

Cabbagetown NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Twenty-five • Issue Number Three • March 2016

"Everyone can be great, because everyone can serve." – Martin Luther King, Jr.

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, March 8th, 7p at the Cabbagetown Community Center.

6:45p: Networking and Snacks

Come early to meet with Fresh Harvest CSA

7p: Meeting Begins

1. **Welcome and Announcements**
2. **Valencia Hudson** – City of Atlanta
3. **Lt. Floyd** – Atlanta Police Department
4. **Financial Report** - Julie Stephens
5. **Committee and Other Reports**
 - **Public Safety/Neighborhood Watch**
– Peter Knudsen/Mitchel Watkins
 - **NPU** – Ed Lindahl
 - **GEM (Formerly Memorial Drive Visioning Committee)**
 - **Historic Preservation/Land Use**
– Matt Wise: 256 Powell Street
 - **Hospitality Committee**
– Karen Russian
 - **Parking and Traffic Committee**

6. Elections

- **President**
(Nominated: Katherine Dirga, incumbent)
- **Vice President** (Nominated: Kristy Joseph)
- **Treasurer** (Nominated: Dan Thompson)
- **Secretary**
(Nominated: Jocelyn Wise, incumbent)
- **NPU Representative**
(Nominated: John Dirga)
- **Historic Preservation Chair**
(Nominated: Nicole Seekely)

7. New Business

- **Community Garden Beekeeping**
- **Fresh Harvest CSA: David Melton**

Adjournment

Final February minutes will be adopted at the March meeting.

The Community Center is located at 177 Estoria Street. If you have an item to add to the agenda, please email cniaboard@gmail.com.

If we build it...

By Katie Butler

...they will come. And come they did. On February 6th more than 120 neighbors participated in potluck block parties across Cabbagetown to share ideas about the future of our Community Center. Folks who have lived in Cabbagetown for decades, brand-new Cabbageheads, folks from the NW corner of Carroll Street to the SE corner of Pearl, and renters as well as homeowners took part. We want this effort to truly represent the community's wishes, so we are thrilled with this turnout!

Potluck Results: Your Community Center Redevelopment Exploration Team is working diligently to get through the 100+ surveys y'all submitted at the potlucks. Our hearts are warmed by the responses to the first question on our survey: *What makes Cabbagetown unique?* The majority of answers focused on the special relationships between neighbors here and on the unique historical character of the neighborhood.

You also offered thoughtful suggestions about what you would like to see in a revamped Community Center. You picture a place that is open and welcoming, and a place where you'd want to host your own special events. You suggested providing a place for neighbors to trade tools, musical instruments, and skills, and a place that would showcase the artists in our community. You'd like to make the Community Center more functional for our small neighborhood by providing space for fitness activities and small businesses.

Missed out? If you did not participate in a potluck but still want to share ideas, please join us on March 24th, at **Milltown Tavern** between 6p and 8p for one final opportunity to fill out a survey.

Each Ctown resident who completes an original survey will get a free beer, courtesy of Barb Harper and Milltown!

Next Step: The Redevelopment Exploration Team will provide all of your suggestions to our pro-bono architects at **Perkins + Will** for their analysis. After Perkins + Will have analyzed our surveys and met with the Cabbagetown **Grant Park Cooperative Preschool**, we will bring



everyone together in Cabbagetown Park for a final discussion on how to incorporate the most popular, feasible and sustainable suggestions into a plan for moving forward. Stay tuned to the Cabbagetown Neighbor for the date and time!

Many thanks to the potluck hosts: Adam Bird & Bill Johnson, Troy Willis, Alicia Forsee & Dan Thompson, Celine Bufkin & Patrick Crosby, Melody & Joe Trivisone, Paul & Vicki Freeman, Amanda Rosemore, Anne Marie & Bryan Brunson, Anne Marie & David DeChant, Cyndi & Nick Carpentieri, Debbie Weeks, Karin Kane, Lisa Myers, Jocelyn Chen & Matt Wise, Katie Butler & Steve Seachrist, Lynne Splinter, Whitney & Nathan Bolster, and Korynn & Jared Serwer.

**Wilco
Concert!**
See Pg. 8

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: newsletter@cabbagetown.com. Previously published issues are available for download under the CNIA tab at www.cabbagetown.com.

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Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any problems related to Receiving your newspaper please contact the newspaper editor at newsletter@cabbagetown.com

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KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at groups.yahoo.com/group/CNIA and cabbagetown.nextdoor.com

And the parents' network of Cabbagetown kids at groups.yahoo.com/group/cabbagekids

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents. Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

President's letter



**KATHERINE
DIRGA**

Well I'm gonna call it: the mildest winter I can remember since moving to Atlanta is over. Anything wintry that happens after March 1st, I am declaring an unseasonable fluke spring cold snap. So that's your monthly weather report.

The other thing that happens in March, besides basketball and flowers and so on? Elections! Oh yeah, I know there's that other one on March 1st, but we have an important one in our fair Cabbageland on March 8th, too: CNIA Elections!

This year, for the first time, we have three new positions to elect. We need three people to serve as "Members-At-Large" of CNIA.

What does this mean? It means an opportunity to serve on the Board in a way that doesn't require committing to an Officer position but still allows you to play a big part in neighborhood improvement and planning. Other open positions and their nominations are listed on the agenda for the March 8th meeting. Additional nominations can also be accepted at that time. Each nominated person will stand and say a few words about themselves, and then we'll vote.

One thing I want to make sure everyone knows is that you have to register as a member of CNIA in order to vote. The registration has to be submitted no later than 24 hours before the election. Just to be clear: renters and home-owners are both eligible to be members of CNIA, and you must be 18 or over. So be sure and head to cabbagetown.com/membership to get the online form, and turn it in before March 7th, to cabbagechat@gmail.com

I can't wait to see lots of registered voters at the meeting and to welcome new Officers and three great new Members-At-Large for the 2016-2017 year!

Sausage Fest!

Cabbagetown's latest budding business is
"Nick & Dave's Sausages".

Nick & Dave's Sausages made their one-night debut to rave reviews at *Milltown Tavern* last month.

Now they're back for a month-long stint at Milltown. Stop in each week and order up a different weekly sausage special.

These aren't your run-of-the-mill sausages, they are hand-crafted right here in Cabbagetown! Want more info?
Check out Milltown's ad to the right.

MILLTOWN TAVERN MARCH MADNESS!

— ★ ★ ★ —

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**WEEK OF MARCH 6TH
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**WEEK OF MARCH 13TH
ST. PATTY'S DAY GREEN
CHIRIZO SAUSAGE**

**WEEK OF MARCH 20TH
CT CHILI VERDE SAUSAGE**

**WEEK OF MARCH 27TH
BUFFALO CHICKEN SAUSAGE**

**MARCH 5TH ART OPENING!
"RANDUMB FUN" WITH MR. JERT**

**MARCH 17TH ST. PATRICK'S DAY
CELEBRATE BEING IRISH FOR A DAY!**

— ★ ★ ★ —

**MARCH 24TH
C'TOWN/REYNOLDSTOWN
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— ★ ★ ★ —

**MARCH 25TH
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WITH HOST JOSEPH HIGHSMITH**

— ★ ★ ★ —

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Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, February 9th, 2016, 7p at Cabbagetown Community Center. Meeting conducted by Katherine Dirga. Minutes recorded by Jocelyn Chen Wise.

1. Approved January minutes

2. Valencia Hudson, City of Atlanta Liaison

Not in attendance.

3. Lt. Floyd - Atlanta Police Department (Zone 6 Precinct)

Crime has mostly been around the Moreland Ave corridor, Moreland and Wylie, Memorial Drive. More issues in Glenwood Park area. Police are increasing their visibility in these corridors. Centralized investigative units addressing issues on Flat Shoals. Encourage calling police when you see issues.

There were a few car break-ins around Cabbagetown but no "clusters." A resident reports a lot of illegally parked food trucks on Krog Street that are not using loading zones, making it dangerous for drivers. This is part of Zone 602, they are going to regularly check that area and give parking citations but encouraged calling 911 about illegally parked vehicles. Resident also suggested talking to management at **Krog Street Market** management to speak to their delivery truck dispatchers regarding the problem.

4. Financial Report

Balance \$9,222. Expenses included pizza for meeting, invitations for Christmas Crawl, Georgia State license renewal.

5. Committee and Other Reports

CI Connect

The 2016 budget meeting was adopted at the 2/8/16 meeting. Ester Peachy Pavillion concrete footer is going to be poured. Some concrete sidewalks have been repaired, working on getting more repairs done. CI Board will have 2-3 openings in May. In the process of interviewing for Chomp & Stomp Chair, can email cabbagechat@gmail.com or talk to Tova Baruch.

There will soon be yard signs announcing neighborhood meetings. Residents can volunteer to display yard signs on their property.

NPU (John Dirga)

Meetings are on the 3rd Thursday at Little Five Points Community Center. Police department is doing a hiring campaign for 300 officers. Watershed management is trying to increase reservoir (Bellwood Quarry), we currently have a 3 day reserve of water, aim to get to 30 days. Hearing on commercial water meter was on 2/9/16. There will be a vote for re-approval of 1% sales tax which watershed says will prevent water bills from otherwise dramatically increasing.

Events committee will soon be moved under Parks Department, may affect **Chomp & Stomp** application process but not clear yet. There is a large development going in near Freedom Parkway and Buddy's, was supported by Poncey Highland residents. 151 Flat Shoals in Reynoldstown was voted on and approved for rezoning (zoned MR5). Councilman Julian Bond is looking for 15 citizens to serve on an advisory board for general feedback, email him at mbond@atlantaga.gov.

Historic Preservation/Land Use (Matt Wise)

256 Powell. This property had been destroyed by the tornado, went to UDC in 2014 regarding two variances allowing them to rebuild home exactly as it had been. UDC said was ok to not build off-street parking as long as alley in back of home can be used as parking. Their plan is to pour a parking behind home. There is a deed restriction on the home disallowing alley from being blocked off. HP is fully supportive of this variance given that there is alley access for off-street parking. Voted and approved.

Parking and Traffic Committee (Richard Joyce)

Meetings will be last Monday of every other month (next meeting February 29th) at Community Center. Working on a survey that will go out to community about parking needs.

