

Cabbagetown

NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Twenty-two • Issue Number Three • March 2013

"I think that the most important thing a woman can have – next to talent, of course – is her hairdresser." - Joan Crawford

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, March 12th, 7p at the Cabbagetown Community Center.

Agenda

6:45 to 7p: Networking & Snacks

7p: Meeting

1. Welcome & Announcements
 - Valencia Hudson,
 - City of Atlanta Liasion
 - Atlanta Police Department
2. Minutes of Last Meeting
3. Treasurer's Report
4. Committee & Other Reports
 - Hospitality
 - Historic Preservation & Land Use
 - NPU-N
 - Neighborhood Watch
 - Public Safety
5. Old Business
 - Boulevard Tunnel Initiative
6. New Business
 - Election of CNIA Officers
7. Public input

The Community Center is located at 177 Estoria Street. If you have an item to add to the agenda, please email cniaboard@gmail.com.

Crowder: On tour



Cabbagetown's own, David Crowder opened his "It'll Cure What Ails Ya" Tour On Wed. night, February 27th, at "The Loft".

See story on page 8.

Photo by Amanda Coker



The staff at Mary Todd. From left to right; Steven, Krista, Sean and CC. 188 Carroll Street, Cabbagetown, USA.

Back to the future of hair

By Kyle F. Bidlack

Owners Steven Sloss and Sean Gardner have redesigned the vibe of hair in Cabbagetown by bringing *Mary Todd* to Carroll Street.

Sloss, who started his hairdressing career as an apprentice with *Scragg Hair* in Glasgow, Scotland at the age of 15. He has invoked his vision for days long gone and his love of nostalgia by incorporating soft colors, hairdressing antiquities, unique folk art and an overall turn-of-the-century charm into the shop's quaint design.

Of the assortment of original barber chairs, dating from the 1870s –1930s, to the individual, handcrafted vanities, to the vast array of wall

adornments, Sloss remarked, "The idea for this shop is about seven years in the making. We decided To go all out with a shop that's steeped in these old traditions. We wanted to pay homage to a time when handcrafted meant more than returns on the stock market."

As a six-year resident in Reynoldstown, I can think of no better setting than the Cabbagetown community for this type of business."

Gardner, who has spent over 15 years in salon management, design and consulting, added

Continued on page 5.

**Vodka
Communion**
See Pg. 11

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: newsletter@cabbagetown.com. Previously published issues are available for download under the CNIA tab at www.cabbagetown.com.

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Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any problems related to Receiving your newspaper please contact the newspaper editor at newsletter@cabbagetown.com

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KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at

<http://groups.yahoo.com/group/CNIA>

And the parents' network of Cabbagetown kids at

<http://groups.yahoo.com/group/cabbagekids>

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents. Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

SEABA Update

By Ashley McCartney

On February 21st, 2013, *Ziba's Wine Bar* hosted our networking soiree. Wow! They went out of their way to provide us with delicious complimentary appetizers and superb service.



I am going to make it a point to have dinner at *Ziba's* really soon and attend their monthly wine tastings every third Thursday of the month at 7:30p. Heck, it's only \$13 a head! We had 15 attendees, some new faces and some old. We appreciate *Ziba's Wine Bar* for their gracious hospitality and continued support of SEABA.

On March 21st, 2013, *The Drafting Table*, located at 349 Decatur Street, SE, in *The Pencil Factory Lofts*, will be hosting our networking soiree from 5:30p until 7:15p.

This is SEABA's first visit to *The Drafting Table* and we are looking forward to welcoming them to the neighborhood. Bring your business cards! This is where deals get started.

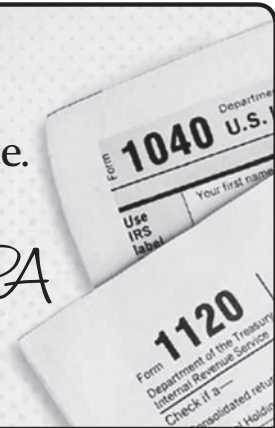
Good things are on the horizon for SEABA in 2013. Please check out our new SEABA website at www.seabaga.org. If you would like to be on our mailing list or know more about our organization just send an email to ashmccartney@gmail.com and we'll get back to you. We are also on Facebook. Welcome our new board members Chris Balch, Ron Fisher and Michele Swing!!

SEABA (South East Atlanta Business Association) was created through the merger of the Reynoldstown/Cabbagetown Business Association and the Grant Park Merchants Association in 2006. Our most important goals are to strengthen and grow the business community and enhance the quality of life for all residents. SEABA is a 501(c)(6) non-profit corporation operated by volunteers.

Over 28 years of income tax and accounting experience.

Tracy T. Garvin, CPA

(678) 861-7801
tracy-garvin@clear.net



CELEBRATE St. Paddy's at Milltown!

Fri 3/15 - Sun 3/17

Specials:
Fish -n- Chips
Corn Beef CT Rolls
Drink Specials

3/16 - 8:00p
St. Paddy's Day Party

Irish Music
by the
Cabbagetown
Criers



Friday, March 8th 7p
Meet Artist:
Chris Hobe

Complimentary glass of wine for artist guests.

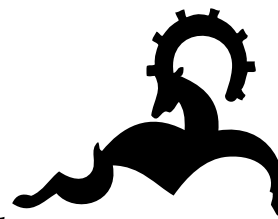
Save the Date:
April 6th at 10a
Cabbagetown Five-O!

A Fundraiser to Benefit Cabbagetown Security Efforts!
Meet your Neighborhood Block Captains & The Stacks Security Team!

APD Cruiser • AFRD Fire Truck, Brussels the Security Car • Hot Dogs!

9:30a: Milltown Spring Golf Tourney
3p-5p: Corn Hole Tournament
Beer • Oyster Fest!

Starting in April: Smokeless Thursdays until 10p. A special smoking terrace will be available for our smoking guests.



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Cabbagetown Neighborhood Improvement Association: General Meeting

February 12th, 2013 – Cabbagetown Hall (Community Center)

Minutes by Vice-President John Dirga

1. Meeting was called to order at 7:04p by President Lyn Deardorff

2. Valencia Hudson, Public Liaison to Natalyn Archibong: March 9th, 10-1p, Focus on Senior Citizens; focus on utility discounts. Tire Round-Up: Saturday before Earth Day. A neighbor presented a list of neighborhood concerns, including streetlights. Contact Valencia at (vhudson@atlanta.ga.gov). A resident asked for an additional light: Either Public Works (must be a certain distance apart), or Community Organization can put it up for \$15/mo maintenance (no distance restriction). Blue Recycling bins have been delivered, if you were skipped, email Valencia.

3. APD Beat Officer: Thank you Cabbagetown for being so engaged. *Clear Car Campaign:* To encourage people not to leave valuables inside vehicles. Last 3 weeks, lifted fingerprints resulting in two arrests. A small group of thieves are being targeted. A neighbor complained about a "door-knocker" asking for money. Residents are encouraged to call 911. Send questions any time to: pwshaver@atlanta.ga.gov

4. APD Supervisors (including new Zone Commander): Significant reduction in crimes in our zone. Three residential burglaries. One auto larceny. Don't let people see your patterns. Juveniles are the most active group of criminals, especially gang initiation. Always have situational awareness. APD complimented the Neighborhood Patrol, and encouraged neighbors to support it.

5. Approval of the minutes: Unanimous.

6. Treasurer's Report: last month = \$5,098.72, check for Christmas Crawl, received from *Bond Credit* \$1,020 advert, \$510 from *Care for Your Castle*, total \$6,943.91. Thank you for pizza from Village, and pop's from Sweet Cheats.

7. CI: Lynne Splinter, Treasurer; \$16,486, \$2,300 income. \$14,800 in liability and equity.

8. CI Budget presented via PowerPoint. CI is proposing special one-time projects, over and above normal procedures. List of 9 projects for 2013, if funds allow:

Media Wall: \$500	Picnic Tables: \$3000
Micro Grants: \$3000,	EPL pavilion \$15,000
CCP Planting Beds: \$5000	Air Quality Study: \$3000
Beltline Donation: \$5000	Amelioration around CCC: \$10,000

Proposals:

Sidewalks, high standard for UDC. 50' frontage repair ~\$1000

Meaningful sidewalk project eg Estoria \$10,000+.

Beltline Leverage Donation: \$5000

VOTES:

Media Wall: 9	Picnic: 16	MicroGrants: 15
Pavilion: 0	Planting Beds: 0	Landscaping side: 0
Air quality: 15	Beltline: 18	Grading/Water: 20
Sidewalks: 20		

A neighbor questioned if some of these projects are outside of the CI Mission Statement (maintain Park and Community Center). It will be reviewed to determine possible conflict with scope of CI.

9. Hospitality: Roll Call coming up.

10. Land Use: No UDC cases. Met with *Beltline*, asking for a stop in C'town and on Wylie in Reynoldstown. Discussed Edgewood Bridge. \$2.5mil for pedestrian/bicycle improvements. Wylie to Memorial in Reynoldstown paved sometime this year. Beltline Overlay District, in Glenwood Park, Walmart developer isn't required to follow recommendations. Need to change current zoning, in

discussion with Natalyn. Memorial zoning is much more permissive than rest of historic district. Memorial = subarea5/ Industrial, could it be commercial? GP laid down streets, to prevent development.

11. NPU: Bike Racks for any private business that wants them, concrete pad provided by Atlanta Bicycle Coalition: call Brad Cunard.

12. Public Safety: Robert Tubbs, new nominee. Trying to find guidelines for what the position is, and insert into the by-laws. Matt, NW: Online signup sheet for contact info, and communicate with block captain. Info is gathered for block capt, and to certify with City of Atl.

13. AJC sidewalk fliers. Get rid of. Unanimous.

14. Boulevard Tunnel Renewal: Nicki Braxley BLVD underpass – Feb 19th Meeting, 11:30a TBA, possibly Butler Rec Center. Kwanza and Natalyn are sending chief advisor, Graffiti Task Force, Parks and Rec, City providing lunch. MARTA & CSX may be invited to future meetings.

15. CNIA Elections: Delayed until March. Pres, VP, Trea, Rec Sec, Cor Sec, NPU.

16. Barb Keeney Harper: Cabbagetown Security Fundraiser at Milltown. Saturday, April 6th. More info to follow.

17. Leslie: Atlanta Bicycle Coalition moving next to *Sweet Cheats*, on Tye Street. *Tour de Fat*, by New Belgium sponsors. www.Atlantabike.org

18. Thanks to Sam Parker and Rodney for helping to maintain wall.

19. Adjourn at 8:42p

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Mary Todd

Continued from the front page

a firm commitment to the community, “We want to be a social gathering spot in the neighborhood. Friends will find artwork on display from local artists, and we’ll support local musicians and other independent businesses and community activities. We will be providing quality services in a comfortable, unpretentious atmosphere.”

Both passionate about the hairdressing industry, Sloss and Gardner have worked together before, and share a common goal and commitment to the art and service of the hairdressing craft.

“I’ve always taken great pride in what I do. Not much point if you don’t. Really it’s as much for me having a place that feels like home as it is about inspiring people to think outside of the box. I always love visiting museums and when I do I feel like I’m being transported to another place. I’m taken back to my childhood and whenever I’m taken back there, I feel it’s safe to let my imagination run wild,” says Sloss.



“When people walk into our salon I hope to give them that exact feeling. I want them to feel like they’re being taken to a place that feels comfortable, safe and yet challenging to the norm. Our guests will receive honest advice on what’s best for their hair.

I love what I do and always have. I’ve never done it for money and because of that I’ve always made money and better still, I sleep well knowing I did my best and I did it for the right reasons.” says Sloss.

Curious about how **Mary Todd** got it’s name? It was inspired by a Sufjan Stevens Song. You’ll have to do your own intensive Google search to learn more about that song.

Mary Todd is open Tues thru Sat. Tues 12-8p, Wed & Thurs 11-8p, Fri 10-6p, Sat 10-4p. Check out their Facebook page for more info and some stellar photos. Call 404. 681-5646 for appointments. Walk-ins warmly welcomed. www.marytoddhairco.com

Cabbagetown Five-0! A Cabbagetown security fundraiser

By Barbara Keeney Harper and Kyle F. Bidlack

Milltown Tavern will once again be the epicenter for an annual Cabbagetown fundraiser. This year, we want to raise funds for Cabbagetown Security Patrol and Neighborhood Watch. Our goal is \$2000, which will fund 1000 hours of security patrols.

We have three sponsorship levels: \$100, \$250 and \$500. Each level gives you and your company great exposure...of course the \$500 level gives more. Here’s what you get for your \$500 sponsorship:

1. Your Logo on posters & banners at activities locations.
2. Acknowledgement in the April edition of *Cabbagetown Neighbor*
3. Two signs with your logo at a golf hole at the golf tournament.
4. A quarter-page ad in the April edition of *Cabbagetown Neighbor*.

For more info email; barbara.keeney@gmail.com

Stop by Milltown on Saturday, April 6th from 10 to 2p. We’ll have *The Fun Bus* there for the kids. Officer Schaeffer and his APD police car. Atlanta Fire Department - fire truck and firefighters. Brussels the Security Car. Neighborhood Watch and Neighborhood Captains will be there. We’ll host a golf tournament from 9:30a to 1:30p...and from 3 to 5p Milltown’s parking lot will host the biggest corn hole tournament that Cabbagetown has ever seen!

Marriage proposal: Krog Tunnel style

By Ryan Watkins, *thegavoice.com*

The Krog Street Tunnel is one of Atlanta's premiere street art venues. The walls lining the tunnel and interior columns have been tagged and re-tagged with various symbols, graffiti and posters. But until quite recently, no one had used the tunnel's walls for a marriage proposal.

That's exactly how Sean Lanoue proposed to his now fiance Neon Douglass on January 26th of this year.



"It was a big surprise. Big surprise," Douglass told GA Voice today, who of course said *"yes!"*

"Coming from him, he told me, if you ever doubt how I feel about you, you need to remember this moment," Douglass added. *"You never really know with men. Men aren't prone to expressing their feelings for you. It floored me."*

Lanoue and Douglass have been together for six years. Douglass said that after the first year together, he's thought of Lanoue as his husband.

