

# Cabbagetown

## NEIGHBOR

Cabbagetown  
Comic Strip!  
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Cabbagetown Neighborhood Improvement Association  
Volume Twenty-two • Issue Number Eight • August 2013

*"The length of a film should be directly related to the endurance of the human bladder." — Alfred Hitchcock*

## Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, August 13<sup>th</sup>, 7p at the Cabbagetown Community Center.

### Agenda

6:45 to 7p: Networking & Snacks

### 7p: Meeting

#### 1. Welcome & Announcements

- Valencia Hudson, City of Atlanta Liaison
- Atlanta Police Department

#### 2. Minutes of Last Meeting

#### 3. Treasurer's Report

#### 4. Committee & Other Reports

- Hospitality
- Historic Preservation & Land Use Discussion of Revisions to Landmarks District Guidelines
- NPU-N
- Neighborhood Watch/Public Safety
- CI Connect
- Boulevard Tunnel Initiative

#### 5. Old Business

#### 6. New Business

- Discussion of Proposed Bylaws Revision

#### 7. Public input

The Community Center is located at 177 Estoria Street. If you have an item to add to the agenda, please email [cniaboard@gmail.com](mailto:cniaboard@gmail.com).



## Movie nights in the park

By Kyle F. Bidlack

**Shirley and Robert at Sweet Cheats had a dream...** to turn Cabbagetown Park into our own little nickelodeon on select Fridays each month. And through a lot of hard work, their dream has become a reality.

Says Shirley *"Our goal was to unite Cabbagetown and provide family friendly local fun. We extend the invitation to surrounding neighborhoods to come out and join us!"*

One of their favorite moments was during the showing of **Robin Hood**. *"There were a bunch of kids running around in their pajamas. As soon as the music to the movie started, all of them halted and sat right in front of the 18' screen. They all had their pillows and blankets and were ready for the show!"*

Bryan Brunson Law Firm is sponsoring the August 16<sup>th</sup> but hasn't picked the movie yet. *Sweet Cheats* keeps you posted via updates on CNIA ListServ, Nextdoor.com, their Facebook page and Twitter.

Shirley adds, *"We are looking for more businesses to get involved and sponsor one of our evenings. We have October and November slots still open. Want to contribute to these events? Email her at [Shirley@sweetcheatsatlanta.com](mailto:Shirley@sweetcheatsatlanta.com).*

Big thanks to the following sponsors for making Cabbagetown a great place to live: *Sweet Cheats, Wag-A-Lot, Six Feet Under, Bryan Brunson Law, CFYC, Small Planet Foods, Cayrum, 97 Estoria, GS4URents, and Mt. Hermon Baptist Church.*



Cabbageheads gather in Cabbagetown Park for "Movie Night in the Park".

**Chomp  
Planning**  
See Pg. 9

# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com). Previously published issues are available for download under the CNIA tab at [www.cabbagetown.com](http://www.cabbagetown.com).

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Ashley McCartney, Whitney Cheesbro, Skyler Minter, Bill Phillips, Dexter M. Chambers, Lyn Deardorff, Justin Marlett Esq., Holly Pennebaker, Alicia Thompson, Nina Gentry, Catherine Quesenberry, and Kyle F. Bidlack

### Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any problems related to Receiving your newspaper please contact the newspaper editor at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com)

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Illegal Dumping	404.330.6333
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Traffic Concerns	404.330.6501
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Housing Code Compliance	404.330.6190
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Drinking Water Call Center	404.658.6500
Sewer Operations Call Center	404.624.0753
Mayor's Office of Constituent Services	404.330.6023
Atlanta Police Department	404.614.6544
Atlanta Fire Department	404.853.7000
Community Cyber Centers	404.880.7220

## KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at <http://groups.yahoo.com/group/CNIA>

And the parents' network of Cabbagetown kids at <http://groups.yahoo.com/group/cabbagekids>

## ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at [www.cabbagetown.com](http://www.cabbagetown.com) or write the editors at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com) for more info.

## ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
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1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
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# It's Elemental!

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Drawing for Three Bartenders  
on Friday, August 23<sup>rd</sup> at 8p

### **CABBENGER HUNT**

On Saturday the 24<sup>th</sup> from 2p to 5p  
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# Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday July 9<sup>th</sup>, 2013 – Cabbagetown Hall (Community Center)  
Minutes by Recording Secretary, Whitney Cheesbro

**Meeting called to order at 7:08p by Lyn Deardorff.**

**1. APD** – Introduced Sgt. Mitchell and Officer Strong. There have been problems with juveniles in the area, if you see anyone acting suspicious call it in and give a good detailed description.

**2. Public Safety Liaison** – Valencia Hudson said she and Councilwoman Natalyn Archibong have meet with DeKalb County officials regarding criminals that are coming to our area from East Lake. She also notes that guns should be removed from cars and don't leave anything in your vehicle for thieves to target. Also, please know that if someone snatches your cell phone or purse, it is not a felony unless they push or otherwise harm you.

**3. Minutes of the last meeting approved.**

**4. Treasurers report** - Karin Kane - June had an ending balance of \$5,741. Checks for various expenses like the printers and website and had an ending balance of \$5,337. Natalyn Archibong gave \$1,500 to the community for beautification. Motion to earmark these funds for the Boulevard Tunnel Initiative was approved unanimously.

