleek new kitchen with farm sink and craftsman style cabinets. Heart pine hardwood floors throughout, period doors and trim, original claw-foot tub in bathroom. Large fenced yard, spacious deck and paver path to rear alley access parking. Stand up crawl space for storage and within walking distance to numerous restaurants and 2 parks. Absolutely impeccable!

Directions: From I-20, go North on Boulevard (exit #59A), take a right onto Memorial and a second left onto Berean. The house is on the right.



NEW NEIGHBOR! 169 Powell Street

"Chrissie really did a lot to make selling a house from the other side of the country a smooth process. I certainly recommend her to anyone looking to sell a house in Cabbagetown or elsewhere in Atlanta."

Jenny Steele – Seller of 169 Powell Street



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Edgewood Bridge

By Péralte Paul

When city officials announced plans to replace the Edgewood Avenue bridge, the shops and restaurants closest to it were concerned about how it would affect customer traffic.

The city sought to reassure shopkeepers, by reminding motorists affected stores would remain open. But three weeks into the work, some shops say business has been affected.

"We have received a lot of calls asking if we're open," Hong Vu, manager of Miso Izakaya, a popular Japanese eatery on Edgewood told East Atlanta Patch.

The city recently put a white sign with the names of the businesses that are open, but Vu said it's overshadowed by the much larger detour and "road closed" sign.

"You hear Edgewood and everybody just cringes," Steven Buchwald, Lighting Loft manager said. *"It's harder to see the businesses open sign. Your gut reaction is to turn around."*

The year-long bridge replacement work comes as the Atlanta Streetcar project is underway at Boulevard and Edgewood, in effect, sandwiching the businesses between dual construction initiatives. The new bridge is on-track to open in April 2014.



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The Real Estate Report

This information is provided by Lynne Splinter Realtors using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate

in the Cabbagetown area can be directed to the following resident agents: Nadia Giordani 404.221.1777 • Lynne Splinter 404.582.0006 • Judy Staples 404.271.7824 • Debbie Weeks 404.272.1906 ...happy house hunting!



HOUSES

<i>For Sale</i>	<i>Asking</i>
244 Estoria St. SE	\$249,900
3 BD/3.5 BA	
270 Berean Ave.	\$245,000
2 BD/1 BA	
254 Estoria St.	\$259,000
2 BD/2.5 BA	
261 Powell St.	\$148,500
2 BD/1 BA	
<i>Pending</i>	<i>Price</i>
174 Estoria St. SE	\$345,000
3 BD/3.5 BA	
252 Iswald St. SE	\$99,000
1 BD/1 BA	
<i>Sold</i>	<i>Price</i>
772 Fulton Terr.	\$365,000
3 BD/2.5 BA	
169 Powell St. SE	\$170,000
1 BD/1 BA	

MULTI-DWELLING

<i>Pending Sale</i>	<i>Price</i>
228 Powell St. Quadraplex	\$510,000
742 Kirkwood Quadraplex	\$315,000
107 Pearl St. Triplex	\$250,000
621 Tennelle St. Duplex	\$200,000

DEVELOPED LOT

<i>Sold</i>	<i>Price</i>
184 Pearl St SE Under 1/3 Acre	\$92,500
184-2 Pearl St SE Under 1/3 Acre	\$92,500
742 Memorial Dr. .96 Acres	\$350,000

CONDOS & LOFTS

<i>For Sale</i>	<i>Asking</i>
The Stacks	170 Blvd
Unit E417	\$280,000
2 BD/2 BA	
Unit E215	\$269,900
2 BD/2 BA	
Unit H520	\$234,900
2 BD/2 BA	
Unit E312	\$229,900
2 BD/2 BA	
Unit E316	\$227,900
2 BD/2 BA	
Unit D205	\$170,000
1 BD/1 BA	
206 Reinhardt Street	
2 BD/1 BA	\$189,000



CONDOS & LOFTS

<i>Due Diligence</i>	<i>Price</i>
Milltown Lofts	
Unit 603	\$119,900
1 BD/1 BA	
<i>Under Contract</i>	<i>Price</i>
The Stacks	170 Blvd
Unit H231	\$239,000
2 BD/2 BA	
Unit E412	\$234,900
2 BD/2 BA	
Unit H122	\$200,000
2 BD/2 BA	
Unit E425	\$219,900
2 BD/2 BA	
Unit E126	\$170,000
1 BD/1 BA	
Milltown Lofts	791 Wylie
Unit 1110	\$175,000
2 BD/2 BA	
<i>Pending</i>	<i>Price</i>
181 Powell St SE	
Unit 8	\$79,000
2 BD/1 BA	



CONDOS & LOFTS

<i>Sold</i>	<i>Price</i>
The Stacks	170 Blvd
Unit E320	\$226,900
2 BD/2 BA	
Unit E309	\$225,450
2 BD/2 BA	
Unit E517	\$190,000
2 BD/2 BA	
Unit H227	\$155,000
1 BD/1 BA	
Unit E010	\$162,900
1 BD/1 BA	
Milltown Lofts	791 Wylie
Unit 710	\$160,000
2 BD/2 BA	
Unit 902	\$163,000
2 BD/2 BA	



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Monday, May 27th



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Amy Herr from TheSpoonFeeds.com

New Menu Coming Soon!

We will be rolling out a new menu with some great
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