The reach of the committee hasn't been fully defined yet, may relate to **Beltline** traffic flow but will definitely focus on parking. Katie Butler currently serves on Imagine Memorial parking & transportation committee (Meets 1st Monday of the month), offers up her position to someone on this committee so there is greater connection.

Community Center Redevelopment (Lynne Splinter & Katie Butler)

On Feb 6th, a series of potluck dinners throughout neighborhood generated 103 surveys of resident input on potential redevelopment of our Community Center. There will be an upcoming event at **Milltown Tavern** and another in the park.

In May, all feedback will be submitted to **Perkins & Will**, the 'hood's pro-bono consultant. Later, there will be a consultant working on project feasibility and planning. Cox Curry is the organization that will raise grant funds. Whitney Bolster is working with this group to identify 501(c)3's interested in being a part of the building use, making it more likely for the city to give the building to the neighborhood (CI) instead of trying to sell it to us.

6. New Business Nominations for CNIA March Elections

Open positions below, please talk to Katherine Dirga if interested.

1. HP/Land Use Committee Chair
2. NPU Representative - they go to monthly NPU meetings and votes on behalf of Cabbagetown
3. Treasurer - there is a good Quickbooks set up already available. Dan Thompson nominated and seconded.
4. Vice President - back up to President,

To vote in elections, there is a form that residents need to sign each year at least 24 hours in advance of meeting. These will be sent out via **Nextdoor**.

Motion for CI to put financial numbers in newspaper: Approved.
Adjourned.

FLORIST WANTED: Local florist is in need of a part-time, experienced floral arranger with some flexible availability. Needs to be good with customers and able to create imaginative floral creations. Prefer someone with retail experience. **Contact John at 678.523.3642**

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Marathon man



BILL PHILLIPS

Maybe it was the video games, seasonal depression, and stubborn break-up sadness talking, but at some point in the month the thought occurred to me that maybe sitting on my ass all the time isn't as direct a route to happiness as I had thought it was.

Maybe the quicker way would be to inspire the old skeleton by periodically moving it around.

So what to do? I could run. I used to do quite a lot of running. Before I decided to self-identify as Cabbagetown's laziest columnist, I had quite an identity going as "that gladiator sandal running guy." That's what I did: I ran long distances with 4mm of Vibram rubber lashed to my feet.

Why? Well, I had vague ideas that, thanks to a concept called "proprioception," my stride would be better the less shoe I had on my foot. The king in my cabeza would get out of the way, and all the little neurons and muscles taking care of business afar from the capital city would magically make my stride better.

Did it work? Who knows! I ran a couple of marathons in them, so they weren't a complete disaster. I had to wrap my feet in tape, and even then I got a lot of blisters. That might sound bad, but it's not like you can run a marathon and not hurt. That's part of the appeal: "How did I ever make myself hurt so much? Why am I happy?" Silly questions, but that's how it is.

I was against running, though, or gym-ing, or any frontal assault on physical conditioning. I wanted to do something I enjoyed that would also require me to move around and sweat and maybe hit things, who knows. As much as I enjoy that feeling at the end of a race, running was never that for me. It was more of a compulsive attempt to stave off death. Which, you know — you better have fun if you're doing that, because you're gonna lose.

So it was that, while sitting at my desk one day, I was suddenly possessed with the idea of playing ping pong. Ping pong! Who doesn't like ping pong? So I grabbed a colleague, and we went and played some ping pong. And now that's what we do all the time instead of working.

This is all great. Now I don't sit on my ass all the time. Instead, I bond with my colleagues in silent competition, as is God's design. I have just one complaint: I'm terrible. I play over and over again, I lose again and again, and I try harder and harder each time.

But I guess that's what I do. And if I don't think too hard about how I'm losing, I get to have a little fun. Pretty nice, that.

CORRECTION: In the February edition of The Cabbagetown Neighbor, we mistakenly reported that two properties were in Cabbagetown, when they actually are proud plots of Reynoldstown. Our apologies.

"Where are you located, again?"

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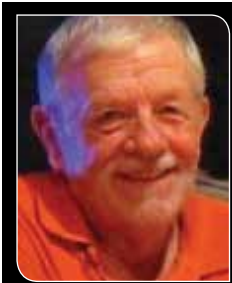
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Where ya been? Where ya going? *A thousand spires*



**TOM
DEARDORFF**

In 2015, Karen Russian, a decade-long Cabbagehead discovered for herself why Prague has been called “the city of a thousand spires”.

Everywhere she turned during her visit to the capital of the Czech Republic, she saw churches; literally hundreds of them. There are baroque churches, romanesque churches, gothic churches and more. And each seems more beautiful than the last. There’s also Europe’s oldest active synagogue.

Karen went to Prague to visit her friend, Helena. Helena spends most of her time in Atlanta but returns to her home city for a couple of months every year. She served as Karen’s tour guide for much of the visit. However, some days Karen just struck out on her own. There was so much to do and see in this charming ancient city. The days stretched into the evenings and on into the night.

Prague is nestled on the banks of the Vitava River. Overlooking the city is the magnificent Prague Castle, currently the residence and offices of the president of the country. Karen spent nearly a whole day touring this magnificent structure and the adjoining cathedral. Begun in the ninth century, Prague Castle is the largest ancient castle anywhere according to the Guinness Book of Records. It actually pre-dates the city by a few hundred years.

Another highlight was a visit to Prague’s famed astronomical clock. It’s a huge clock in a very tall tower and when it strikes the hour, there are figure of saints that appear and disappear at windows all around the façade. It’s purported to be the oldest working public clock in the world (605 years old). Karen spent a very pleasant evening at a rooftop café where she could watch and listen to this phenomenon.

Karen discovered that the ancient city has retained its beauty and charm because it was completely undamaged in World War II. She remarked on how friendly and helpful the people were. At times, she encountered a bit of a language barrier, but most people were willing to work through the communications problems.

The Czech Republic split (amicably) with Slovakia in 1993 to become an independent democratic nation. Although Czechoslovakia was under Soviet Communist domination for nearly 40 years, there are virtually no vestiges of that repressive time.

Karen was able to visit a number of fabulous museums, wondrous theatres, opera houses and ballet venues. She also took a beautiful boat cruise on the Vitava River enabling her to see both the “Old Town” on one side of the river and the “Lesser Town” on the other.

The Charles Bridge linking the two was begun in the 14th century. Karen is not one to shy away from a bracing walk. Despite this being a city of some 1.2 million people, she was able to walk to most of the sites she wanted to see. But she tried out the public transportation system as well. She says it’s an easy and inviting city in which to be a tourist.

Like most inveterate travelers, Karen is always looking toward her next adventure. At the moment, Paris is on her radar. She was there a long time ago and felt like she didn’t get enough of the “City Of Light”. But, just maybe, there’s a bigger (or at least longer) trip in the offing. She is looking at the possibility of traveling to New Zealand later this year. Happy traveling, Karen.



Karen Russian enjoys a day on the Vitava River in Prague. In the background is the famed Charles bridge.

By the way: If you have taken a trip recently or are planning a trip in the near future, let us know here at the Cabbagetown Neighbor and we’ll be happy to share your experience with all your neighbors.

American Aquarium Drinkers



JUSTIN MARLETT

Throughout its 22-year history, Wilco has taken on many labels – alt-country, dad-rock, mom-rock, Americana, and others that don't do the music justice.

One undeniable and constant label, however, is damn good rock and roll band. Multiple lineups be damned, they are a band that has churned out quality (sometimes uneven) music in its time, and in these two decades, has become one of the more consistent live acts

in music. You'll never get cheated at a Wilco show, with most clocking in over two hours - that was the case with two sold out shows at *The Tabernacle* on February 10th and 11th.

Fans not familiar with the current tour practice of the band playing their incredible (and free for a time) newest record, *Star Wars*, in its entirety were possibly either enthralled with the new tracks - a mix of fuzz, frenetic drumming and saturated keyboards - or pacing back and forth to the bar, waiting for a familiar hit. Those that slept on the new songs have missed out, as it's the band's best music in years. The songwriting of Jeff Tweedy has never been sharper or more acerbic, and the musicianship is

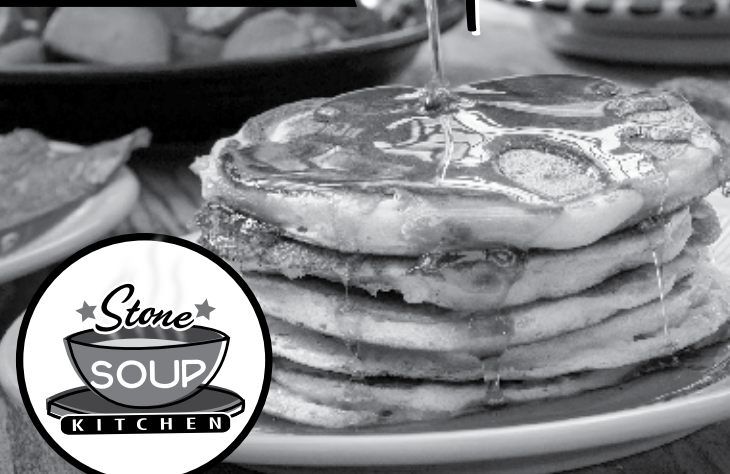
pure, especially from lead guitarist Nels Cline (a veteran avant garde player who just happened to turn 60) and drummer Glenn Kotche, who drives the band in every song, from the Ringo-like time signature on "The Joke Explained" to the subtle rolls on the misty album closer and highlight "Magnetized".

Though the band has been playing the new material since the album release last year, you could really tell where their comfort lied in the older songs. The second half of the show stretched Wilco's history, with inspired takes on noise freak-out "Via Chicago," a fever dream of a tune about murder, to the sub-stoner bounce of "Handshake Drugs"; to the maybe-biographical "The Late Greats," with an undoubtedly biographical "you never hear 'em on the radio" lyric.

The true interaction between members was most apparent on the encore, a fully-acoustic "hootenanny" set up with all crowding around a solitary microphone, bathed in four simple spotlights. Songs that were normally stacked with electronic layers ("Misunderstood," "A Shot in the Arm"), were stripped bare, the audience hanging on every note and word. The night closed with a faithful rendition of Bowie's "Space Oddity", undoubtedly to honor the late genius, but also a nod to the journey a man (or in this case, a band) can take in its lifetime.

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Studying Women



**KYLE F.
BIDLACK**

This is part three in a three part series of lessons I learned while attending the University of Rhode Island.

Sometimes I am just so damn predictable. A creature of habit today... just like I was when I was twenty years old. Back then, I was looking for an easy grade to boost my G.P.A., and a way to meet girls.

I searched the course listings and found something... "*Women's Studies 101*".

Perfect! My mind imagined a room full of girls (and me) and a gorgeous professor. And an easy grade. Completely perfect! I signed up immediately.

And as usual, my imagination was far more enticing than reality. Yes, the room was full of twenty-seven co-eds and only one other guy. Sadly, turns out, most of the girls were not the least bit romantically interested in my gender. And this played out in weird ways. Not only was my opinion shunned, but it was also discarded out of hand and given very little gravity. And sadly, the professor was no looker. And an easy grade was no guarantee. *I was sunk.*

The semester wore on. It was brutal. It became a lesson in endurance... far tougher than any marathon I had ever run. And to make matters worse, my only ally in the room (the one other guy), stopped showing up during the ninth week of classes.

The fantasy now turned dark. Twenty-eight females (and Kyle) huddled together three times a week, often bad-mouthing male suppression of the stronger, wiser, sex.

An odd pattern emerged. The class and the professor would bash men and our male dominated society (sometimes justly and sometimes, not-so-much), and I'd offer a counter-opinion. I tried to be fair. I picked my spots. Many times I was pretty darn proud of the arguments and perspectives I put forth. And then, anything I said would be violently squashed, like an old car in one of those giant car-crushing machines.

Then, during week eleven, a seemingly great thing happened. My only ally reappeared! Except his physical appearance resembled the tattered remains of my psychological malehood. He hobbled in on crutches. he had two black eyes, his nose looked like it had been busted and his right leg was in a cast.

All the women swooned over him in his broken state. They asked "*What happened???*" and he told them that he had gotten into a brawl and when the police broke things up, my ally reported that they (the police) began leveling their own brand of justice upon him, and one cop in particular inflicted most of his wounds.

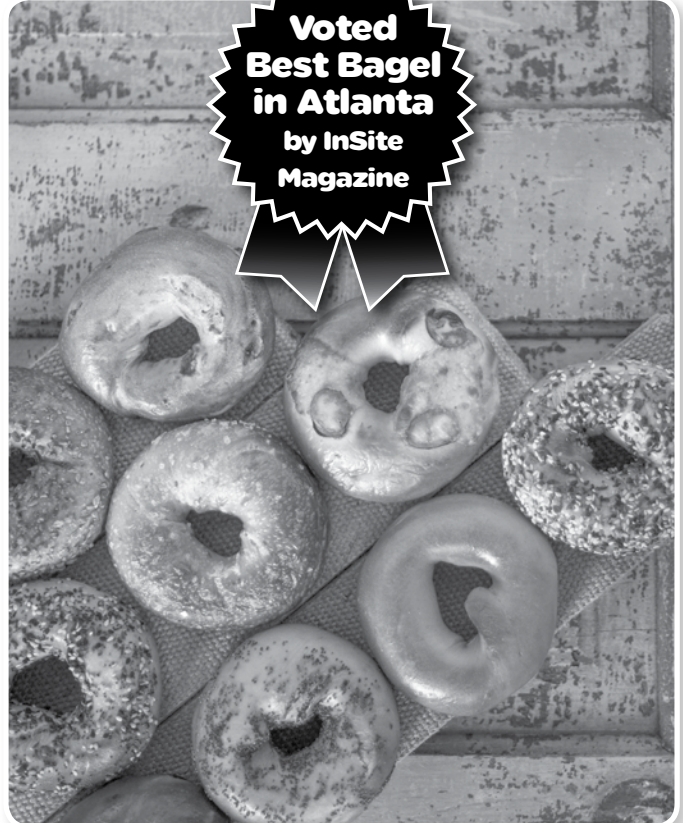
The women gave a compassionate groan. Then I piped up and asked, "*Was it a woman cop?*" Twenty-eight sets of eyes plunged daggers into my flesh. The professor asked me to leave.

I got a "C minus" in the course. Which did nothing to lift my final G.P.A. of 2.26 at The University of Rhode Island.

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Ctown Roll Call

By Debbie Weeks

The Cabbagetown Welcome Roll Call Committee (CRC) is ready to "Roll Call" again! For those of you new to the neighborhood, we hold a welcome party twice a year to welcome our new neighbors to the neighborhood. It's a blast so don't miss out!

Our next welcome party will be held on Friday, March 15th, at the home of Ros Thompson, 204 Powell Street at 7p. The CRC has had some incredible welcome parties so you don't want to miss this!

To keep the momentum going, we need your help! We would like all existing neighbors to come to the party to welcome our new neighbors. Having said that, this is gonna be a PARTY!

We would like to extend a personal welcome to each and every new neighbor, provide you with a fact sheet about Cabbagetown and send you a personal invitation to the welcome party in March.

So, if you have been here less than a year and we have not done this yet, please get in touch with the CRC by calling Karen at 404.422.3515, Debbie at 404.272.1906 or email us at debbieweeks64@gmail.com (please type in the subject line: "new neighbor or roll call").

