

Slim Gives
Thanks
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Cabbagetown

NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Twenty-Nine • Issue Number Eleven • November 2020

"Not voting is not a protest. It is a surrender." ~ Keith Ellison



A labour of love. From left to right: Rose M Barron, Ashley Dopson, and Bertha Wise Jr, at The Krog Tunnel. Photo by Bruce Halliburton.

A SECRET SMILE

By John Dirga

Ashley Dopson is Cabbagetown's newest Krog entrance commissioned artist. When I first spoke with Ashley, she was so excited to be considered a finalist for the 2020 Krog that I better prepared next time to hold the phone further from my ear. Having the distinct pleasure to inform her our independent judging panel selected her for the commission, I'm now pleased to introduce her to Cabbagetown and the Krog-adjacent denizens of greater Atlanta metro. You're gonna love her!

Her work is pretty fantastic as well. In the words of one panelist, "It is a magical portrait." Inspired by a real Cabbagetown neighbor, and

borrowing its title from "Summertime", it features a mysterious and sublime black woman peacefully floating, as if on clouds, in a koi pond. (Think less of *Ophelia*, & more *Talking Heads' "And She Was"*). The angelic figure stares back at the viewer with her mysteriously content expression; in my mind whispering a suggestion, "*Shantih, y'all*."

Community outreach is an inseparable part of Dopson's current artistic process, and after our initial conversation, Ashley was introduced to a handful of neighbors-in-the-know to jumpstart

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**Stacks
Squares**
See Page 10

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: newsletter@cabbagetown.com.

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The Cabbagetown Neighbor is distributed – each month – during the week before the CNIA meeting (the second Tuesday of each month) to the residents and businesses of Cabbagetown. If you have any delivery problems, please let us know at: ctowndelivery@gmail.com

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 700 homes in Cabbagetown, which includes the residences of *The Fulton Cotton Mill Lofts* and *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit our website at www.cabbagetown.com or write the editor at newsletter@cabbagetown.com for more info.

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1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
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Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents. Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

President's Letter



Hello Cabbagetown! Can you believe we've almost escaped 2020? As always, we will be holding our next meeting on the second Tuesday of the month, November 10th, at 7p. You can join via **Zoom** at:

<https://zoom.us/j/95657039874>
Meeting ID: 956 5703 9874

In other news, life in Cabbagetown has been moving along in a pandemic friendly/socially distanced sort of way:

We had **Forward Warrior!!** Have you seen our new Forward Warrior!! murals? What about the new mural at the Krog tunnel. Be sure to check them out: cabbagetown.com/krog
cabbagetown.com/forwardwarrior

We started a Conservancy - Friends of Cabbagetown Conservancy! Have you joined yet? Without Chomp & Stomp and use of the Community Center, we need to find a way to keep our neighborhood parks beautiful and accessible to all. Please donate today! cabbagetown.com/donate-to-the-park

As always feel free to contact me if you need anything. I'm reachable through email (president@cabbagetown.com), phone (770.317.4720), carrier pigeon, or just stop by my porch!

CNIA Meeting Agenda

Tuesday, November 10th, 2020 at 7p

PLEASE NOTE: We will be meeting via video conference

<https://zoom.us/j/95657039874>

Meeting ID: 956 5703 9874

Password: 30316

NOTE: A digital copy of this month's agenda and materials can be found at: cabbagetown.com/agenda