**5. Hospitality** – Karen Russian absent and Lyn welcomed new people to the community. Karen is looking for a place to host the fall welcome party, contact her at [karen.russian@suntrust.com](mailto:karen.russian@suntrust.com)

**6. CI Connect** – Lynn Splinter reported that the balance is \$101,673 in checking and \$35,000 in savings. She passed around the balance sheet and budgetary analysis of income and expense for the year to date for informational purposes. Robert Wood update –convicted of stealing from CI and his sentence involved repayment and 400 hours of community service. To date, it appears he has not met his community service hours and is not paying restitution on a monthly basis. He still owes \$6,500 to CI. CI will be following up with his probation officer to ensure that he meets his obligations.

**7. Historic Preservation** – Jared Serwer had no items to vote on. The committee has been focused on a revision to the Landmark District regulations. They wish to make them more compatible with the Beltline Overlay. The draft of revisions will be posted in the **Cabbagetown Neighbor** for community feedback and they want to set up a suggestions box so that anyone can submit feedback easily.

Update on Little's homestead, the work that had begun is now halted, as they did not have permits. The HP submitted a complaint and had the work halted.

**8. NPU –N** - John Dirga reported that Brad Cunard went to the last meeting, June 27<sup>th</sup> as he could not attend. There is a new code enforcement officer, Tanya Mitchell. Her contact information is 404-330-6190 and [tcmitchell@atlanta.gov](mailto:tcmitchell@atlanta.gov). Also notes, the city will be cracking down on dogs without leashes, water restrictions are still in place, so be aware of the permissible watering days, and the City of Atlanta is looking to create an Office of Entertainment to collect filming fees. The community must vote on the NPU bylaw revisions when they are available, John will update the board when they are ready.

**9. NW/Public Safety** – Matt Wise of Neighborhood Watch states they are continuing to complete the necessary forms for registering with the City. They still need a few more block captains and are working with Robert to get together a training session on home and neighborhood safety. In addition, there has been increased cooperation with Reynoldstown. Update from Shirley of **Sweet Cheats**, the last benefit dinner was a success and they will continue these dinners on a quarterly basis. **The Boulevard Tunnel Initiative** will be a future beneficiary, so keep an eye out for the next event.

**10. BTI** – Ben Braxley work on the railings has begun! The PayPal account will be up and running soon to accept donations and the **Creative Loafing** article generated a lot of interest. Nikki was also interviewed by **Intown Atlanta** for the August issue. There will be another cleanup day scheduled soon and will host a pub crawl.

**11. CNIA Bylaws** – Ben Braxley - these bylaws were adopted in 1994 and need to be updated. The bylaws committee is looking to nearby neighborhoods for guidance. Our goal is to have a draft available for community input by the next meeting. Get in touch with Ben if you have any input.

**12. Old Business** – Lyn noted the Esther Peachy Lefever Park has its grand opening on July 11<sup>th</sup> at 10a. Come out and see the ribbon cutting. Shirley mentioned that the movie in the park will be **"Big"** and is sponsored by **Cayrum. Atlanta Bicycle Coalition** is hosting a commuter breakfast at **Sweet Cheats** from 7a to 9a on July 11<sup>th</sup>.

**13. Sidewalk Study** – Steve Butler performed a yearlong study and review of all the sidewalks in Cabbagetown. This study was implemented to create a workable plan to help the community maintain our sidewalks. The good news is that not many are missing or completely destroyed. Since Landmark regulations directly affect the cost of these necessary improvements, final plans will have to wait on the revisions. For full cost estimates and discussion see full minutes on the CNIA website.

**14. Public Input** – No additional questions or announcements. Meeting adjourned.

# It's official: Esther Peachy Lefevre Park is now open

By Dexter M. Chambers

Atlanta City Councilmember Natalyn M. Archibong, Department of Parks and Recreation Commissioner George Dunsenbury and residents of Cabbagetown celebrated the opening of the new and improved Esther Peachy Lefevre Park on Thursday.

As you know, the park is named after the late Esther Lefevre, a local community activist and former member of the Atlanta City Council whose voice helped inspire urgency behind social and moral change in Atlanta, especially when it came to the treatment of those less fortunate in our city.

Joining Councilmember Archibong and Commissioner Dusenbury was former Atlanta City Council President and current Fulton County Commissioner Robb Pitts, who reflected on Mrs. Lefevre's life and service in the Cabbagetown community, an historic area of Atlanta in which she held dear and passionately represented.



Esther Peachy Lefevre Park Improvements include the installation of brand new playground equipment for kids, a serpentine sidewalk, a wrought iron fence, a granite wall around the park perimeter, and the planting of new sod and trees. A sidewalk passes through the park along its .7 acres of green grass and many thriving trees of different varieties, including oaks, dogwoods, redbuds, maples, and magnolias.

The renovations were made possible by a Community Block Development Grant, the City of Atlanta Department of Parks and Recreation, grants from Park Pride and The Waterfall Foundation and the neighborhood's Cabbagetown Initiative CDC. Additional thanks go out to Pat Katz, Ed Lindahl, CNIA and CI.

# President's letter

By Lyn Deardorff



**LYN DEARDORFF**

**Hi Everyone.** CNIA has two important processes going on this summer and I want to call your attention to them. Neither are something that CNIA undertakes very often.

The first is the very important revision of our By-Laws. As noted at recent meetings, our by-laws are outdated and sometimes provisions in it are conflictory or no longer implemented (the provision for dues collection is one of these). In fact, these by-laws go back to 1994. While there have

been a few amendments over the years, no overhaul had been undertaken until now.

Under the direction of our Vice-President, Ben Braxley, the By-Laws Revision Committee has been meeting and critically reviewing drafts and other sample documents. We should have a draft ready very soon (it will be reviewed by the CNIA Board just prior to our August CNIA meeting). It's anticipated that we'll hold a discussion on these revisions at the August meeting, with voting coming soon after. Please watch for announcements about getting a draft copy.

The other important undertaking is a revision to our Cabbagetown Landmark District guidelines. The guidelines are reviewed and implemented by the City of Atlanta's AUDC – Atlanta Urban Design Commission. We have seen the need to update these guidelines, especially in light of the new Beltline provision which affects us on our northern boundary as well as our southern boundary at Memorial Drive. The AUDC, as it happens, is asking for our review and suggested revision of these guidelines as well. A discussion of these revisions is anticipated at our August meeting. These are being carefully prepared and reviewed by our Historic Preservation/Land Use Committee, under the guidance of Chairperson Jared Serwer and with the help of the very capable (and committed) committee. As above, we will be making the revision proposals available to residents and interested citizens as soon as they are available.

We hope to publicize both the Proposed By-Laws Revision and Landmark Guidelines Revision on our newly revamped website soon. But if you have any questions in advance of that, please contact me directly: [lynpeachtree@hotmail.com](mailto:lynpeachtree@hotmail.com). We'll also make a print copy available to you, if you wish.

If you haven't been to a CNIA meeting, come see what you're missing – lots going on in the 'hood.

**See you at the next meeting: August 13<sup>th</sup>, 7p, Community Center.**

Lyn Deardorff, CNIA President

# Landmark district regulations

By CNIA Historic Preservation and Land Use Committee

## Dear Cabbagetown,

The CNIA Historic Preservation and Land Use Committee is working with the Urban Design Commission to update our neighborhood's Landmark District regulations. Our goals are two-fold. First is to preserve the bulk of the regulations while making changes that can help streamline the process, eliminate outdated requirements, or clarify unclear language. Second, we hope to revise the regulations that govern development along Memorial Drive in order to make them more consistent with the neighborhood's historic character and the Beltline Overlay Zoning requirements.

The HP/Land Use Committee welcomes suggestions for changes to the regulations from the larger neighborhood. Feedback can be submitted to the committee via email at: [cabbagetownhp@gmail.com](mailto:cabbagetownhp@gmail.com) or by placing them in the HP Comment Box that we will be placing at the Community Center. Please note that only suggestions that reference specific clauses in the Landmark District Regulations will be considered. The regulations can be downloaded in pdf format from [www.cabbagetown.com/historic-preservation/](http://www.cabbagetown.com/historic-preservation/) (scroll down to the "More Contacts and

Important Documents" section). Suggested changes must reference specific section numbers, titles or pages in the regulations. All comments/suggestions must be submitted no later than September 1<sup>st</sup>, 2013.

Preliminary draft language will be discussed at the August Historic Preservation/Land Use Committee Meeting as well as the August CNIA meeting. A full draft will be presented to the neighborhood at a subsequent CNIA meeting and the draft language will be published in at least one future **Cabbagetown Neighbor** issue prior to a vote regarding approval or disapproval at a CNIA meeting. Please note that both CNIA meetings and HP/Land Use Committee meetings are open to the public.

If you would like more information regarding Historic Preservation and Land Use regulations in Cabbagetown, please visit: [www.cabbagetown.com/historic-preservation](http://www.cabbagetown.com/historic-preservation).

Sincerely,  
Nicole Burgwyn, Katie Butler, Jonathon Quinn,  
Steve Seachrist and Jared Serwer

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## Police presence on The Beltline

By Holly Pennebaker, 11Alive.com

Atlanta police have unveiled the new "Path Force Unit," which includes 15 officers assigned to patrol the Atlanta BeltLine.

Atlanta Mayor Kasim Reed and Police Chief George Turner talked about the new unit during a news conference at the Historic Fourth Ward Skate Park. When the Beltline's safety was questioned, they came out hard against the notion it is unsafe.

"These robberies and burglaries I think are an over-hyped exaggeration," Reed said to applause from staffers and supporters. "It is as safe as being in any other part of the city." The numbers show Reed is right. APD pulled the numbers for

all of the major crimes that have happened on the Beltline since 2011. They found 12. No rapes or homicides, but seven robberies or attempted robberies. The five other crimes included verbal assaults, theft of old railroad equipment, work site burglary and art theft along the trail.

There is no official tally of average daily usage of the Beltline, but they are installing a counting system. They counted usage numbers on Mother's Day this year, and the Thursday before it.

17,655 bikers, runners and walkers used the trail on that Sunday. The Thursday before, 8,115 people used it. That means out of the tens of thousands of people who have visited the popular Eastside trail since it opened last year, seven reported run-ins with criminals.

But the crimes and the reports get the reaction. The city is using a \$1.8 million federal grant to pay for the new unit, which began patrolling the path in late June.

"Every time anyone is a victim of crime we care about it," Reed said. "We are being responsive, we are listening and we are changing." Along with the new police unit, plans are underway to add more surveillance cameras and better lighting.

Let me prepare your extended  
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Tracy T. Garvin, CPA

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# Don't fence me in

By Bill Phillips, Cabbagehead from The Stacks

*I have to admit that one of the main things keeping me in Cabbagetown is intellectual.* And, as with all things intellectual if you ask me, it is a little silly.



Nevertheless, here's the idea: there's a guy named Christopher Alexander who has a lot of nutty ideas that I subscribe to (apparently). One of these ideas is this: that a great neighborhood is defined by a few characteristics:

It's got a couple of natural boundaries. One edge could be a forest, one edge could be a river. Or an ocean. Or a graveyard. Or Memorial. Whatever it is, people aren't inclined to cross it.

It's got a variety of kinds of places to live. There are large houses, there are small houses. Renters and owners. Ideally, young and old and silly people would all have some place to go that would make sense financially.

There's a main street with useful businesses on it. A lazy person can get their hair cut and eat a hamburger in Cabbagetown. I think that we can all agree that this is a wonderful thing.

We've got the first. We've got the second. We've got the third. And of course we're just wonderful, too, which helps. (Don't tell anyone - it would be a shame if interesting people couldn't afford to live here.)

*I live in the Stacks. Which is an odd place to live in Cabbagetown, if you think about it.* We are as close as we can be to the action, but we are at the same time walled off from it. Given a couple of well-placed lightning strikes, and we've got to climb the fence just to get to Milltown Tavern.

We're not naive as to why this is the case. We knew it even before this summer's crime wave happened - it's dangerous out there. I had my car egged back when I lived in Reynoldstown. Then I had my window smashed in. (And my change stolen.)

Now, I don't particularly like the fence we have around the Stacks. I don't think it makes the community any better. I think it separates us from the rest of Cabbagetown.

I wish that we could do without it. I wish the neighborhood were safer. I wish that there were better things to do for a kid's summer vacation than smash windows and point pistols at people. What I don't wish for, though, is to live anywhere else.

**C.F.Y.C.**

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# SEABA Update

By Ashley McCartney

A huge thanks to **Troy Willis** and **Aesthetically Correct Design** for hosting our soiree on July 18<sup>th</sup>, 2013! Troy graciously opened his beautiful home and office to more than 15 guests. There was a great representation of Cabbagetown businesses that contributed to the evening. **Agave** donated appetizers and the use of their parking lot, **Milltown Tavern** donated beer and wine, **Sweet Cheats** donated desert and **Little's Food Store** donated ice. Guests were impressed with the generosity of so many of Cabbagetown's businesses at this one event. I sure was proud of my 'hood!



**ASHLEY  
MCCARTNEY**

Stay tuned for the meeting place of the networking soiree to be held on August 15<sup>th</sup>, 2013 from 5:30p until 7:15p.

In other news, SEABA will be hosting two candidate forums on September 19<sup>th</sup>, 2013 and September 26<sup>th</sup>, 2013. Both will be held at Zoo Atlanta from 7p until 9p on the respective dates. September 19<sup>th</sup> will be a forum for city council candidates and the mayor. September 26<sup>th</sup> will be a forum for school board candidates. Come out and hear what our candidates have to say.

Please check out our SEABA website at [www.seabaga.org](http://www.seabaga.org). If you would like to be on our mailing list or know more about our organization just send an email to [ashmccartney@gmail.com](mailto:ashmccartney@gmail.com) and we'll get back to you. We are also on Facebook.

*SEABA (South East Atlanta Business Association) was created through the merger of the Reynoldstown/Cabbagetown Business Association and the Grant Park Merchants Association in 2006. Our most important goals are to strengthen and grow the business community and enhance the quality of life for all residents. SEABA is a 501(c)(6) non-profit corporation operated by volunteers.*

## The Big Wheel is open for business



# Proactive rezoning

By Nina Gentry

From 2007 to 2012, community stakeholders worked with the City of Atlanta and Atlanta BeltLine, Inc. (ABI) to produce 10 sub-area master plans, which were adopted by Atlanta City Council. These master plans laid out the parks, trails, transportation, and land use recommendations to help fulfill the Atlanta BeltLine vision. Part of that vision is Transit-Oriented Development: Pedestrian and bicycle-friendly urban infill around the planned transit investment.

The next step in realizing the Atlanta BeltLine vision is a multi-year effort to rezone specific parcels per the recommendations in the master plans. The City of Atlanta's Department of Planning and Community Development, with support from ABI, will initiate proactive rezonings in key redevelopment areas identified in the master plans. The proactive rezoning will occur in the following three phases:

- Phase 1 Sub-areas 3, 5, 9 (Kickoff Summer 2013)
- Phase 2 Sub-areas 1, 4, 7, 10 (Kickoff in early 2014)
- Phase 3 Sub-areas 2, 6, 8 (Kickoff in late 2014)

The City of Atlanta and ABI have combined our community engagement efforts to ensure we create a series of opportunities for public input and feedback. The BeltLine Sub-area 5 includes Cabbagetown and portions of NPUs N and M.

In the past month, we conducted several introductory briefings on proactive rezonings for the Fourth Ward Alliance, Fourth Ward Neighbors, Poncey-Highlands, and Inman Park community groups. Below is the public outreach schedule for the rezonings in the Sub-area 5 study area. We hope you will join us and share the word with your neighbors.

- **NE Study Group:** Thurs. Aug. 8<sup>th</sup> at 6:30p  
Our Lady of Lourdes Church, 25 Boulevard NE
- **Property & Business Owners Open House:**  
Wed. Aug. 28<sup>th</sup> at 8a Parish Restaurant, 240 N. Highland Ave.
- **NE Study Group:** Thurs. Sept. 12<sup>th</sup> at 6:30p  
Our Lady of Lourdes Church, 25 Boulevard NE
- **NPU-N:** Thurs. Sept 26<sup>th</sup> at 7p  
Lil 5 Points Community Center, 1083 Austin Ave.
- **NPU-M:** Wed. Sept 25<sup>th</sup> at 6:30p  
Helene S. Mills Senior Facility, 515 John Wesley Dobbs Ave.