Lanoue bought the engagement ring this past December and decided to pop the question at an intimate dinner with friends.

"Up to this point, I had always said we don't need to get married. We don't need that label. But over the last couple of months I changed my mind on the subject. No one's ever proposed in the tunnel," Lanoue said.

It took several nights and was *"probably a little more work"* than he initially thought, but Lanoue said it was the perfect way to say *"I love you."*

The couple will officially tie the knot sometime in the next year, but no plans have been set in stone. Right now, they're enjoying the engagement.

"I just finished the engagement," Lanoue said. *"Weddings are a lot work!"*

\$2.47 million for bike projects in 2013

By Atlanta Bicycle Coalition

Congratulations, Atlanta residents and visitors - the city just approved \$2.47 million for high-quality Complete Streets-style bike projects in 2013!

Thank you to everyone who contacted your councilmembers or signed the petition, to the Atlanta Office of Planning for creating the project list and making the case, to the Mayor's Office for bringing the proposal to Council, and to the Finance Committee and Councilmembers for voting in favor.

The money comes from existing bond revenues, and another ~\$2.5 million will go towards bridges and streetscaping. In just one year, this will add 15 miles of high-quality bicycle infrastructure to our city. To put this in context, cities like Washington DC and Seattle build 10-15 miles of bike lanes annually. Those are pretty good cities to have in our bike-friendly sights!

More details on exciting projects above

- James P Brawley "bike boulevard" (1st in city) connecting Atlanta University Center to neighborhoods with mini traffic circles.
- Two-way cycle track on Peachtree Center Ave between Edgewood and Peachtree, to allow cyclists to bypass the streetcar tracks coming to that section of Peachtree Street and better connect to east/west bicycle routes.
- A road diet adding bike lanes on Decatur Street, from Jesse Hill to Jackson, connecting GSU to the King Center MARTA station.
- Murphy Ave bike lanes: Better connectivity for residents of SW Atlanta and neighboring cities East Point and College Park
- 10th St cycle track on bridge to create a safer crossing.
- 10th Street cycle track from Piedmont to Monroe, connecting with the **BeltLine Eastside Trail**.
- Charles Allen/Parkway cycle track or bike lanes.
- **Krog Street & tunnel add sharrows and lighting, improve pavement in tunnel.**
- Peachtree St install sharrows on most of Peachtree, bike lanes on wide section over the interstate, connecting with Peachtree Ave cycle track to Edgewood.
- Two-way cycle track from Peters St to Mitchell St bridge, connecting Mitchell Street bike lanes with Castleberry Hill.
- West Peachtree upgrade bike lane to standard width.
- 5th Street upgrade bike lane and improve pavement.
- McLendon add bike lanes from Arizona to Howard
- Edgewood Ave upgrade bike lanes and intersection improvements.

These are great investments - bicycle and pedestrian projects create 11-14 jobs per \$1 million spent, compared to 7 jobs created per \$1 million spent on highway projects. Cost benefit analyses show that up to \$11.80 in benefits can be gained for every \$1 invested in bicycling and walking.

APD arrests six carjacking suspects

By Marc Richardson, East Atlanta Patch

Six people suspected of committing carjackings in and around Atlanta have been arrested. Police say the group is linked to crimes including two carjackings in East Atlanta and one in Cabbagetown.

Atlanta Police announced Friday that they had arrested six suspected carjackers and charged them in a string of incidents across the city and neighboring communities.

"These are significant arrests, because carjacking is a violent crime that often leads to even more dangerous crimes," said Lt. Paul Guerrucci. *"Getting these men off the streets will make Atlanta, and the metro area, a safer place, without question."*

Police were cautious about releasing details. *"This is an active investigation,"* Guerrucci said.

Officials said the suspects are responsible for at least six carjackings, and all of the vehicles have been recovered. APD would not discuss details about the state of the recovered cars or whether they were sold to chop shops or used in smash and grab break-ins.

Police also said the suspects may be involved in additional carjackings and unsolved homicides.

APD spokesman Carlos Campos said investigators are *"also looking into the possibility that they may be involved in armed pedestrian robberies as well."*

Police released this list of suspects and the crimes:

LaDarius Gibbs - Charged with three Carjackings. On Jan. 11, 2013 at 42 11th St. and at I-75/I-85 Southbound near Williams Street, and on Jan. 2, 2013 at 3295 Northside Pkwy.

Derek Turner - Charged with three carjackings. On Jan 11, 2013 at 42 11th St.; Jan. 12, 2013 at 564 Gresham Ave. in East Atlanta and Jan. 19, 2013 at 575 Gresham Ave., also in East Atlanta.

Brandon Washington - Charged with carjacking on Northside Pkwy.

Andre Clark - Charged with two carjackings. Northside Parkway, and on Dec. 29, 2012 at 97 Estoria St. in Cabbagetown.

Rapheal Banks - Arrested by Georgia State Patrol on a Cobb County case.

Ronald Washington - Charged with carjacking on Northside Pkwy.

Atlanta Chief of Police George Turner held the press conference Friday in cooperation with police agencies from Cobb, Dekalb, and Gwinnett. At the time of the press conference Lt. Guerrucci said one suspect was still at large. That suspect was arrested soon after. Police would not say if they thought the suspects are involved with a gang.

"We found a pattern which led to arrests," Guerrucci said. *"The carjackings occurred all over and cannot be pinned down to a specific neighborhood."*

Glenwood project proposal rejected – again

By Peralte Paul, East Atlanta Patch

City planning officials have for the second time rejected a Buckhead developer's requests for variances to build a shopping center in Grant Park.

Fuqua Development LLC changed its plans slightly in response to the city's November 20th, 2012 rejection, which stated that the original submission for a special administrative permit was not in compliance with the development guidelines established by the **BeltLine Overlay Zoning District** and the **Connect Atlanta Transportation Plan**.

Fuqua's original plans for the Glenwood Place project, called for 199,050 square feet of retail on a 20-acre tract at 800 Glenwood Ave.

In the company's most recent submission, the retail footprint shrunk slightly to 197,590 square feet. The number of parking spaces also increased from 1,088 to 1,201.

Fuqua seeks two variances:

- Relief from the BeltLine Overlay Master Plan's street grid requirements, because without it, the company said it couldn't build a 155,000-sq.ft. big-box structure that was part of the project.
- Relief from Master Plan's streetscape requirements for the Kalb

Street extension from the Arts Exchange parking area to Glenwood Avenue because the street is too narrow to incorporate them.

Despite the changes in retail footprint and the parking spaces, among others, Atlanta Planning and Community Development Director Charletta Wilson Jacks wrote the plans remain in non-compliance with the development guidelines.

"Staff finds and concludes that the SAP application does not meet the requirements of the applicable zoning districts," Ms. Wilson wrote in her February 1st, five-page letter.

"We look forward to receiving plans that are in accordance with the requirements." The company can resubmit a third time, but it's not immediately clear if it will.

Fuqua Development's principal, Jeffrey S. Fuqua, did not immediately return a telephone call Monday seeking comment.

The city's rejection comes as Neighborhood Planning Unit-W's submitted its own response to this latest proposal in which it asked planning officials to deny the variance requests citing it was not in compliance with established guidelines.

NPU-W also noted that the city has never granted a street grid variance.

Is “snail mail” about to become extinct?

By John Rogers, Associated Press

The death of Saturday mail delivery would seem to have the biggest impact in places such as Leisure World, where residents — many in their 80s and 90s — grew up with the mailbox as their connection to the rest of the world.

But many people just don't care in the Southern California community where life slowly revolves around golf, card games and splashing in a heated pool.

Now there's email for letter-writing and **Facebook** for keeping in touch with friends and relatives. And there's snail mail for ... Well, for what, really?

“All we get anymore are bills,” laughed Leisure World resident Albert Rodriguez, 83, a retired bus driver whose wife Gladys quickly corrected him.

“We also get junk mail,” she added with a smile as she pushed the couple's groceries in a cart.



U.S. Postal Service letter carrier of 12 years, Jamesa Euler, encounters “Otis” while delivering mail on Savannah St. in the Cabbagetown on Thursday, Feb. 7th, 2013.

Some older people might remember the days of waiting anxiously for the **Sears** catalog or *“Saturday Evening Post”* to land in their mailbox. But those days died long before the U.S. Postal Service announcement this week that it plans to kill Saturday deliveries except for packages.

Many of the 9,000 people who live at Leisure World, a seaside village in the suburbs of Los Angeles, have no problem with forgoing bills until Monday.

Sure, the change might require putting checks in the mail a bit sooner to pay those bills, but that shouldn't be a problem for a generation brought up to pay its debts on time.

“I've never lived paycheck-to-paycheck,” said 86-year-old Yehuda Keller. *“I wasn't raised that way.”*

Still, he said he will miss thumbing through Saturday's mail just a little because it's something he has always done. His wife actually enjoys sorting through junk mail to look for bargains.

Waiting for the mail used to be a happy ritual, especially if you were expecting a new catalog touting the latest fashions.

“Oh my God, my grandma depended on those,” said 77-year-old Lynette Waltner, adding the **Lane Bryant** catalog was the favorite of her grandmother.

These days the catalog of just about every venerable and not so venerable clothier is online.

Like many seniors, Waltner still pays her bills by snail mail because she doesn't trust online transactions. She doesn't email much either, and she's decided **Facebook** is a big waste of time.

But the idea of waiting around on a Saturday to see if an important letter might actually arrive? Forget about it.

“I'd rather play golf,” Lautner laughed as she climbed back into her pickup truck after a round of golf and quick stop at a store.

Someone who will miss Saturday mail is 86-year-old Dorothy Havlik of South Bend, Ind.

For 30 years she's been writing letters to her son and daughter and mailing them every Saturday.

She and her husband, Robert, have email, and he is big on **Facebook**. The couple even pays a lot of bills online. But the Saturday letters to the kids began when they left for college, and Havlik says she let out a sigh of regret when she heard deliveries were being eliminated.

Still, she's well aware of the financial troubles of the Postal Service, and says it's well worth the sacrifice if the change will help keep her local post office open and mail coming right to the door on days it snows.

As for her Saturday mailing ritual: *“I'll probably have to switch it to Fridays,”* she said.

A make-over on Memorial Drive

By Dyana Bagby, *thegavoice.com*

Located near the corner of Boulevard and Memorial Drive, a small blue building with a beveled glass front window and “The Livery” painted over the front door is a splash of gentrification in a stretch of road most have given up on.



Right at the cusp of Cabbagetown, a stones throw from Oakland Cemetery and just a hop, skip and jump from the local Mexican food favorite *Mi Barrio*, The Livery — now the home of Libby Quattrocchi — was once a broken building covered in ugly graffiti.

She bought the vacant building and overgrown lot in July 2011 from a friend, Martin Wisner, who had lived there years ago. The building itself was constructed in 1940 and its history includes a long stint as a store.

“I found the craziest stuff in my back yard. My yard was like a big sifter after heavy rains. I found a few horseshoes, a yoke. I thought this could be a place you could come and get your things repaired, like a saddle maker. And I like horse themes,” she says.

Coupled with the painting of “The Livery” is a Living Walls Mural painted on the side of her home once covered in ugly spray-painted tags. Quattrocchi says she knew she wanted to do something with the side of the building to deter late-night taggers so she contacted *Living Walls*.

The Feminist Women’s Health Center then called Quattrocchi and asked if a mural for its organization could be painted there. The “*Torch of Freedom: It’s Toasted*” mural is a commentary on how cigarette companies market to women.

It’s also a topic for school students. *“I woke up one morning because my dog was barking and looked out and there was a class of students with sketchbooks doing a Living Walls tour,”* Quattrocchi says.

Living on this busy stretch of Memorial doesn’t allow for a lot of peace and quiet. Cars whiz within a few feet of her front door at all hours. Big rigs rumbling by shake the building. Her neighbors

at Omega Holiness Church hold service at all hours of the night, singing sometimes into the early morning hours and also speaking in tongues.

“That freaked me out the first time I heard that,” she says. *“But I get to hear a lot of great music. And they’re great. They were very encouraging through the whole process.”*

“You definitely get used to the traffic. It’s like I live by the ocean. The ocean on Memorial that has a lot of hip hop,” she says.

In her bedroom space she keeps perhaps her most valuable possession, a custom-built 1967 Triumph chopper with a competition dirt bike motor, a parcel rack, a tank from England and club handlebars.

The “warehouse effect” of the building when she first bought it is still evident with exposed brick walls throughout, although gallons of polyurethane have been painted over them.

Shelves made from Georgia pine are installed high on the wall, next to the ceiling, and hold albums, books and motorcycle helmets. The high shelves make more room in the tight space.



Quattrocchi also passed on a drop ceiling and instead left tresses exposed, also to keep as much height to the rooms as possible.

Her kitchen set was purchased at Ikea while most of the rest of her furniture she inherited from her grandmother, including a green futon in the living room that needs to be restuffed.

Overall, though, she’s pleased with her first small project and said she would consider working on another renovation. Right now, she’s just enjoying being in a home she’s comfortable in and reaping the rewards of her hard work — as well as the hard work of many friends who are carpenters, electricians, roofers, painters, artists and even chefs she consulted on how to design a small but efficient kitchen.

And the future? She plans on keeping the place for ten years but is not sure what exactly she wants to do with The Livery. *“All I know is I want to grow up and have a girl and a dog,”* she says.

The curious case of Eddie Sellers

By Rev. David DeChant

If you have lived here long enough you have had some copying needs or perhaps wanted a "Notice of issuance of a building permit" sign made, or maybe because it has been a long time since you were insulted, you are dying to feel like a punished twelve year old. So where do you go? **A-1 Blueprint** conveniently located right on Boulevard! Your one-stop blueprint and insults shop.

Who can provide me with 200 copies of my band flyer AND tell me "Mac users have an Apple mouse in one hand and a crack pipe in the other?" Why, A-1's owner and operator Eddie Sellers, that's who. And the secret to his success after 14 years in the neighborhood? Only a few tight associates like myself know the answer to this question, but I'm breaking the story right here and now! The secret to A-1 Blueprint is the "A" stands for "asshole".

That's right, Eddie Sellers is kind of a jerk. After knowing him for over a decade I can tell you he is notorious for his bitchy demeanor. His blueprint shop is for blueprints, not seven cents worth of copies. He doesn't want you to simply enlarge a thing or copy a thing. He doesn't want to make business cards. He has never heard of whichever file type your document is saved. He will tell you how to get to **Kinko's** or to Hell, but for the love of Pete (and I do love Pete) don't go in there expecting free cider and smiles.

Eddie just doesn't care. It is a gift like no other. It is like Tourette's Syndrome, but instead of uttering uncontrollable swear words he wishes he could suppress, he has full control over it and he means it. If you are lucky when you go in you will be helped by his lovely daughter Jill or by his lovely assistant Patrick, both whom understand business to customer rituals and relationships and who have both come to realize that Macs are somewhat common in the Art and printing worlds.

A-1 Blueprint has had an interesting success, despite the proprietor's attempt to frighten away many of us. And sadly, after 42 years of alienating the public, Eddie Sellers is ready to sell his business and the building it is in. Someone could leave the name the same and just pick up where he has worked since May of 1998. It would be a wise investment. He has an established client base. The business thrives. You can call Judy Staples today and you can own it tomorrow.

But despite everything I have said, I'm not writing about what a chode he is. I love Eddie Sellers. I wouldn't want him to be any different. I don't want him to go anywhere. It just doesn't matter what I say. Eddie Sellers can't be stopped. He is on a mission from God.

Turns out in 2005 a storm occurred to Eddie. His mother died and he found out he was HIV positive. These two devastating events, against all odds, led to a catastrophism, a cataclysmic upheaval of an unexpected art. Eddie Sellers wrote a book. ***In The Shadows of Cabbagetown*** is a memoir of a childhood in a Cabbagetown that, thankfully, none of us knows. It is about being dirt poor and preyed upon by a monster. It takes place in your house (in the sense that it takes place in those days of Cabbagetown where everyone lived in each of the houses at one time or another).

The Mill churns in the background. The streets smell of cabbage and are haunted by glue sniffers like ghosts hiding in shadows. It is cold and everyone is hungry. It is a book of confession. It is a denunciation. It is a powerful work by a triumphant man that survived many horrors. It is beautiful, even though it is of the darkest crevices where humans hide the ugliest secrets. I applaud the author. It is a real accomplishment.



Having written the book that he had scratching away inside himself and dealing with the repercussions such a book would Doppler through a family, Eddie returned to a spirituality he had abandoned years before. He had spent 14 years as the founder and Pastor of **Southeast Christian Church** where he was evangelist and radio host. His spirituality now, although still "somewhat traditional in style," is not one of indoctrination or conversion. His new **Anchor Atlanta Church** seeks merely to offer a place to "introduce the love of God to people." He is non-judgmental and he allows for the inclusion of everyone.

The always snarky business owner who works at A-1 Blueprint and the clean suit Pastor on Sundays at four can not possibly be the same person (unless there is some Sybil thing going on), but I'm not making any of this up as hard as it is for me to believe. This other Eddie Sellers is, dare I say, loving. He is currently a counselor at **AID ATLANTA**, specializing in testing for HIV, so it stands to reason that he is kind and gentle too. He sometimes has to tell thirteen year olds that they are HIV positive, then counsel them through the grief this news causes. This behavior is nearly saintly. Who would have thunk it? Just don't ask him to tweak the contrast on a single copy of your homework for eight cents.

Find him at A-1 (but you better have a roll of schematics you need enlarged) or at **Anchoratlanta.com**. His book is not available in any form other than having him make a copy of the one at his store. This means dealing with that. I recommend getting ten copies instead of one so he doesn't give you the stink eye for being cheap. He is a real sweet chode.

Revisiting a wasted youth

By Bill Phillips, Cabbagehead from The Stacks

You might not expect it from the guy fiddling with his iPad in the corner at Milltown, but back in college I used to be real into throwing parties. I'd buy a handle of rum, a handle of Jack Daniels, and invite people over. That was all it took to generate an entertaining situation. You can even make friends that way. I believe that has always been the case for the society of young twenty somethings.

Anyway, I had to stop doing that eventually, but one thing from that scene kept on going. It had started with the usual question: *Would there be a party the following Friday?* These questions were usually asked and answered on campus newsgroups (message boards, basically). "Of course not." someone replied: "It's Good Friday, everyone will be home for Easter." This was a personal challenge to us, the agents of distraction. So for once in our lives, we demanded a theme.

After some discussion, Vodka Communion was born.

We would have a party, yes, but there would be no drinking initially. Promptly at ten o'clock, a handle of vodka would be blessed, and all would partake.

The idea of *Vodka Communion* was intentionally sacrilegious. As engineers many of us refused to engage in anything so fuzzy headed as religion, so, you know - to hell with them. There wasn't anybody around who'd be offended, anyhow. We kept the door wide open, and they stayed away.

Somehow this annual ritual managed to stick around. Every year at the hour of reckoning, there would be at least a handle or two of vodka ready for shooting, and poured into plastic dixie cups. There was even a blessing: A tongue in cheek, Church of the Subgenius-inspired offertory.

Vodka shots are a hard sell to a sober crowd. Yet by 10:30p, everyone would be trashed. By midnight, they're just a pause in the conversation. They don't even taste bad. That's my recipe for debauchery, by the way: Make bad decisions easy.

My experience with *Vodka Communion* is generally this: I pass out at some point, and do not rise again until the following Sunday. I shouldn't have to be an old guy to say this: I am too old for that shit. But if we don't throw that damned party, it's going to be a little lonelier this year than I'd prefer.



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Crowder: "Almost genius"

By Kyle F. Bidlack

On Wednesday night, February 27th, David Crowder kicked off his new "It'll Cure What Ails Ya Tour" tour at "The Loft", right here in Atlanta.

Appropriately enough for his Cabbagetown friends, the stage was set to look like an Appalachian yard sale or even a Cabbagetown porch.

In recent years, Crowder has nearly filled the Georgia Dome with crowds upwards of 60,000 fans. So for many, this was a rare blessing: The chance to witness a revival in the friendly confines of *The Loft* which was filled to it's 650 person capacity.

Crowder was somehow able to shoe-horn his eight member band onto the small-ish stage where they immediately baptized the crowd with a glorious setlist.



Photography by Amanda Coker


The band sounded incredibly tight. As if they were born to play together. The instruments they played; banjos, fiddles, dobros, lap steel guitars, pedal steels, guitar type guitars, a cello, an upright bass, and drums...all provided just the right orchestra to accompany the stellar, unique and soulful vocal stylings of Crowder.

Crowder added an interesting dimension to his show: He wove a narrative throughout, telling us about his upbringing in East Texas and all the blessings and quirks of his friends there.

His buddy Gary Mills played a leading role in the story-telling. Gary had an old van that he bought from a pawn shop. When the brake lights broke, Gary spray-painted "STOP" on the back of the van. When the gas pedal broke, Gary gerry-rigged a rope-controlled accelerator with knots that served as

an East Texas style cruise control. Crowder says Gary is "almost genius". And in a similar but different way, so are you Crowder.

Crowder will be touring intimate venues throughout The United States into September. For more info, check out: crowdermusic.com



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Music: The column

By Justin Marlett, Esq.

In this long-awaited second installment of "*Music: The column*," we'll be exploring the theme of the live album, and a few of the classics that were captured as documents of amazing performances. As a fan of live music, the live album has always been of particular interest, as it can be an avenue to strip away some studio gloss (for lack of a better term), and showcase how a band or specific song was meant to be heard.

When you begin the conversation about live albums, you start with the best selling live album of all time, "*Frampton Comes Alive*," by, well, Peter Frampton. Except I'm not going to do that, because I don't care for Peter Frampton. Let's move along.

When I begin a conversation about live albums, I start with *The Allman Brothers' "At Fillmore East."* Recorded in 1971 over two nights at the Fillmore East in New York, the double album features scorching versions of both covers and originals, and brings the brilliance of Duane Allman's slide playing front and center, especially on the opening Willie McTell cover "*Statesboro Blues*" and the ending jam of "*Don't Keep Me Wonderin'.*" Allman's playing was never better, save for maybe on the "*Layla*" sessions, which is also worth checking out for the interplay between he and some dude named Clapton. The double album also features a near 23-minute version of "*Whipping Post*," which should be the long Southern rock song your annoying friend yells out for bands to play instead of "*Free Bird.*"

Billed as their farewell concert performance on Thanksgiving in 1976 (with turkey dinners served to 5,000 concert-goers), *The Band's "The Last Waltz"* is in the pantheon of all-timers, for sheer guest star wattage alone. That Clapton guy shows up here again, as well as Joni Mitchell, Van Morrison, Neil Young, Muddy Waters, Neil Diamond(!), and Ringo Starr. The performance was filmed by Martin Scorsese, who also directed *The Age of Innocence*, *Kundun*, and some other films I can't recall at this time. The album and movie culminate with Bob Dylan leading his former backing band and the rest of the special guests through a ramshackle version of "*I Shall Be Released*," paving the way for the awkward tradition of piling as many artists onstage at once as possible for an encore (you're welcome, Grammys – signed, *The Band*).

We'll finish this award-winning column with another soundtrack to a concert film, *David Bowie's "Ziggy Stardust And the Spiders From Mars."* Built around the Ziggy Stardust persona Bowie had manufactured in this timeframe (1972-73), the concert was filmed by D.A. Pennebaker (director of the Dylan documentary "*Don't Look Back*") and featured songs from the "*Ziggy Stardust*" album, as well as other Bowie selections and covers from *The Rolling Stones*, *Mott the Hoople* and *The Velvet Underground* (Bowie and Spiders' guitarist Mick Ronson had recently produced Lou Reed's solo offering "*Transformer*," and were big fans of the Velvets). In addition to being an incredibly fantastic album from start to finish (choice tracks are "*Moonage Daydream*" with Ronson playing **LOUD**, and a hot version of "*Suffragette City*"), the performance was famous for Bowie retiring the Ziggy persona, fittingly before the closer "*Rock 'N' Roll Suicide.*"

When you can't be there, these are the next best thing. Pull out your favorite live record today and enjoy with a side of nostalgia.

Boulevard make-over

By Nicki Braxley

The Boulevard Tunnel Initiative is official! On February 19th, a cohort of Cabbagetown residents met with City of Atlanta officials about the proposed clean-up and beautification of the Boulevard Tunnel. The tunnel remains a relatively sketchy place to walk, particularly at night. This is such a sad state, considering it is our main thoroughfare linking Cabbagetown to *Marta* and the awesome corner of Edgewood and Boulevard restaurants and bars (*Church, Sound Table, Circa*, and *Corner Tavern*, among them).

The meeting was a resounding success! Present parties included two City of Atlanta Council representatives (Kwanza Hall and Natalyn Archibong), Parks and Recreation, Graffiti Task Force, Atlanta Police Department, The Old Fourth Ward Business Association, Public Works, and Cultural Affairs.

The basic outline of the project includes three phases:

Phase One: Tunnel clean up and fix up: Local residents and city officials will team up to clean up the tunnel. We'll get new lights, fix the pedestrian rails, and talk with CSX about making some structural changes to the super shady stairwells.

Phase Two: Beautify. A professional muralist will work with us to paint the walls of the tunnel (similar to recent projects on the underpasses along Dekalb Ave). We are hoping to incorporate the help of some local student artists in this phase.

Phase Three: Sustainability. We will work with the City of Atlanta to determine how to keep the tunnel clean, safe, and walk-able for years to come.

We can't do any of this without your help! Our two largest hurdles include getting residents involved and fundraising (the mural will cost an estimated \$15,000!). Please consider lending a hand to make the Boulevard Tunnel an amazing and safe place to walk.

Join us on MAY 18th for the first community clean up day. We are joining forces with the YoBoulevard campaign (yoboulevard.com), City of Atlanta, and Old Fourth Ward residents to clean up trash and pull weeds along Boulevard from the tunnel north up Boulevard. Details forthcoming - put it on your calendar!

Spread the word! We'll need donations from private residents, local businesses, and larger sponsors (*Home Depot, Lowe's*, etc.) to make the mural happen. Talk about the project with your favorite restaurants and bars. Encourage them to support us.

Watch for the website! We'll have a dedicated website for the Initiative with opportunities to volunteer, check on our progress, donate, and voice your opinions.

Get updates and get involved on NextDoor.com. Join our local *NextDoor* group called, *Team Boulevard*.

Please feel free to email me with questions, ideas, or comments: climbingdoctor@gmail.com

The holy business trinity

By Michele Swing, SEABA Board Member

Congratulations! You have decided to become your own boss, kick the time clock to the curb, and give your final salute to your cubicle. Starting your own business is a liberating decision, one that separates you from being a mere “employee” to an admirable, self-employed, self-sufficient “business owner.” It is important to make sure your business has a strong foundation so it can flourish into the company you’ve always dreamed of.

With the economic downturn, large corporations are letting go of highly skilled and well-educated professionals. These professionals are using their experience and self-marketing tactics to create their own successful business. Lately, it’s becoming more common to see the development of both individual businesses and partnerships.

By now we all know we can incorporate a business online. It may be cheaper in the short-term, but do you really know what you are getting from the online service? Are the proper state provisions in place if something were to happen while doing business? How much protection do you have? If you don’t know the answers to these questions, you probably need to consult with an attorney. In most cases the cost difference is minimal and will include your corporate minutes book along with an official seal.

Onto the much-needed stellar insurance agent! Your insurance agent will tailor the policies needed to protect the activities of the business. There are different types of liability insurance which are industry specific. The insurance policy may include general, professional or productive liability.



Your insurance agent will help put policies in place for catastrophic events such as fires or loss of a business partner. These two types of events we do not typically think about or like to think about, but need to keep in mind. With a fire, will the policy cover loss of revenue and are all the assets covered? If there is a partnership, is there a life insurance policy to cover the partners stock in the company?