7p: Meeting begins

I. Welcome and announcements

II. Review and approval of the October minutes

III. Atlanta Police Department

IV. City of Atlanta – Valencia Hudson

V. Financial Report – Sandra Reuppel, Treasurer

VI. Committee Reports

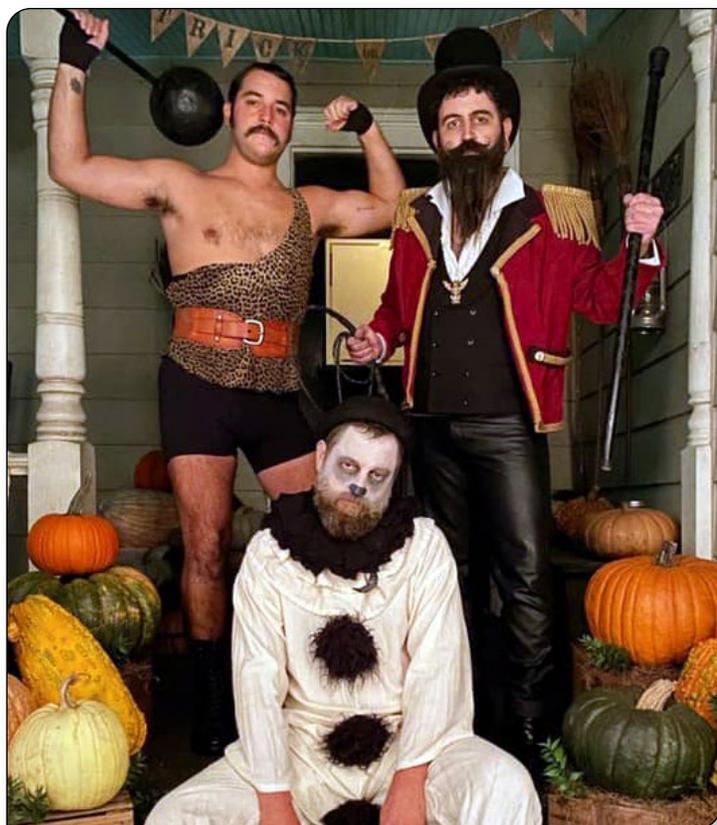
- NPU – John Dirga, Cabbagetown Representative
- Historic Preservation & Land Use Committee – Nicole Seekely, Chair
- Ctown-Rtown Transportation Committee – Genevieve Barber, Chair
- Cabbagetown Initiative – Kendall Rawls, CI President

VII. Old Business

VIII. New Business

- Film production (Landon Brown)

8:35p: Adjourn



We scoured the interwebs for Cabbagetown's best Halloween photos, and this one was hard to beat. The lads at the dog-leg on Estoria. Well done fellas.

Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here's October's hottest songs on the *Milltown Tavern* juke box.

- | | |
|--|---|
| 1 BLACK SABBATH
SWEET LEAF | 9 CRESCENCE CLEARWATER
HAVE YOU EVER SEEN THE RAIN? |
| 2 GRATEFUL DEAD
HARD TO HANDLE | 10 CRESCENCE CLEARWATER
BAD MOON RISING |
| 3 GRATEFUL DEAD
SCARLET BEGONIAS | 11 RISE AGAINST
THE VIOLENCE |
| 4 SAMMY HAGAR
THERE'S ONLY ONE WAY TO ROCK | 12 HUMBLE PIE
BLACK COFFEE |
| 5 ROBBEN FORD
CHEVROLET | 13 KEB' MO'
TELL EVERYONE I KNOW |
| 6 JOAN OSBORNE
SHAKE YOUR HIPS | 14 JANIVA MAGNESS
WHOOOP AND HOLLER |
| 7 RATT
YOU'RE IN LOVE | 15 JOHN FOGERTY
THE OLD MAN DOWN THE ROAD |
| 8 THE PRETENDERS
BOOTS OF CHINESE PLASTIC | |

Cabbagetown Neighborhood Improvement Association: General Meeting

Tuesday, October 13th, 2020, 7p via Zoom. Meeting Conducted by Chelsea Arkin. Minutes recorded by Laura Bellinger.