For more information or questions, contact:  
City of Atlanta, Office of Planning:  
Nina Gentry, AICP: [NGentry@AtlantaGA.gov](mailto:NGentry@AtlantaGA.gov)  
Atlanta BeltLine, Inc., Community Engagement:  
Beth McMillan: [BMcMillan@AtlBeltLine.org](mailto:BMcMillan@AtlBeltLine.org)  
or Heather Hussey-Coker: [HHusseyCoker@AtlBeltLine.org](mailto:HHusseyCoker@AtlBeltLine.org)



# Chomping at the bit

By Alicia Thompson

Hey Cabbagetown! I just wanted to drop a letter to let you know what is going on, and right now it is Chomp and Stomp prep time. Mark those calendars for Saturday, November 2<sup>nd</sup>.

**First let's get business out of the way.** It was shared at the June neighborhood meeting that we plan to have the same street closures and no parking areas as the past three years. We are required to inform you, our neighbors and businesses in the area exactly which streets and when so here we go, write this down, share with your friends and family.

## Street closures for the 2013 Chomp & Stomp Festival

Estoria, Short, and Tye street closure start on Friday because of tent construction. Please move your cars by 10a. We will post the lovely orange no parking signs required by the city starting a couple days out to warn you. The rest of the streets are for Saturday only.

## Friday November 1<sup>st</sup> 10a to November 2<sup>nd</sup> 1p Street Closures:

- Estoria St from Wylie St to Gaskill St (This is where we put up tents)
- Short Street (This is where we put up more tents)
- Tye St from Wylie to Gaskill (This is where we put up even more tents)

## Saturday, November 2<sup>nd</sup> 6a to 10:00p Street Closures:

- Wylie Street from Estoria Street to Tennelle Street
- Powell Street from Tennelle Street to Gaskill Street
- Kirkwood Avenue from Pearl Street to Powell Street
- Gaskill Street from Powell Street to Fulton Terrace
- Mollie Street (No Saturday Parking, bands load in and out all day)

**Cabbagetown Beginnings:** Now back to the fun part. We have some new folks in the hood so let's educate you about *Chomp & Stomp*. Cabbagetown exists as it is today because of the Appalachian folks who came down out of the mountains for jobs with *Fulton Bag and the Cotton Mill* (what we know today as *The Stacks* and *Cotton Mill Lofts*). They were a close knit group that kept to their porches where they shared their stories and rich folk music. Things changed with the closing of the mill in 1978. Our little Milltown began to show signs of poverty and crime in the late the 70 early 80s. But you can't keep a good hood down. There was an abundance of housing with affordable rent which attracted both artist and musician alike. They

appreciated Cabbagetown for its quiet streets, and simple shot gun homes. They revived this community and kept alive a bit of that Appalachian culture by sticking to their porches for entertainment and building a tight knit neighborhood.

**Why we have Chomp and Stomp:** In the process of growing Cabbagetown, a few good souls built a beautiful park for our neighborhood. In honor of the Mill workers rich culture, the artist's vision, musicians talent, and to raise funds to maintain our park and community, Cabbagetown now throws a picnic every year. We have a Romp (5k run), Chomp (Chili cook off), Stomp (best folk music that John Dirga can buy), and an ever expanding Artist Market.

## Chomp Basics: Here is what we have so far:

Chomp and Stomp: Saturday, November 2<sup>nd</sup>, 2013

- 8a: Romp begins. Line up at our favorite pub; *Milltown Tavern*
- 9a: Early Bird gets the beer. We will make sure to tap some kegs for those thirsty 5k runners
- 9:15-10:30a: Load in for our chili cooks, vendors, artist and restaurants. Avoid the streets of Cabbagetown, Dekalb Ave, and Krog tunnel! Just sit in the park and watch the fun. It is sure to entertain. Or you can volunteer and be part of the action. It really is a blast.
- 11a: The Festival officially begins with Music, Food Vendors, Artist Market, and Beer.
- 12:30p: Chili tasting begins ... be there or be hungry.
- 6p: We try to shoe you guys out of the park so we can go to bed!

The website: [CHOMPANDSTOMP.com](http://CHOMPANDSTOMP.com) will open up applications for Artists, Vendors, Chili Cookers, and Restaurants on August 1<sup>st</sup>, 2013.

## More FYI:

The Fur Bus, Stinger Shuttle, and Bike Coalition Bike Valet were such a big hit last year that we will have a repeat performance. Tell your OTP and OTC friends!

Esther Peachy Lefevre Park will again have a stage. We are still working out the details but there will be fun for ages at the newly landscaped Esther Peachy Lefevre.

If you have any questions please feel free to send an Email to [chompandstomp@gmail.com](mailto:chompandstomp@gmail.com)



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# It's better to burn out...

By Justin Marlett, Esq.



**JUSTIN MARLETT, ESQ.**

This month's column touches on a question of longevity, and more specifically, when that longevity becomes a façade of former greatness. It's a cautionary tale, really.

At the beginning of July, I took my seat at Lakewood Hi-Fi Buys Paula Deen Memorial Aaron's Amphitheatre for the *AmericanaramA Festival of Music*, "curated" by **Bob Dylan** and his band, and featuring sets by **Bob Weir**, **My Morning Jacket**, and

one of my favorite bands (although their last two records leave something to be desired), **Wilco**.

The entire show was pretty incredible, surprisingly played to a venue that was probably a little over half full (how this is possible when I guarantee you the **Pitbull/Ke\$ha** show sold out at the SAME VENUE is beyond my comprehension. I'm not here to cast dispersions on **Pitbull**, but I think it's safe to say the world could do without **Pitbull**.). Let's move on.

**Bob Weir** was a spry 66, playing a short acoustic set of **Grateful Dead** songs and covers ("*Standing on Shaky Ground*" by **Delbert McClinton** was a fun one). **My Morning Jacket** impressed a usual, speeding through their hour with the Jim James-shrieking that accompanies any MMJ show – in stellar fashion. **Wilco** was also as good as they've ever been, playing an odd-for-them set that featured some of their longer songs, as well as a cover of the Dead's "*Dark Star*" with Weir, that pretty much blew the crowd away; more for it's novelty than anything else (**Wilco** has never fashioned themselves as a "jam" band, so there was some irony in them covering the Dead's most extended song.).

Before I get going on this last part, the set by **Bob Dylan** and his band (comprised of some of the best session musicians around, by the way), I'm going to go on record (let's just treat this free newspaper that you're currently setting your beer on as a letter of record, shall we?) as a lifelong Dylan fan. Like most, my first record

of his I dug into was *Highway 61 Revisited*, a classic in every sense. In the years since its release – 1965 – he had many hits (*Blonde on Blonde*, *Blood on the Tracks*, and his later albums, *Time Out of Mind* and *Love and Theft*) and many misses (*Self Portrait*, *Shot of Love*, and *Saved*).

Now, I've seen Dylan a handful of times before, but to say his set was underwhelming and just a bit shocking is an understatement. It was equally unintelligible and unrecognizable, as he had changed the melodies and phrasing to some of his most beloved songs (*Tangled Up in Blue* and *Simple Twist of Fate* most notably)



until they were, well, I'm not sure what they were. Dylan stalked the stage in his Colonel Sanders-meets-Cab Calloway outfit, playing the part of entertainer, but his ragged voice and general indifference was met with confused faces and people streaming out of the venue.

*I suppose my point (FINALLY) and question to you is, when is it time to stop alienating the audience, and daring them to turn away?* I realize throughout his career Dylan has made a name by reinventing himself time and again, but that was when he was a once younger man; time doesn't stop, even for legends. Is it actually better to burn out than fade away? Maybe we'll never know, but it's not entertaining to find out.

# Security patrol update

By Joe Ward

Hello neighbors. Your Cabbagetown Security Patrol added four contributors this past month, while our friends at Reynoldstown Security Patrol added 34. The Cabbagetown and Reynoldstown Security Patrol also made our second arrest in the past two months, thanks to our off-duty Atlanta police officers. For more info, please visit: [www.cabbagetownsecuritypatrol.org](http://www.cabbagetownsecuritypatrol.org)



# Hear the future of music now

By Catherine Quesenberry

Do you know someone who loves to sing outloud? We are looking for boys and girls ages 7-18! Develop new skills, learn to read music, master theory, and travel the world with *Atlanta Young Singers*. Don't miss YOUR chance. Call 404.873.3365 to reserve an appointment and an August audtion.

Since 1975, *Atlanta Young Singers* (AYS) has been at the forefront of choral art in metro Atlanta and the United States, thrilling audiences all over the world with innovative programming, professional performance, and exciting commisions. AYS nurtures the incredible artistic abilities of children, offering excellent choral and musical training in a challenging learning environment for boys and girls in grades 2-12.

*Atlanta Young Singers* is located just a couple miles away at Callanwold Fine Arts Center (in Virginia-Highlands) and we would love to see and hear some Cabbageheads singing with us.

*Atlanta Young Singers* provides a diverse and challenging learning environment that inspires intelligent thought, artistic creativity, and personal growth.

Currently, AYS serves over 200 Singers. In our last season alone, these Singers performed in *Carnegie Hall*, were awarded two Gold Diplomas at the *2012 World Choir Games* and sung for President Jimmy Carter and The Atlanta Braves. AYS helps begin an arts adventure that will last a lifetime!

For more info, please check out: [www.aysc.org](http://www.aysc.org)

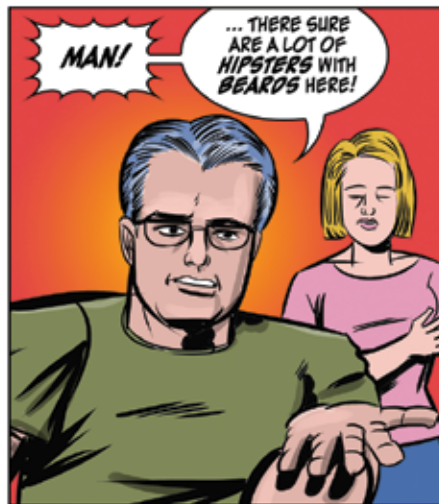
## GRUMBLES THIS WEEK'S EPISODE: HIRSUTE SHENANIGANS

ART & STORY BY JAMES BURNS

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\*THAT'D BE CABBAGETOWN...



I'VE STARTED COLLECTING AND CATALOGING ALL OF THE MANY VARIATIONS...



THE "AMISH"



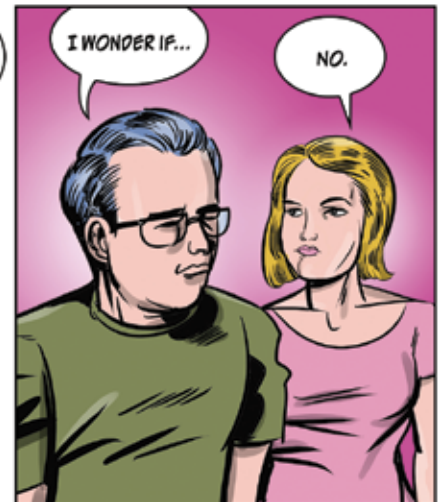
THE "MONGOL HORDE"



THE "DOTHRAKI"



"BEARD OF BEES"



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# Streetscaping proposed for Wylie Street

By Atlanta Beltline

As part of the design process for the extension of the Eastside Trail, **Atlanta BeltLine** is working with the City of Atlanta to improve the experience along Wylie Street for both cyclists and pedestrians between now and the implementation of transit. The design concept was presented at a Study Group meeting in June with more than 60 neighborhood residents in attendance to provide feedback.

The existing sidewalks along Wylie Street will remain for pedestrians to walk from Krog Street to the Atlanta BeltLine Corridor, which is just west of Flat Shoals Road. The design concept uses a horizontal approach to traffic calming by breaking up long straight-a-ways and narrowing travel lanes in an effort to slow traffic, rather than the typical speed-hump traffic calming measures.

The concept design includes implementing medians in the block between Short and Pearl Streets and between Kenyon Street and Flat Shoals Avenue. The concept also includes modifications to the existing travel lanes, such as removal of the center stripe and the installation of advisory bike lanes, which define the cyclist's area

with a dashed-white line. Advisory bike lanes function so that with no on-coming traffic, vehicles are required to stay outside of the bike lines; however, when there are oncoming vehicles from both sides, the cyclists and motorists will have to share their directional lane to allow safe passage of all travelers.

The existing on-street parking will be modified slightly to break-up the long straight-away that currently exists for much of this street. The on-street parking will shift between the north and south sides of the street. Some modifications may be made to the above rendering, based on comments received during our recent public meeting.

With additional funding, planted bulb-outs and medians may also be implemented. This would provide a more aesthetic streetscape and stormwater management improvement opportunities.

It should be noted that the proposed striping changes are conceptual only, and are subject to review by the Department of Public Works before we can implement these improvements.

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## Your Cabbagetown bucket list

By Skyler Waldrop Minter

### **Piedmont Park Summer Arts & Crafts Festival**

Saturday and Sunday, August 17-18<sup>th</sup>, 10a – Piedmont Park  
The Atlanta Foundation for Public Spaces will host its third annual arts and crafts festival at Piedmont Park with over 250 artists and artisans displaying their works during this two-day event along paths in the park. [www.piedmontparkartsfestival.com](http://www.piedmontparkartsfestival.com)

### **The Decatur Barbeque, Blues & Bluegrass Festival**

August 17<sup>th</sup> – Harmony Park, Decatur  
For 2013 they are expanding their BBQ offerings as they continue to build this festival into one of Atlanta's greatest deals! You can also expect to hear 6 hours of the best Blues and Bluegrass music around, with fresh new acts for this year! [www.decaturbbqfestival.com](http://www.decaturbbqfestival.com)

### **10th Annual German Bierfest**

Saturday, August 24<sup>th</sup> - 2p to 7p – Woodruff Park  
Presented by the German American Chamber of Commerce of the Southern U.S. In addition to the largest selection of German beers, you can expect delicious, traditional food favorites such as bratwurst, käsepätzle, pretzeln, sauerkraut, schnitzel, and more.  
[www.germanbierfest.com](http://www.germanbierfest.com)

### **Grant Park Summer Shade Festival**

Saturday, August 24<sup>th</sup>-25<sup>th</sup> - Grant Park  
The Summer Shade Festival is a thriving, two-day festival in historic Grant Park, organized by and benefitting the Grant Park Conservancy. The festival includes an artists' market, kid zone, live music and a 5K.  
[www.summershade festival.org](http://www.summershade festival.org)

### **Dragon Con Parade**

Saturday, August 31<sup>st</sup> – 10a – Downtown Atlanta  
Dress in costume or just people-watch, but don't miss the best parade in Atlanta! The parade route begins at Woodruff Park and continues North on Peachtree Street to Baker Street. [www.dragoncon.org](http://www.dragoncon.org)

### **Danger! the Show**

Thursdays, 8:30p – The Village Theater  
Spend the evening with Atlanta's up-and-coming improv comedy troupe. Everything and anything can and will happen in a show controlled by YOU the audience. Free admission with student ID.  
[www.villagecomedy.com/shows/danger-the-show](http://www.villagecomedy.com/shows/danger-the-show)

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## Walk to yoga!

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# Cabbagetown is a HOT Market

Don't miss the heat wave – contact **Chrissie Kallio** now!



**270 BEREAN ST. SE**  
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No need to wait on recovery – it is alive and well in Cabbagetown! If you are thinking of selling – now is the time. Call us for your market analysis – we are getting top dollar with speed! We would love to guide you with your purchase as well – things are moving fast and knowing how to approach your offer is crucial. For additional buying and selling resources check out [CabbagetownChronicles.com](http://CabbagetownChronicles.com) or contact Chrissie directly at 404.295.2068/[chrissiekallio@gmail.com](mailto:chrissiekallio@gmail.com).



**169 POWELL ST. SE**  
CLOSED in 66 days!



**219 POWELL ST. SE**  
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**685 WYLIE ST. SE**  
CLOSED in 48 days!



**CARROLL STREET LOFT**  
CLOSED in 63 days!



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# Uncovering history at Ponce City Market

By Scoutmob.com

*It's the largest brick structure in the Southeastern United States;* it's been a fixture on the urban landscape for a century; and, up until two summers ago, those 2.1 million sq.ft straddling Ponce and North Avenue have sat vacant for years. Now, on the heels of the \$27 million sale of the gargantuan structure, the building once known as the *Sears Building*, now christened *Ponce City Market*, is slowly but surely coming back to life.

*"When we bought it, the building was almost untouched from its Sears days,"* Jim Irwin, Jamestown's Senior Vice President, told us. *"So, we've been able to piece together a lot of its history."* The development group has spent the last two years ever-so-carefully peeling off the paint (literally and figuratively) of the 87-year-old property. And in a town where history is sometimes bulldozed for the shiny and new, that's nothing to sneeze at.

Of course, if you're going to embark on a quest to restore a building that's been around for almost a century, you're bound to stumble upon a few discoveries and surprises. Surprises like, say, the pristine maple floors of the future Market Hall that were buried beneath not one, not two but five layers of carpeting. Discoveries like, for example, the original signage on the front of the building, which was hand-carved in stone and hasn't seen the light of day

since Cyndi Lauper was on the radio. Or, perhaps our favorite revelation: a little something you may have heard of, made famous by one Ponce de Leon, called the Fountain of Youth. Okay, okay, so maybe the spring discovered beneath the site doesn't offer the mythical restorative powers of lore, but it is pretty neat that, by using the waters of the spring, *Ponce City Market* will be able to cut the building's annual water usage in half. Sounds like magic to us.

*"There will never be another building constructed like this one again,"* Jim says. *"The trick of what we're doing is to preserve as much history as we possibly can."* And it's not just the architecture they're working to preserve. Jamestown has also launched Living History, a storytelling project that captures the experiences and tales of the many, many people who once spent their days working inside the building. (Jim estimates that, in the Sears building's heyday, there were about 3,000 employees working in the building on any given day.) *"We've been able to piece together so many interesting tidbits about the building,"* Jim says, adding that when taken on a tour, the former employees are often the ones who end up leading the tours. *"They have a sense of pride that this building is still standing, and that they were a part of it. We want to weave together that fabric of history."*



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# The Real Estate Report

This information is provided by Lynne Splinter Realtors using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate

in the Cabbagetown area can be directed to the following resident agents: Nadia Giordani 404.221.1777 • Lynne Splinter 404.582.0006 • Judy Staples 404.271.7824 • Debbie Weeks 404.272.1906 ...happy house hunting!

## HOUSES

<i>For Sale</i>	<i>Asking</i>
209 Pearl St. 4 BD/2 BA	\$349,900
261 Powell St. 2 BD/1 BA	\$139,900
205-B Carroll St. 2 BD/1 BA	\$215,000
<b>Under Contract</b>	<b>Price</b>
608 Gaskill St. SE 3 BD/1 BA	\$249,000
<b>Sold</b>	<b>Price</b>
685 Wylie St. SE 3 BD/2 BA	\$300,000
254 Estoria St. SE 2 BD/2.5 BA	\$259,000
270 Berean Ave 2 BD/1 BA	\$230,000
252 Iswald St. SE 1 BD/1 BA	\$99,000

## CONDOS & LOFTS

<i>For Sale</i>	<i>Asking</i>
<b>The Stacks</b> Unit E417 2 BD/2 BA	<b>170 Blvd</b> \$280,000
Unit E415 2 BD/2 BA	\$279,000
Unit E103 2 BD/2 BA	\$217,500
Unit H403 1 BD/1 BA	\$159,900
Unit F203 1 BD/1 BA	\$144,900
<b>214 Reinhardt Street</b> 2 BD/1 BA	\$189,000
<b>Milltown Lofts</b> 2 BD/1 BA	\$119,900

## PENDING

### CONDOS & LOFTS

<i>Pending</i>	<i>Price</i>
<b>The Stacks</b> Unit E215 2 BD/2 BA	<b>170 Blvd</b> \$269,900
Unit E301 2 BD/2 BA	\$199,900
Unit E126 1 BD/1 BA	\$170,000
Unit E009 1 BD/1 BA	\$164,900
<b>Contingent</b> <b>The Stacks</b> Unit E202 1 BD/1 BA	<b>Price</b> <b>170 Blvd</b> \$170,000
Unit H121 1 BD/1 BA	\$154,900

## SOLD

### CONDOS & LOFTS

<i>Sold</i>	<i>Price</i>
<b>The Stacks</b> Unit E316 2 BD/2 BA	<b>170 Blvd</b> \$227,900
Unit H520 2 BD/2 BA	\$206,500
Unit H122 2 BD/2 BA	\$186,500
Unit H229 1 BD/1 BA	\$160,000
Unit E009 1 BD/1 BA	\$166,900
<b>Milltown Lofts</b> Unit 201 2 BD/1 BA	<b>791 Wylie</b> \$155,375
Unit 703 1 BD/1 BA	\$116,000



## MULTI-DWELLING

<i>For Sale</i>	<i>Price</i>
276 Iswald St SE Duplex	\$269,000
<b>Sold</b>	<b>Price</b>
107 Pearl St. Triplex	\$255,000



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The dine-outs at Agave over the years have raised both money and awareness for hundreds of wonderful charities in our community. Make special plans to visit the restaurant on one of the following nights and a portion of every sale will go to the listed charity. Thanks for helping us continue to help our local community!

### August Dine Out Schedule

**Thursday, August 15th**  
Dining Out For Kids,  
Benefiting Communities in Schools  
[www.cisga.org](http://www.cisga.org)

**Monday, August 26th**  
Celebrate The Children Dine Out,  
Benefiting Children's Restoration Network  
[www.childRN.org](http://www.childRN.org)



Can you believe it's been almost 13 years?  
Details are coming soon for September & October  
for our 13<sup>th</sup> Anniversary in the neighborhood.  
Thanks Cabbagetown!!

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The Latest News and Reviews

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