Last, but not least, the amazing accountant. A good accountant is imperative to any business. As with the two other pieces of the “business trinity,” your accountant will keep your business financials in compliance with accounting rules and regulations.

There are a few different types of accountants. Some accountants work with financial data and preparing financial statements while others only prepare tax returns. If you are up to the challenge you

There are three key components to starting your own business:

- 1: a phenomenal attorney
- 2: a stellar insurance agent
- 3: an amazing accountant

Call it the “business trinity” if you will.

Oh, the joy of a phenomenal attorney! Your attorney will be your right arm and your legal guide, so make sure to pick him or her wisely. Your attorney will execute the legal information of your company and help you decide which type of entity fits your company best. The different entity types include sole proprietorship, partnerships, limited liability companies, and corporations.

can certainly keep your own books, but be aware that your tax accountant may have to do tedious “clean-up” work prior to preparing a tax return.

There are many professional firms who provide all these services, so make sure to do your due diligence prior to hiring these people to be part of your “professional team.” Most professionals will sit down with you for a free consultation and write a proposal for the services aforementioned.

Michele Swing is the owner and operator of **Swing Accounting**. Please contact her at Michele@SwingAccounting.com for a comprehensive review of her services.

I have a (Cabbagetown) dream

By Kyle F. Bidlack

We're not perfect. But you might say we are perfectly imperfect. A few years ago, if you mentioned Cabbagetown to those OTC (outside the Cabbagetown), they might say "Wait. What? Where?" Now that seems to happen much less.

And while a big part of me wants to keep the eclectic, blue-collar charm of Cabbagetown, our little secret, another part of me dreams of things that might make us the mecca of Atlanta.

Here are some not-so-far-fetched dreams with varying degrees of "do-ability" (that's a made-up word).

1. Make Carroll Street one-way and widen the east sidewalk. Cabbagetown is a very walkable neighborhood and Carroll Street makes for a stellar stroll. Let's accentuate those wonderful attributes.

2. A roof deck for Milltown Tavern. Oh the glory of sitting on their roof during a Cabbagetown spring-time. Umbrellas, benches, beer taps and Cabbageheads beneath a blue sky.

3. CSX passenger service. Imagine being able to hope a freight car and take a ride down to the Florida panhandle.

4. Ban train horns from 10p to 8a. Those train horns can be heard five miles away. Let's silence them and allow train bells in their place. Imagine the happiness of the train conductor's ears.

5. Re-design the Boulevard tunnel. The Krog tunnel is a uber-cool, completely unique gateway into Cabbagetown. Let's develop an equally unique driveway down Boulevard. There is already a community effort underway. Want to play a part? Contact Nicki and Ben at: climbingdoctor@gmail.com

6. Hot-air balloon rides from Cabbagetown Park. Witness the beauty of Cabbagetown from 500ft.

7. A one-day spring-time concert in *The Stacks* Carroll Street parking lot, featuring *Slim Chance and the Convicts*, *Girly Man*, *Crowder*, *Animal Collective*, *Black Swan Lane*, and *Shawn Mullins*. Complete with food trucks and a night-time family movie.

11. A bed and breakfast. We'll need a place to house all our guests. Six bedrooms should do the trick.

8. Fill the three levels of the Stacks pool tower with three local businesses: A *Milltown Tavern* annex on one level, an *Agave* annex on another and a little *Little's Food Store* on the last.

9. A music cooperative. Buy new and used equipment, learn how to play a variety of instruments, buy vintage vinyl and hear local bands. Maybe grab a cup o' joe too.

10. A top+notch car repair shop on the corner of Boulevard and Memorial (surrounded with proper landscaping and rebuilt architecture that is true to the flavor of Cabbagetown.

12. A double-gated, picket fence doggie park along the CSX wall on Tennelle Street. Cabbagetown loves it's pooches and a doggie park would be a great asset and meeting place.

13. A bicycle sharing program. Word on the street is *Bicycle Atlanta* might already have more than just a dream in the works.

14. A Cabbagetown Oakland Cemetery pedestrian gate. Knock a pretty hole in the stone wall on Boulevard, make a lovely and grand, wrought iron gate and you've got a convenient connection to our friends to the west (both alive and not alive).

15. A Panorama Ray photography store. Panorama Ray passed away in 1997, but "back in the day" he had a little shop on Carroll Street with thousands of panoramic photos. You could have walked in and bought five big prints for \$10. Imagine returning Panorama Ray's body of photography to Cabbagetown and selling them, along side the works of other local photographers.

19. Cobblestone avenues. Nothing slows traffic and creates old-timey urban beauty like cobblestone boulevards.

21. Underground utilities. Imagine our streets and sightlines devoid of telephone poles and electrical lines. And while we are at it, how 'bout replacing all the street lights with turn-of-the-century street lamps.

22. Church steeples for all the little churches that grace our streets and fill our Sunday mornings with hymns.

Think you can make any of these dreams come true? Their all yours for the taking. The *Cabbagetown Neighbor* will claim no royalties. We wish you well.



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CNIA elections

By Lyn Deardorff

On March 12th, 2013 at 7p at the Cabbagetown Community Center, we will be electing a new slate of officers for CNIA. Pursuant to our by-laws, the officers are President, Vice President, Recording Secretary, Corresponding Secretary, Treasurer and Neighborhood Planning Unit (NPU) Representative. Nominations are open until the date of the election.

Current volunteers/nominees are: For President:

Lyn Deardorff - Lyn is the current President of CNIA and wishes to continue the work with CNIA that she started last year. She and her husband, Tom, have lived in *The Stacks* for over six years. Lyn was a co-founder and co-chair of *The Stacks Lofts + Artists Tour* for five years, sits on the Residents' Advisory Council of *The Stacks* and chairs the Landscape Committee. After retirement three years ago, Lyn started a small business, *Preserving Now*, which teaches canning, preserving and other "Lost Arts". Lyn has a background in Corporate Accounting and Retail Management and has served in the past on various committees and boards in the Atlanta area.

During her tenure last year, Lyn re-established the Land Use & Transportation Committee (now merged with the Historic Preservation Committee), established the Neighborhood Watch program, and the Hospitality Committee which now includes the semi-annual Roll Call party.

For Vice-President:

Ben Braxley - Though an Atlanta native, Ben is a new addition to the Cabbagetown neighborhood. He grew up in Milledgeville but came back to Atlanta in 2003 for graduate school at *Emory* for a doctorate in Physical Therapy. He now specializes in neurologic physical therapy and splits his time between Grady and the Shepherd Center. His leadership experience comes from serving on the Physical Therapy Association of Georgia's Board of Directors and on the American Physical Therapy Association's national Nominating Committee. Newlyweds Ben and Nicki live in *The Stacks* where she has owned a loft since 2007. In their free time they enjoy rock climbing, bicycling, and the occasional half-marathon or trail race. Ben states that he looks forward to this opportunity to help serve and improve our neighborhood.