I. September minutes approved

II. City of Atlanta – Natalyn Archibong, Valencia Hudson

A. **Krog Tunnel flooding** – no long term plan yet but will continue to deploy a pump when it rains

B. \$750k committed for traffic calming at "The Spoke" in Reynoldstown – at Flat Shoals, Arkwright, Walthall. Eastside Trolley Trail will pass through this area too

C. Natalyn is having town hall meeting on Oct 29th, at 6:30p – all of District Five, and all city departments will be there: Beltline, DOT, Watershed, Public Works, Mayor's Office, and COO

1. Will be discussing short term rental legislation

D. New APD Zone 6 commander and captain: Major Ries, Captain Zenelaj

E. **VOTE!** If you have any concerns about the process, let the municipal court and Natalyn's office know

III. Atlanta Police Department

A. Working with GA State Patrol on street racing

1. If you see it, call 911

IV. Financial report – Saundra Rueppel

A. \$100 donated to Stacks Squares

B. Printing company for Cabbagetown Neighbor sent 4 invoices at once. This created a large expense last month.

C. Paid for Hulsey Yard website using grant from City Council

V. NPU-N Report, John Dirga

A. Atlanta Public Advisory Board – Shaun Houlihan was appointed to Board

1. Liz Mytinger is the APAB representative

B. Poncey Highland is now officially a historic district

C. Councilmember Howard Shook (District 7) proposed the Short-Term Rental legislation (not allowed in single-family residential zoning). It is currently being reviewed by NPU's for comment

1. Would prevent Airbnb rentals in single family and two family residential zones – to address more of party houses

VI. Cabbagetown Initiative, Kendall Rawls

A. Chomp & Stomp anywhere and everywhere – website, Instagram, Facebook

1. Raising money through Chomp and Romp merchandise

2. Romp can be run at any time

B. Launching the Friends of Cabbagetown Conservancy – will help raise money for the parks

C. New Cabbagetown Initiative (CI) members: Lauren Claiborne fills the open CI seat. Michael Gale fills the open CNIA seat for CI, pending vote at November CNIA meeting.

D. CI will be looking for new members in May

VII. New business

A. Vote with Dignity, John Gibson, votewithdignity.org

1. Helping to make voting process smoother at Dad's Garage and Lang Carson. Will help move line faster, make it more comfortable while you're waiting, live updating about wait times, and providing write-in ballots so you can take your notes with you.

B. **CSX sounds:** Please take note of sounds and time they occur (or record them) and CNIA will create a calendar to send to CSX to track down the problem – email info@cabbagetown.com

C. **Krog Tunnel mural: "Fish are Jumpin' and the Cotton is High"** by Ashley Dopson @ashleydpaints, featuring Mrs. Bertha Wise

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Historical Cemeteries Have Burial Plots Available

At *Sylvester Cemetery*, culture is welcomed. Have you ever been to a graveside concert for Fiddling John Carson? It's sad that we lose great neighbors every month, why not consider green, creative options? Historic Cabbagetowners rest here. We welcome all faiths. Creative headstones are ok. Memorials & sculptures created by Rev. David DeChant are most welcomed. Call 404.368.6700

Get Your Souls to The Polls!



Be like Lisa Myers AND VOTE! If you've already done so, thank you. If you haven't, be sure to go to *Dad's Garage* on election day and make sure your voice plays a role in determining the future of our nation.

2021 CDP

By John Dirga

Let's get this party started! Here comes the 2021 Comprehensive Development Plan (CDP). This is an important document that describes the goals and priorities of the neighborhood as the city plans for the future. It complements and informs our Historic Guidelines with descriptive language and qualitative aspirations.

Overview: atlcitydesign.com/comprehensive-development-plan
More resources: cabbagetown.com/agenda

Kelly Hogan!

Kelly Hogan recently spoke with the AJC and told them she is looking forward to next month's release of "Another World," her album with Chicago-based *The Flat Five*. A new single, "This'll Be the Day," arrived last week, and while touring plans remain vague, she's forging ahead with a mix of optimism and trepidation.

Bye Bye bnb

Legislation was drafted by Councilmembers Howard Shook, Joyce Sheperd, JP Matzigkeit, Michael Julian Bond and Dustin Hillis to define short-term rentals (STR) and prohibit STR in single family residential, two family residential, and planned development housing zoning districts in the City of Atlanta.

The sharing economy is an economic model defined as a peer-to-peer (P2P) based activity of acquiring, providing, or sharing access to goods and services that is often facilitated by a community-based on-line platform. One of the most common known sharing economies is short term rental (STR). