

Cabbagetown NEIGHBOR

"Pickin' friends for the world to see. Let the people know you got what you need." ~ Bernie Taupin and Elton John

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, Sept 11th, 6:45p at the Cabbagetown Community Center.

AGENDA

7p: Meeting begins

I. Welcome and announcements

II. Review and approval of August minutes

III. Atlanta Police Department

IV. City of Atlanta – Valencia Hudson

V. Financial Report

Saundra Reuppel, Treasurer

VI. Committee Reports

NPU – John Dirga, Chair

Historic Preservation and Land Use

Committee – Nicole Seekely

Cabbagetown Initiative

Kendall Rawls, CI President

VII. Old Business

VIII. New Business

8:55 Adjourn

Final August minutes will be adopted at the Sept. meeting. The Community Center is located at 177 Estoria Street.

The Definition of You



LASCA
THIEDE

Cabbagetown: How I describe it to visitors is "community, family, and love." There is no place, and nobody like you.

Being a fifth generation only child, I didn't have brothers and sisters... until I moved here. All you amazing

people have given me two great gifts: love and the biggest family ever. I can't even begin to explain it. I am always so excited and proud to bring people to our special little place in the world. Cabbagetown has everything.

I think of all the wonderful shops and restaurants, all the food and all the fun... but my mind always comes back to you... the beautiful souls. I was reminded by a very wise man, that there are probably other places like this, however, I truly believe Cabbagetown is still somehow wonderfully unique.

The thing is, thanks to you, there are no strangers. You meet people you don't know,

and you quickly take them in and accept them as one of your own.... you make them friend and family.

I walked down Carroll Street the other night and ended up in the middle of a glorious, impromptu jam session right there on the street. Who does that??? Cabbagetown, that's who does that!

While my focus always returns to the love I see and feel in your hearts, I am always amazed by so much more. The artwork, the artists, the murals – all so inspiring. And we have so much history with The Fulton Cotton Mill, and now we can all visit PatchWorks and connect with our past. We can learn about those who were here before us. We can honour them, and keep their stories alive.

You the people, the food, the artistry, and infinitely more – that's what Cabbagetown means to me. I've never been happier to live, love, and share in any other place in the world.

As my daughter Tylar says "It's not just a place to live, it's a way of life."

I love you Cabbagetown.

I love you Cabbagetown.

I love you Cabbagetown.

You Wear It Well!

Wishing you beautiful Cabbageheads a very merry birthday this month! Susanna Spiccia, John Dirga, Lorelei Spencer, Sean Bastarache, Steve Seachrist, Maurice Vandenberg, Marion Yoder, Jason Molineaux, Jonathan Molineaux, Maranda Donato, and Whitney Reed Bolster.

**Chomp! Nov. 3rd
Fall Back! Nov. 4th**

(Daylight savings time ends. We get an extra hour of sleep after Chomp!)



Cabbagetown – Where the line between family and friends, blurs.

Chicken
Noodle
See Page 7

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: newsletter@cabbagetown.com.

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Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: ctowndelivery@gmail.com

City of Atlanta Service Numbers

Missed Trash Pick-ups	404.330.6333
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Illegal Dumping	404.330.6333
Bulk Rubbish	404.330.6333
Potholes	404.546.0311
Traffic Concerns	404.330.6501
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Atlanta Job Hotline	404.658.9675
Drinking Water Call Center	404.658.6500
Sewer Operations Call Center	404.624.0753
Mayor's Office of Constituent Services	404.330.6023
Atlanta Police Department	404.614.6544
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Community Cyber Centers	404.880.7220

KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at

groups.yahoo.com/group/CNIA
and cabbagetown.nextdoor.com

And the parents' network of Cabbagetown kids at

groups.yahoo.com/group/cabbagekids

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents. Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

Cabbagetown President's Letter



**KATIE
BUTLER**

THE LONG WAIT IS OVER! The next concert at the Joyce Brookshire Amphitheater happens this month on September 20th! This will be an evening full of neighborhood love and the beautiful sounds of local singer-songwriters.