For Recording Secretary:

Whitney P. Cheesbro, CPA - Whitney moved to Atlanta last August with her husband, Benjamin. They live in *The Stacks* with their three cats: Jack, Lily, and Pete. Whitney loves to cycle, knit, and camp. She is a Certified Public Accountant and has over five years experience as an auditor, including experience working on many not-for-profit audits. Whitney states that working closely with not-for-profits in her professional career has given her a passion for the wonderful things that can be achieved by a community working together. *Continued on next page*

Your bucket list

By Skyler Waldrop Minter

Atlanta Film Festival

March 15th through 24th – Venues throughout Atlanta
Now in its fourth decade, the Atlanta Film Festival, one of only two-dozen Academy Award® qualifying festivals in the U.S. Discover 150+ new independent, international, animated, documentary, and short films, selected from all over the world atlantafilmfestival.com

American Craft Council Show

March 15-17th – Cobb Galleria Centre
Get inspired and visit hundreds of the country's finest craftmakers as they exhibit contemporary jewelry, clothing, furniture and home décor, all available for purchase. The show also features workshops and seminars. shows.craftcouncil.org/atlanta

St. Patrick's Day Parade

Saturday, March 16th – 12p on Peachtree
If you're Irish, or simply love a parade, then you don't want to miss the 2013 St Patrick's Parade! It promises to be a grand time as we celebrate Atlanta and her Irish Heritage! stpatsparadeatlanta.com

Publix 2013 Marathon & Half-Marathon

Sunday, March 17th, 7a – Centennial Olympic Park
More than 16,000 runners and head through some of the most noteworthy and historic areas in greater Atlanta, including Piedmont Park, and the start and finish area in Centennial Olympic Park. The race also includes a 5K, wheelchair race and a host of health and fitness activities. georgiamarathon.com

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CNIA elections

Continued from previous page

For Corresponding Secretary:

John Dirga - John has lived in Cabbagetown since 1996, and a CNIA Board Member since 1998. He has served on the Tornado Relief Committee, Wallkeeper's Art Project, UDC Historic Guidelines Revision, COA Traffic Plan, Memorial Drive Corridor Study, and as Music Coordinator for the *Chomp & Stomp* Festival.

As Secretary of CNIA for 10+ years, Dirga has unique insight to the history & hopes of Cabbagetown, including the challenges. No stranger to the rules & procedures of CNIA, John asks lots of questions. He is dedicated to preserving the magic of Cabbagetown for future generations, but that sometimes makes him seem like a jerk. *[Note: John's words, not ours]*

For Treasurer:

Karin Kane - Karin is the current Treasurer of CNIA and would like to serve a second term. Karin is a resident of Cabbagetown, having rented a home here for over a year and is now renovating a home she purchased more than a year ago.

Recently Karin has begun working on one of her investments after being retired for several years. Her background is in the restaurant business and she feels this experience is of some help in dealing with issues that come up in the neighborhood. She enjoys meeting and mingling with the people of Cabbagetown and looks forward to more of it. As our community grows, Karin wants to be an active part of it.

For Neighborhood Planning Unit Representative:

Brad Cunard - Brad is the current representative to NPU-N and would like to serve a second term. He is the owner of *Little's Food Store* and he also revived the *Cabbagetown Reunion* in June of last year. Brad has shown his love and commitment to this neighborhood and we are pleased he is willing to continue his service as NPU Rep.

Join us on March 12th, 2013 at 7p and let your voice and vote be heard and counted. And if you want to throw your hat into the ring, that's just fine with us.



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The Real Estate Report

This information is provided by Lynne Splinter Realtors using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate

in the Cabbagetown area can be directed to the following resident agents: Nadia Giordani 404.221.1777 • Lynne Splinter 404.582.0006 • Judy Staples 404.271.7824 • Debbie Weeks 404.272.1906 ...happy house hunting!

HOUSES

<i>For Sale</i>	<i>Asking</i>
244 Estoria St. SE	\$249,900
3 BD/3 BA	
174 Estoria St.	\$345,000
3 BD/3 BA	
772 Fulton Terr.	\$357,800
3 BD/2 BA	
<i>Under Contract</i>	<i>Price</i>
169 Powell St. SE	\$179,000
1 BD/1 BA	
<i>Pending</i>	<i>Price</i>
252 Iswald St. SE	\$99,000
1 BD/1 BA	
<i>Sold</i>	<i>Price</i>
265 Tye St. SE	\$60,010
2 BD/1 BA	

CONDOS & LOFTS

<i>For Sale</i>	<i>Asking</i>
The Stacks	170 Blvd
Unit E417	\$290,000
2 BD/2 BA	
Unit E425	\$219,900
2 BD/2 BA	
Unit E412	\$234,900
2 BD/2 BA	
Unit E320	\$227,900
2 BD/2 BA	
Unit E010	\$164,900
1 BD/1 BA	
Milltown Lofts	
Unit 710	\$185,000
2 BD/2 BA	
206 Reinhardt Street	
2 BD/1 BA	\$189,000



MULTI-DWELLING

<i>For Sale</i>	<i>Price</i>
228 Powell St. Quadraplex	\$510,000

DEVELOPED LOT

<i>Contingent</i>	<i>Price</i>
742 Memorial Dr. .96 Acres	\$440,000
<i>Under Contract</i>	<i>Price</i>
184 Pearl St SE Under 1/3 Acre	\$90,000
184-2 Pearl St SE Under 1/3 Acre	\$90,000

PENDING

CONDOS & LOFTS

<i>Under Contract</i>	<i>Price</i>
The Stacks	170 Blvd
Unit E309	\$227,900
2 BD/2 BA	
Unit H517	\$190,000
2 BD/2 BA	
Unit H227	\$170,000
1 BD/1 BA	
Unit E427	\$159,900
1 BD/1 BA	
172 Carroll St SE	\$197,000
#107	
2 BD/2 BA	
Milltown Lofts	791 Wylie
Unit 902	\$159,999
2 BD/2 BA	
Pending	Price
181 Powell St SE	
Unit 8	\$79,000
2 BD/1 BA	
Milltown Lofts	791 Wylie
Unit 903	\$78,900
2 BD/1 BA	

SOLD

CONDOS & LOFTS

<i>Sold</i>	<i>Price</i>
The Stacks	170 Blvd
Unit E420	\$226,900
2 BD/2 BA	
Unit E311	\$213,900
2 BD/2 BA	
Unit E224	\$209,900
2 BD/2 BA	
Unit E426	\$152,000
1 BD/1 BA	
Unit E313	\$222,900
2 BD/2 BA	
Unit E007	\$195,900
2 BD/2 BA	
Unit E408	\$155,900
1 BD/1 BA	
Milltown Lofts	791 Wylie
Unit 1006	\$212,000
2 BD/2 BA	
Unit 903	\$80,000
2 BD/1 BA	
Unit 405	\$64,900
1 BD/1 BA	



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GPCP Dine-Out

Tuesday, March 12th, 2013



Help support
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on Tuesday, March 12th, 2013
between 5pm & 10pm.

GPCP chose to be a cooperative so parents can participate actively in their children's education. As a non-profit cooperative organization, parents are fully responsible for the operation of the school, and this participation has been part of our identity as a learning community.

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