Pestering pays off

By Kyle F. Bidlack

Way back in 2010, Mason Ehlers met Lindsey Williford. He was understandably awed by her internal and external beauty. He



pestered her all night. His goal was to get a date with her. And eventually she succumbed to his persistence. Their friendship blossomed into love.

Fast forward five years later. Mason takes Lindsey to dinner at **H. Harper Station**. He asks for her hand in marriage. And this time, he did not have to pester. Lindsey accepted his proposal. And they will be joined in holy matrimony later this year.

Lindsey is planning the wedding ceremony, and Mason is planning a honeymoon in Europe. Their pups (AJ and Charles) very much approve of this announcement.

Run for Parkside Elementary

By Rebecca Wallace

On March 19th, the PTA of Parkside Elementary School, which serves Grant Park, Summerhill, Boulevard Heights, Ormewood Park and Cabbagetown will welcome all runners in the Southeast Atlanta area (and beyond!) to the inaugural Parkside Stride 5K and 1-mile race.

"The Parkside Stride is a Peachtree Road Race qualifier, which we know will be attractive to many of our neighborhood runners," said Parkside Stride Committee Chair and parent Leigh Schrope. *"All funds raised will go to the Parkside PTA to help ensure that our events continue to be accessible to all students."*



The brilliant and beautiful children of Parkside Elementary school.

Parkside students can run the 5K for only \$8 and the 1-mile for \$5. Parents and non-Parkside families are welcome to run the 5K for \$25 and the 1-mile run for \$15. The fees include a race shirt designed by Parkside dad and artist, Brody Boyer. The races start at 8a at Parkside. The 5K will pass the kids' future high school, Maynard Jackson and wind through Ormewood Park.

To register for the Parkside Stride, please visit www.runsignup.com/ParksideStride. Also, if you visit and "like" this PTA Facebook page, you can keep up to date on other community events put on by the Parkside PTA: [facebook.com/ParksideElementaryPTA](https://www.facebook.com/ParksideElementaryPTA).

"Panda Pride" comes from the idea that Parkside nurtures the whole child with a comprehensive core curriculum that includes Spanish, Art and Music and an awarding winning Health and Wellness Program.

At Parkside, diversity reflects the community beyond the walls and a sense of community within our walls is at the core of our pride. The school provides support services including Gifted

and Talented, Special Education, and ESOL, and new to the staff this year is an IB Specialist that is shared with FATE (Toomer) Elementary School. The IB Specialist will support Parkside in its journey toward becoming an IB candidate school.

For more info on Parkside Elementary, please call 404-802-4100 or visit us at www.atlanta.k12.ga.us/parkside.

You're a ghost. I'm an American...



LACEE ADERHOLD

Welcome to a new monthly column focused on cinema. Lacey Aderhold will focus her professional insight and lifelong passion of film towards illuminating ways for you to whittle away a couple hours.

High Spirits (1988) PG-13. Director: Neil Jordan. Performers: Peter O'Toole, Steve Guttenberg, Daryl Hannah, Liam Neeson, Beverly D'Angelo, Peter Gallagher, Jennifer Tilly, Martin Ferrero.

Peter Plunkett's (O'Toole) family castle has fallen into ruin, and he has no idea how to get out of debt. When his attempt to put off mortgage payments by inventing a postal strike fails, Plunkett finds that he has three weeks to pay or Castle Plunkett will be dismantled, flown to Malibu, and reconstructed as a theme park called Irish World.

All seems lost until Peter's mother unwittingly inspires a plot to bring the castle back to working order. Mrs. Plunkett believes in the ghosts of Castle Plunkett, insisting that she speaks to them regularly. Crazy as it may sound to Peter, the thought of supernatural inhabitants sparks the idea of faking a haunted castle experience for potential guests.

The guests include a pair of unhappy second honeymooners (Guttenberg and D'Angelo), a candidate for the priesthood (Gallagher), a ditzzy single lady (Tilly), and a parapsychologist (Ferrero) with his family in tow. Upon arrival, the resident bus suffers a series of mishaps that lands everyone in the lake, soaked

and already disappointed. This is just the beginning of the faulty magic tricks and barely executed illusions attempted by the castle employees over the course of the first night. A suit of armor on roller skates, a spinning bed, and a banshee on pulleys flying about outside the castle windows are just a few of the shenanigans that do little more than annoy the guests.

When the actual ghosts of Castle Plunkett can't take any more, they come out of the woodwork (well, stonework). These ghosts include the virgin bride, Mary Plunkett (Hannah), and her murderous husband, Martin Brogan (Neeson). Angry nuns, talking horses, and possessed dinner entrees cause more than a few changes in opinion about the existence of ghosts at Castle Plunkett. But will this be enough to save Peter from ruin?

As secrets are revealed and plots unwind, High Spirits showcases the wit and sarcasm of Peter O'Toole alongside the pratfalls and one-liners of the rest of the cast. This movie is truly representative of the '80s, which gives it license to be a little goofy and still be delightfully hilarious. And since the main character embodies a stereotypical (but delightfully well-played) whiskey loving Irishman, Cabbageheads may enjoy a viewing of High Spirits in preparation for St. Patty's Day.

Favorite quote: Jack - "You're a ghost. I'm an American. It would never work out."

Trivia: Peter O'Toole wrote two memoirs, both titled "Loitering With Intent", the first subtitled The Child, and the second subtitled The Apprentice.

Google Fiber Price Points

By Kyle F. Bidlack

No more guessing! Google Fiber is finally providing details about how it will price its 1 Gbps service in Cabbagetown.

Google Fiber will offer its stand-alone 1 Gbps broadband service for \$70 a month. It will also give eligible Cabbageheads the option to bundle gigabit fiber and TV for between \$120 and \$130 a month.

Unique to the Atlanta rollout plan is that Google Fiber has replaced its "free" 5 Mbps offering – one that required a one-time \$300 installation fee – with a 100 Mbps tier for \$50 a month.

Google Fiber said that Atlanta and Cabbagetown customers who chose the Basic Internet 100 Mbps plan can upgrade to the Gigabit plan anytime, since the wiring and equipment will already be in place at their premises.

The one detail that's still lacking is when it will actually launch the service in Atlanta. Potential customers can access an apartment finder tool and a projected installation map to see if their apartment

is on the service provider's installation schedule. In addition, users can put their address into the website to receive updates on when the service will be coming to their neighborhood.

Gigabit broadband competition will heat up this year in Atlanta. Google Fiber is being joined by **AT&T** and **Comcast**, which will each deliver their own 1 Gbps services.

In Atlanta, the service provider revealed it is going to complement its own fiber builds by using existing network infrastructure like conduit and utility poles.

"We want to bring Google Fiber to as many residents in Metro Atlanta as possible, which is why we're building a brand new fiber network across nine cities in the area," Google Fiber said. "In addition to the construction that's already underway, we're connecting some apartment buildings in the suburbs of Atlanta using existing infrastructure so we can reach more people with gigabit speeds."

Your Bucket List

Birds of a Feather



**SKYLER W.
MINTER**

Atlanta Brunch Festival

Sat., March 5th, 11a-5p – Historic 4th Ward Park
Celebrate some of the best restaurants in the brunch game serving up tasting size portions of the brunch items they do best. Also featured will be the brunch beverages we all love – Bloody Marys, Mimosas, beer and wine. A full list of participating restaurants will be announced soon.
atlantabrunchfestival.com

BeltLite Parade

Saturday, March 12th, 8p - 11:30p - Monroe at 10th Street - BeltLine
The BeltLite Parade started when a few friends got together in the spring of 2015 and rode the BeltLine from Piedmont Park to Krog Street Market celebrating the arrival of longer days with a light show tribute. This year they're creating a commemorative t-shirt and donating proceeds to the Light the Line campaign. www.eventbrite.com/e/beltlite-parade-tickets-21068131348?aff=efbevent

Atlanta St. Patrick's Day Parade


Saturday, March 12th, 12p – Peachtree Street
The Parade features representatives from Irish groups that are an integral part of Atlanta's Irish community. The Parade begins near the Woodruff Arts Center on Peachtree. The end of the parade is Peachtree Street at 5th Street. atlantastpats.com

Parkside 5K and 1 Mile Fun Run

Saturday, March 19th, 8a – Parkside Elementary School
Parkside, home of the Parkside Pandas, is a thriving Title 1 Atlanta Public School nestled in Grant Park. The school serves children from the Grant Park, Ormewood Park, Cabbagetown, Boulevard Heights, and Summerhill neighborhoods. This race is a Peachtree Qualifier and the 5k will weave through Ormewood Park. All funds go to the Parkside PTA. runsignup.com/Race/GA/Atlanta/ParksideStride

Daffodil Day

Saturday, March 19th, 10:30a - 4p – Oakland Historic Cemetery
For a second year, Historic Oakland Foundation partners with The Georgia Daffodil Society to host Daffodil Day, a springtime celebration of Oakland Cemetery's ubiquitous bloom! Daffodil Day is free and open to the public. oaklandcemetery.com



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**MARIA
KHODORKOVSKY**

It's not like Grant Park is lacking in greenery and scenery, but waking up in Cabbagetown is an experience unlike any other.

We made the move two months ago, away from shiny stainless steel appliances and energy efficient windows, into a house where, if you place a marble in one corner of the bedroom, it'll be in the living room in under a minute. The place has got character.

It's also got the most beautiful birdsong I've ever heard. Reading about the winged variety of Georgia feels a bit like stepping into a Dr. Seuss book: there are crakes and coots, limpkins and lapwings; plovers, boobies, gannets and gallinules. Not all of them are urban dwellers, but a great many can be seen perched in a tree or in a twirling, cackling cloud above the powerlines. For the armchair ornithologist in all of us, here's a quick primer on the 5 types of birds you're most likely to see around the neighborhood.

Northern Cardinal (*Cardinalis cardinalis*)

What to look for: A songbird with bright red plumage and red beak, the male is slightly larger than the female, who is brownish-gray. They're common year-round and are probably cavorting in your backyard right now. Fun fact: This bird gets its name from the cardinals of the Roman Catholic Church, who wear brightly-colored red robes and caps.

Blue Jay (*Cyanocitta cristata*)

What to look for: Intensely blue wings are the hallmark of these birds, as well as long, black-and-blue tails and black bands around the eyes and breast. Fun fact: The crest atop the blue jay's head acts very much like a cat's tail. It's raised when the bird is excited or aggressive, bristles outward when the bird is frightened, and rests flat when the bird is enjoying a pleasant meal with its other jay buddies.