How much do you have to pay for this treat? Zero dollars. That's right. "The Joyce" is a place to gather together with neighbors and guests: where people feel included, include others, and generally

practice being neighborly. A big part of that is making sure everyone feels welcome and can afford to participate. We will pass a hat (an actual hat) to collect donations for the musicians, but there is no commitment other than to hang out and be neighborly.

We are also gearing up for this year's Chomp and Stomp which will be Saturday, November 3rd. The festival is run by our Cabbagetown parks and grounds conservancy organization; the Cabbagetown Initiative, but we all help out. As those of us who have been around for a bit know: there is one way Cabbagetown became what it is and can stay what it is, and that is by running the place ourselves.

Please volunteer a few hours of your time to help out with this amazing festival. As anyone with recent trash woes knows all too well (*and that's all of us, right?*), we don't rely on the outside world for much. We still run Chomp and Stomp ourselves and we need everyone's help to make that work.

Our next CNIA meeting will be on September 11th at 7p. If our trash collection is still – ahem – not going well, this will be another chance to discuss how to take our ornery complaints further. (*Meanwhile, please continue to report your issues to 3-1-1. Use their new app. I tried it, and it seems to have worked great!*)

We will have free pizza, an opportunity to raise concerns with the city, and plenty of chances for neighborhood involvement at our meeting. Until then if you want to chat about anything Cabbagetown, email me at cabbagechat@gmail.com, find me on **Facebook** or **Nextdoor**, or find me swaying along at the concert on Sept 20th...

This Month's Meetings

Your Neighborhood Meetings Calendar
for September 2018

**September 10th, 7p: Cabbagetown Initiative Meeting,
Cabbagetown Community Center**

September 11th, 7p: CNIA Meeting, Our Community Center

**September 17th, 7p: Historic Preservation Committee Meeting,
Cabbagetown Community Center**

**September 20th, 6:30p:
Transportation Committee meeting, 97 Estoria**

**September 27th, 7p: NPU-N meeting,
Little 5 Points Community Center**



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The Patch Works Art & History Center

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Every donation, no matter how small, helps.

Visit: gf.me/u/gk6hag

You've thought about supporting this noble effort.

Now it's time to do it.

Cabbagetown Neighborhood Improvement Association: General Meeting

*Tuesday, August 14th, 2018, 7p Cabbagetown Community Center.
Meeting Conducted by Katie Butler. Minutes recorded by Karyn Corell.*

Meeting called to order by Chelsea for Katie at 7:05p
Motion to approve July minutes. Second. Unanimously approved.

Atlanta Police Department – Lt Crowder, Zone 6, Evening Watch Commander: djcrowder@atlantaga.gov. Package and bike thefts are #1 problem in our area. If you have video of theft, submit to investigating detective. Neighbor asked about several car break-in's on Berean last week. Another asked about getting increased patrol in/around parking area behind the houses on Carroll St. Lt Crowder had no specific info on those events, but encouraged people to email him for follow up.

City of Atlanta – Valencia Hudson – Marta Meeting tomorrow: flyer distributed. Gaskill street repairs halted because cars need to be moved. They are coming again tomorrow so please let neighbors on/near Gaskill/Berean to have cars cleared. A neighbor reminded Valencia that street parking is the only parking for many people in our neighborhood. Pearl Street sidewalk repairs on the Reynoldstown side, but also planning to rip up the bricks on the Cabbagetown side and replace with concrete while they are there. If you object, email narchibong@atlantaga.gov ASAP.

Other comments included missing/broken sewer covers and trash missed or partially emptied for weeks in a row. She said that only "angry" complaints to 311 are logged. If you're polite/rational, they aren't counted as complaints. She asked us to send an email with the addresses of missed trash pick up to her. Katie is compiling.

Neighbor asked about code violation enforcement for house that has been vacant and has overgrowth. Referred to 311.

Treasurer – Sandra Rueppel – budget copies available at meeting. We are in the black, but really need to see an increase in ad sales in the newspaper.

NPU – John Dirga – Fire Dept would like to see house numbers on mailboxes. Public Works, complain specifically to 311 or 404.546.0311. Students to Start-ups program in France (paid internships). Shipping container retail space at HE Holmes Marta. Creative Industries Loan Fund available for original content, music or film touring funds \$5-50k. Events: Atl LGBT Greek Picnic (frat/soror) on Sept 2nd. Reynoldstown Wheelbarrow Festival Sept 8th 1-6p in Lang Carson Park. Info on Neighbors in Need Program, Friends of Lang Carson Park, and Lantern making workshop for lantern parade on Beltline will also be featured. Liquor Licenses: **Gino's East** in Virginia Highland (Chicago deep dish pizza). Natalyn Archibong introduced amendment to change the 1982 Zoning Ordinance to list no gas stations in subarea 5.

Stacks Squares: Being redone soon... Applications to stackssquares@gmail.com

Greg G – Imagine Memorial Project – Holding a four day pop-up studio September 26th - 29th in Kirkwood. Visit, drop in, get info about scope of the project.

Safety Committee – Daniel Black – Trying to address Bruce (homeless man), who has been sleeping at the Community Center for months now. City's solution is to call 911. Lots of discussion about alternate solutions that may be less aggressive. We've already tried methods to discourage the location, to no avail. We've also utilized the Homeless Task Force services. Conversation will pick back up in September. Daniel will approach surrounding neighbors and ask them to go to CI Meeting next month. Suggested they should make decision since the building is under their umbrella, not CNIA.

Affordable Housing Committee – Kendall – not present.

HPLU – Nicole Seekely – not present, but emailed info on approval of Jim Duffy's solar project with amendments at 220 Berean.

Creative Solar presented the plans for 220 Berean. 12 solar panels will be installed. Creative Solar is the installer for the **Solarize Atlanta Program**. Motion to support. Seconded. Unanimously in favor.

CI – Paul Freeman – Need **Chomp & Stomp** committee HELP. The following positions are of particular need: Volunteer Coordinator, Liquor Chair, Individual Chili, and Communications. Reach out to Nathan and Whitney Bolster on Pickett ASAP.

Old Business – Still looking for new CNIA President.

New Business – Lisa Myers has taken over **The Chicken Noodle Network**. This is for neighbors experiencing short term needs/ help through illness etc. Services may include meals, rides to appointments, errands, and companionship visits. Email chickennoodlenetwork@gmail.com if you'd like to get on the helpers list for any or all of the above neighborly help.

Patchworks Art & History Center – Jake & Nina Elsas – Has been awarded a grant for improvements to the Joyce Brookshire Amphitheatre. GPB is doing a piece on Cabbagetown as part of their Hometown Series Documentary, so you may see them filming around the hood. Broadcast will be this fall. Also, Patchworks got their 501c3 status! Next Unplugged at Patchworks is Saturday, August 25th at 2p with Evan Stepp and Paul Shaw. Next Roll Call Party is September 14th at 251 Tye Street.

Adjourned at 8:20p

*Empty space relieves stress.
(So does inhaing for three seconds
and exhaling for four seconds.)*

Atlanta City Council Update

By Natalyn Archibong, District Five Councilmember

Shareable Dockless Mobility Devices Legislation

The Atlanta City Council is considering an ordinance that would regulate the bike and scooter and moped-sharing services that are emerging weekly in Atlanta, the newest being **LimeBike**.

Since July 2014, Atlanta has had laws regulating bike share programs, but the city code does not address dockless models or operation of other shareable mobility devices. If ratified, the legislation would:

- **Require the companies** running vehicle-sharing services to pay a permit fee to the city's Office of Mobility Planning, which would yield them a year-long license to operate in Atlanta.
- **Operators would be required** to maintain liability insurance with the City of Atlanta with a minimum \$3,000,000 aggregate.
- **No more than 10 shareable dockless mobility devices** may be parked per block citywide, among all operators, and no more than 200 shareable dockless mobility devices may be parked per square mile citywide, among all operators; a move that would maintain a free flow of traffic on public right of ways. Please share your concerns and input regarding the Dockless legislation with Councilmember Archibong at narchibong@atlantaga.gov.

MARTA

Atlanta City Councilmembers Natalyn Archibong, Carla Smith, Amir Farokhi, and Jennifer Ide hosted a More MARTA community forum on August 15th at Virginia Highland Church where the community learned about the expansion, asked questions and gave input on the proposed project list.

MARTA will have its final vote on October 4th, for a \$2.5 billion plan that will decide which transit projects are funded in Atlanta over the next 40 years. Officially known as **The More MARTA Program**, the initial list proposes 17 projects.

The complete list of proposed projects can be found at: itsmarta.com. Changes to the proposed project list will happen now that public outreach has ended.

The goal of More MARTA is to serve 126 neighborhoods and is slated to increase access to jobs by 56%, improve transit services to communities with large minority or low-income populations by 61%, and provide access to more than 70 healthcare facilities and 83 grocery stores.

Councilmember Archibong encourages District 5 residents and business owners to share your thoughts and concerns with her at narchibong@atlantaga.gov or 404.330.6048.

Free Rides to Vote

It is estimated that over 15 million people were registered but didn't vote in 2016 because of transportation issues. Lyft has committed to provide 50% off rides across the country, and free rides to underserved communities that face significant obstacles to transportation.

Across the country, Lyft will give away 50% off promo codes with partners that encourage voter turnout. Organizations such as, Vote.org, Nonprofit Vote, TurboVote and more will help distribute codes to those who need them. There will also be a product integration to help passengers find their polling location.

For underserved communities, free rides will be provided through nonpartisan, nonprofit partners, including Voto Latino, local Urban League affiliates, and the National Federation of the Blind.

Roll Call Party!

By Debbie Weeks

The Cabbagetown Welcome Roll Call Committee (CRC) is ready to "Roll Call" again! For those of you new to the neighborhood, we hold a welcome party twice a year to welcome our new neighbors to the neighborhood. It's a blast so don't miss out!

Our next welcome party will be at the home of Kevin O'Gara and Janet Stephens on Friday, September 14th at 7p.

The CRC has had some incredible welcome parties so you don't want to miss this one!

To keep the momentum going, we need your help! We would like all existing neighbors to come to the party to welcome our new neighbors. Having said that, this is gonna be a PARTY!

We would like to extend a personal welcome to each and every new neighbor, provide you with a fact sheet about Cabbagetown and send you a personal invitation to this awesome welcome party.

Cabbagetown is more than just a neighborhood. It's a state of mind – a state of being. And making the scene at the Roll Call Party let's the world know that you are here.

The Roll Call Party is one of our best and most cherished traditions. It's guaranteed to give you memories you will never forget. We promise!

So, if you have been here less than a year and we have not done this yet, please get in touch with the CRC by calling Karen at 404.422.3515, or Debbie at 404.272.1906 or email us at debbieweeks64@gmail.com (please type in the subject line: "New Neighbor" or "Roll Call").

Burnin' Down The House



RONNIE EDWARDS

This chapter is about a big problem that our community faced: dealing with our old and decaying houses. Most of you know where my dad and uncle live. For those who don't, they live on Gaskill Street, in one of the three houses built by *Habitat for Humanity*.

I want to start with an anecdote from dad and Marshal's time. There were originally four houses on the lots that the three Habitat houses are on now. Which meant, that like most houses in Cabbagetown, they were extremely close.

I remember when I was growing up there, folks would joke that if one house caught fire, the entire neighborhood would burn down. From a story dad and Marshal always tell, it seems that *almost* happened. Turns out, the house closest to Berean caught on fire. One by one the adjacent houses caught fire, until they reached the house that sat where my dad's house is now. Which coincidentally was the house owned by my dad's cousin.

What does that have to do with CNIA in the 90's? Well, the neighborhood was facing an overwhelming amount of derelict, abandoned houses. Some owned by old-timers that had moved away or long since passed. These houses were horrible. Some of them were so dangerous that I would walk into the street instead of passing too close to them. Some of the houses actually had homeless and drug heads sleeping in them at night, some with fires burning to keep warm.

It's amazing that my fears of Cabbagetown burning down didn't come true. Most of the houses were owned by slumlords – folks that owned and rented several properties in the neighborhood. Early on – Dan, Larry Camp, Pam Ahern and my mom brought up the issue at a CNIA meeting. They proposed that the neighborhood group put pressure on the owners of the properties. The vote was almost unanimous – encourage

the owners to either renovate, demolish and rebuild, or sell to someone who would.

With the green light, they went full speed ahead. All the local news stations sent crews to investigate and show everyone just how bad things were. It also helped that the group had a close relationship with the police. One by one the houses were either demolished, or renovated. As i mentioned in previous articles , CNIA started gathering petition signatures to compel the City of Atlanta to sue *CSX* to do what they had managed to get the other slumlords to do – Renovate the mill or sell it to someone who would.

As I previously noted, my memory isn't what it used to be, so I did some online research for my articles. I was amazed at the things that were left out. For example, the five-alarm fire at the mill that made national headlines. It's true that the heroics of the firefighters that day were straight out of a big budget Hollywood disaster flick. And while the spotlight was on the mill and the heroes in uniform that day, they missed another bigger story.

The story of how finally after years of work and sacrifice, the old-time and newbie residents banned together to keep my nightmare from coming true. The wind was horrible the day of the big fire. Embers were floating through the air, almost like a constant dusting of ash and fire particles – some landing on the roofs of houses in the neighborhood. One by one, residents pulled out their garden hoses. They put out the embers before they caught fire, put out small fires and wet down everything to prevent the fire from spreading.

I couldn't help but tear up – finally after almost a decade, despite all our differences, neighbors showed that when it came down to it, we were all just people who were trying to survive in a wild and crazy world. And now you know why the classic *Talking Heads* tune comes to mind when I think of all of the housing issues we tackled back then. **Hold tight! The party's nowhere near over!**



185 to 199 Savannah Street. August 3rd, 1988. Photo by Louie Favorite.

The Chicken Noodle Network

By Lisa Myers

Life moves pretty fast around here! Sometimes so fast we miss the simpler things that make Cabbagetown great – our commitment to being good neighbors, showing kindness, and taking care of one another when difficulties arise. And trouble ALWAYS seems to happen around here!

To better prepare for the inevitable surprises, we're introducing the **Chicken Noodle Network**, an easy way to support neighbors in challenging times. We are seeking volunteers to sign up for things like dropping off a home-cooked meal, running to the store for groceries, light home care, or even a neighborly visit. After signing up with the Chicken Noodle Network, your generosity will be paired with a neighbor who could use a hand up and a call-to-action email will go out. If the pairing is agreeable, further instructions will be sent detailing the specific ask.

When a neighbor in need contacts the Chicken Noodle Network for assistance, a committee member will take in pertinent information and review the request. Hopefully we'll find a match and the network lays a golden egg!

This program isn't meant to be used as a permanent fix, rather a temporary assist. There will be no financial component to the program at this time, so save your money! But do give generously of your time and talents. We're also looking for three committee members to work behind the scenes maintaining the data base, scheduling and following up with donors and recipients.

Keep in mind, something can happen to any of us, at any time. Your good deed might someday be repaid when you are most in need. Pay it forward and sign up now at chickennoodlenetwork@gmail.com

When signing up, please chose one or more of the following good deeds you would be willing to do for a neighbor:

- Run an errand
- Cook a meal and wash the dishes
- Share time, chat, listen, hang out on the porch
- Light home care (mow a lawn, walk a dog, etc...)

Our goal is be up and noodling within three months of launching the program. Contact Lisa Myers at chickennoodlenetwork@gmail.com with questions, to volunteer and/or sign up.

Big Thanks!

We tip our caps to the artists and organisers of The Stacks Squares! Another amazing round of visual arts and expression. We thank Austin and John for exposing us to the talents of some very beautiful artists.

On Your Journey to Nirvana It Helps to Bring a Friend!



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Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here are this month's hottest songs on the *Milltown Tavern* juke box.

- | | |
|---|--|
| <p>1 BLACK JOE LEWIS
BOOTY CITY</p> <p>2 HALSEY
BAD AT LOVE</p> <p>3 WEEZER
AFRICA</p> <p>4 JOYWAVE
IT'S A TRIP</p> <p>5 BAUHAUS
SHE'S IN PARTIES</p> <p>6 WU-TANG-CLAN
C.R.E.A.M.</p> <p>7 PIXIES
HERE COMES YOUR MAN</p> <p>8 ELTON JOHN
ROCKET MAN</p> | <p>9 ELTON JOHN
TINY DANCER</p> <p>10 MILLENCOLIN
NO CIGAR</p> <p>11 DRAKE
IN MY FEELINGS</p> <p>12 WHITNEY HOUSTON
I WANNA DANCE...</p> <p>13 PINK FLOYD
LEARNING TO FLY</p> <p>14 IRON & WINE
TREE BY THE RIVER</p> <p>15 FATHER JOHN MISTY
HANGOUT AT THE GALLOWES</p> |
|---|--|

Kick Out The Jams: *Slim's Pickin's*



**SLIM
CHANCE**

Fall in Atlanta is a perfect time to go to shows, with nicer days and cooler evenings. Less sweat, more beer! Here are a few choice events that you might find appealing. Or appalling. Whatever. Just go out and support live music!

Friday Sept. 7th Richard Buckner @ Eddie's Attic – For those of you who dig deep singer-songwriters, Buckner is right up your alley. The former Atlanta resident has

maintained a respectable career in the clubs, and his poignant sad songs and emotive voice cut to the core.

Friday Sept. 7th MC50th @ Variety Playhouse – Kick out the jams, mortar forkers! Yes, fifty years ago this Detroit outfit slammed our heads with a powerful amount of energy and strong political messages, and nothing much has changed since they were the soundtrack to the Detroit race riots. Was the MC5 the first punk band? Quite possibly, yes.

Sat. Sept 8th Old Crow Medicine Show @ Tabernacle – The Americana market is flooded with mediocrity; however OCMS continues to rise high above the chaff. They were one of the first to break out of the genre and establish a wider fan base, and have maintained a modicum of integrity and quality for years. That being said, if I hear "Wagon Wheel" one more time I'm going to cut a mortar forker.

Wed. Sept. 12th Paul Simon @ Chastain – There are simply not enough superlatives to describe the impact Paul Simon has had on popular music. The iconic songs with Garfunkel are part of our cultural thread, and his solo work, such as "There Goes Rhymin' Simon" and "Graceland", took us in new and fascinating directions. He is retiring, so this is it folks. Last chance (no relation).

Thur. Sept. 13th Neko Case @ Variety Playhouse – If modern alternative music is generally considered a man's world, artists like Neko Case make a strong case for dropping that fairy tale. With a voice to die for and a unique way of writing about her world and what's going on in it, Case has managed to grow from weeknight *Star Bar* gigs to major venues, and the crowds have exploded.

Integrity and quality, top form.

Fri. Sept 14th Judas Priest and Deep Purple @ Verizon Amphitheater Say what you want about Metal, but regardless of the obviousness of the props and themes, Judas Priest has proven time and time again to be one of the best. Together in one form or another since 1969(!) their energy and showmanship is above reproach. Openers Deep Purple are just as iconic, and were the go-to hard rockers in my younger days. I just wish I could remember them.

Fri. Sept. 21st Dale Watson @ Smith's Olde Bar - You say you like country music? What kind? The crap on the mainstream radio ain't country, and to separate himself (and other likeminded artists) from the drivel, hardcore honky tonker Dale Watson has created his own niche – Ameripolitan music. This is the real deal, people. Channeling *Merle, Hank, Ray Price*, and many other of the original torch bearers, Watson remains true to form. Our dear pals *Caroline and The*

Ramblers are opening this gig, so get there early!

Sat. Sept. 22nd Darrell Scott @ Eddie's Attic – Another singer-songwriter, but one with a ton of mainstream hits by folks like *The Dixie Chicks, Travis Tritt, and Keb Mo'*. Even with his accessible tunes getting commercial success, Scott has a catalog of deeper, darker, and more eloquent story-songs that will hold your attention for as long as he plays them. Good stuff here, seriously good.

Sun. Sept. 23 Tannahill Weavers @ Red Light Café – My Scottish roots are deep (Glasgow born),



Dale Watson: Friday, September 21st @ Smith's Olde Bar.

and my love for the traditional music of the Highlands is bona fide. Authenticity is essential, and The Weavers perfectly capture the richness and diversity of the Scottish sound. From whirling instrumental reels to gothic murder/death ballads, the Scots knew how to craft a song, aye.

Fri. Sept 28th and Sat. Sept. 29th Drive By Truckers @ Variety Playhouse – If any band has redefined Southern Rock music in the 21st Century, it has to be the DBT's. Born out of their love for hard rockers like Judas Priest and Lynyrd Skynyrd, nurtured in the Muscle Shoals area of Alabama (where the quintessential swamp music sound was invented), and fueled by the travesties of American politics and popular culture, the DBT's are the voice of the generation, whether you like what they say or not.

Social Emotional Learning at Parkside

By Rebecca Wallace

In its third year of implementing Social Emotional Learning (SEL), Parkside Elementary is intensifying its focus this year on making the SEL program as strong as possible, according to Clara Green, Parkside's SEL Coach.



Clara Green, Parkside's Social Emotional Learning Coach.

All Parkside staff members start each day with a protected time in the schedule when, not only are homeroom teachers solely focused on SEL, but every teacher who does not have a homeroom – from PE coaches to paraprofessionals – joins an assigned class to also build community with students. *“Teachers utilize both community gatherings and a specially designed curriculum to teach and build the SEL competencies of self-awareness, self-management, social awareness, relationship skills, and responsible decision making,”* explained Green.

In the spring, teachers will also teach a Child Protection Unit and Ms. Tracie Brown, Parkside's school counselor, will teach the Bullying Prevention Unit.

This year Parkside is also actively engaged with the SEL initiative in which all pre-K through second grade classrooms will receive “peace corner kits.” A result of a grant secured by the school's GO Team, peace corners will be designated spaces within the classroom filled with sensory items that students can visit when they're experiencing strong emotions and want to practice self-regulation strategies. The GO Team also approved a budget that allowed for Parkside to hire its own part-time SEL coach, Ms. Green.

“We are very happy with how we've progressed,” said Parkside Principal Foster. *“Now the staff is working tirelessly to get families*

more involved with SEL. From sending home activities for students and adults to complete together, to facilitating trainings for parents, we hope to build the capacity of families to be SEL advocates, both at home and within the community.”

In addition to Social Emotional Learning, Parkside Elementary is an International Baccalaureate (IB) candidate school offering Gifted and Talented, Special Education, and English for Speakers of Other Languages (ESOL), plus art, music, band and garden learning classes as part of its student-focused, core curriculum. A Title 1 school in the Jackson Cluster of Atlanta Public Schools, Parkside serves the Grant Park, Summerhill, Boulevard Heights, Ormewood Park, Woodland Hills, Glenwood Park and Cabbagetown neighborhoods.

Join Parkside families for the Third Annual Screen on the Parkside Green on Sept. 28th at dusk for a FREE viewing of a family-friendly movie. Open to the entire community, donations are requested and food will be for sale.

For more information, please call 404.802.4100 or visit **Atlanta.k12.Ga.US/Parkside** and **[facebook.com/ParksideElementaryPTA](https://www.facebook.com/ParksideElementaryPTA)**.

An advertisement for Emerald City Bagels. On the left is a cartoon illustration of a smiling woman with a large, light-colored bun, wearing a dark dress and a white collar. To her right is the Emerald City Bagels logo, which is a circular emblem with the words "EMERALD CITY BAGELS" inside. Below the logo, the text "STOREFRONT NOW OPEN!" is written in large, bold, black letters. At the bottom right, the address "1257 GLENWOOD AVE. ATLANTA, GA. 30316" is written in a curved path, and the website "EMERALDCITYBAGELS.COM" and phone number "404-343-3758" are listed below it.

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Sunday in the Park Festival!

By Richard Harker, Director of Programming & Volunteers, Historic Oakland Foundation

Families looking for fall activities need look no further than Oakland Cemetery. On September 30th, Historic Oakland Foundation will welcome visitors to its 40th Annual Sunday in the Park Festival, a free event that celebrates the local communities that make Oakland what it is today and explores how historic Oakland Cemetery, surrounding neighborhoods, and the city of Atlanta have changed over time.

From noon to 6p, Sunday in the Park attendees will find activities for all ages and interests, including living history theatre performances, cemetery tours, food trucks, live music, storytelling, a kids' zone, a historical costume contest, and more. Bands and dancers will perform throughout the day. The event also includes a market featuring one-of-a-kind wares from local artists.

"The stories in Oakland Cemetery are the stories of all of Atlanta. Our Sunday in the Park fall festival allows visitors to learn about where we've come from with an eye to where we're going," said Richard

Harker, Director of Programming and Volunteers at Historic Oakland Foundation. "Visitors to Oakland during Sunday in the Park will continue the Victorian tradition of using a cemetery as a place of leisure and will enjoy a fun-filled day in the park."

Oakland Cemetery's fall event season begins with its Fall Plant Sale, held Sept. 28th and 29th. After Sunday in the Park, the cemetery hosts its 10th annual Run Like Hell 5K on October 13th, followed by two weekends of the acclaimed Capturing the Spirit of Oakland Halloween Tours, which sold out in July.

"Historic Oakland Foundation's mission is to preserve and share Oakland Cemetery in partnership with the City of Atlanta. When the Cemetery is in autumnal bloom, we showcase these beautiful 48-acres with programming designed to appeal to everyone, especially families," said David Moore, Executive Director of Historic Oakland Foundation.

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906.

We wish you happy house hunting!

HOUSES

For Sale	Price
184 Savannah St. 3 BD/2 BA	\$499,900
254 Berean Ave. 2 BD/2 BA	\$488,500
730 Gaskill St. 2 BD/2 BA	\$440,000
224 Carroll St. 2 BD/1 BA	\$379,900
620 Memorial Dr. 2 BD/1 BA	\$249,900
Conditional	Price
266 Iswald St. 2 BD/1 BA	\$397,000
Pending	Price
215 Estoria St. SE 2 BD/2 BA	\$535,000
Sold	Price
136 Estoria St. SE 2 BD/2 BA	\$550,000
716 Gaskill St. SE 3 BD/2 BA	\$435,000

PENDING

CONDOS & LOFTS

Conditional	Price
Unit H315 2 BD/2 BA	\$519,900
Pending	170 Blvd
The Stacks Unit E320 2 BD/2 BA	\$514,900
Unit H501 2 BD/2 BA	\$375,000
Unit E010 1 BD/1 BA	\$335,000
Unit H304 1 BD/1 BA	\$317,000
Unit H410 1 BD/1 BA	\$315,000
181 Powell St Unit #1 2 BD/1 BA	\$239,000
181 Powell St Unit #4 2 BD/1 BA	\$215,000



LOTS

For Sale	Price
0 Powell St. SE .19 Acres	\$390,000

CONDOS & LOFTS

For Sale	Asking
The Stacks Unit E108 1 BD/1 BA	170 Blvd \$459,000
Unit H206 1 BD/1 BA	\$449,000
Unit H526 2 BD/2 BA	\$425,000
Unit D102 1 BD/1 BA	\$314,000

SOLD

CONDOS & LOFTS

The Stacks	170 Blvd
Unit H327 1 BD/1 BA	\$315,000
Unit D205 1 BD/1 BA	\$285,000
Unit H301 1 BD/1 BA	\$255,000
200 Reinhardt St. Unit #8 2 BD/1 BA	\$313,500
212 Berean St. Unit #4 2 BD/1 BA	\$270,000



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