House Finch (*Carpodacus mexicanus*)

What to look for: Small and sharp-beaked, the House Finch has a red forehead and breast, brown tail, and streaked brown-and-white belly. Fun fact: The male House Finch's coloration will vary depending on the kinds of berries it eats.

Tufted Titmouse (*Baeolophus bicolor*)

What to look for: This small bird is predominantly gray, with a reddish underbelly and black beak. Fun fact: 8 out of 10 young adults can't say "titmouse" without nudging the person to their right and giggling.

Song Sparrow (*Melospiza melodia*)

What to look for: Stout and bulky, the Song Sparrow's brown and gray streaks cover its body, tail, and head – all except its white underbelly. Fun fact: There are at least 35 known species of sparrow in North America, approximately 10 of which call the Southern states home.

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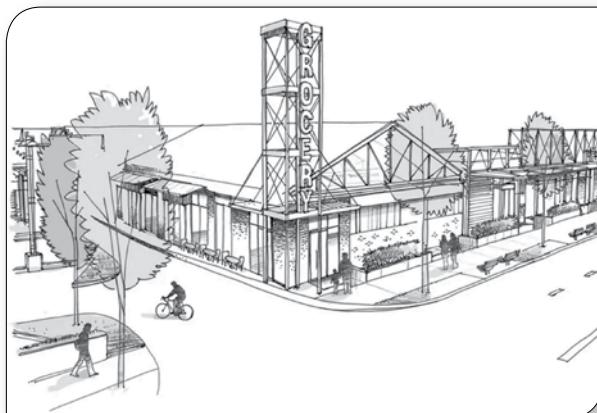
Sotheby's
INTERNATIONAL REALTY

Still can't beat Little's Food Store

By Chris Fuhrmeister, AtlantaEater.com

Another forthcoming mixed-use project has its first tenant on board. **The Candler Park Market** team is expanding with a new shop planned for **The Larkin** on Memorial development. **Grant Park Market** will take up a 5,556-sq.ft. space at 519 Memorial Drive SE, and it's on track to open in the first quarter of 2017.

"After 13 years of success with Candler Park Market, we knew the time was right to open a second location in Grant Park," partner Greg Hutchins said in a Tuesday announcement. "We believe in the strength of the East Side neighborhoods and the back-to-the-future concept that Paces has for the Larkin on Memorial project."



Grant Park Market. Coming in 2017.

Like its Candler Park counterpart, **Grant Park Market** will offer groceries, local produce, meats, beer, wine, and a deli. Unlike the original store, the Grant Park outpost will include a take-out window and hot bar, and the lunch counter will serve more options.

"This announcement should set the tone for what is ahead for our Larkin on Memorial Project," **Paces Properties** principal Merritt Lancaster said. "We are combining the convenience of a practical shopping center with the warmth and hospitality of a familiar, family-friendly neighborhood establishment...and look forward to announcing more tenants soon."

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906. We wish you happy house hunting!



HOUSES

Active	Price
166 Savannah St. 2 BD/2 BA	\$309,000
Contingent	Price
182 Estoria St. 2 BD/2 BA	\$339,000
Sold	Price
241 Powell St. 2 BD/2 BA	\$426,000
55 Chester Ave. SE 4 BD/3 BA	\$719,000

COMMERCIAL

For Sale	Price
582 Decatur St.	\$4,500,000
692 Kirkwood	\$745,900
75 Boulevard	\$535,000
348 Auburn	\$500,000
1270 Memorial	\$399,000
1270 Memorial	\$319,000
54 Boulevard	\$207,500

CONDOS & LOFTS

For Sale	Asking
The Stacks Unit E411 2 BD/2 BA	170 Blvd \$470,000
Unit H518 2 BD/2 BA	\$325,000
Unit E102 1 BD/1 BA	\$229,900
Unit H118 1 BD/1 BA	\$219,000
214 Reinhardt St	Asking
2 BD/1 BA	\$229,000
Conditional	Asking
The Stacks Unit H428 2 BD/2 BA	170 Blvd \$409,000
Unit D205 1 BD/1 BA	\$224,900
Unit F103 1 BD/1 BA	\$210,000
Unit H403 1 BD/1 BA	\$205,500

PENDING CONDOS & LOFTS

Pending	Price
The Stacks	170 Blvd
Unit E106 2 BD/2 BA	\$379,900
Unit E218 2 BD/2 BA	\$367,500
Milltown Lofts	Wylie St.
Unit 1112 2 BD/2 BA	\$290,000
Unit 105 1 BD/1 BA	\$185,000
212 Reinhardt St	Asking
2 BD/1 BA	\$239,000

SOLD

CONDOS & LOFTS

Sold	Price
The Stacks	170 Blvd
Unit E319 2 BD/2 BA	\$379,900
Unit E419 2 BD/2 BA	\$375,000
Unit H130 2 BD/2 BA	\$299,900
Unit E108 1 BD/1 BA	\$234,900
Unit E105 1 BD/1 BA	\$234,900
Milltown Lofts	Wylie St.
Unit 904 2 BD/2 BA	\$282,000
Unit 1003 1 BD/1 BA	\$169,000

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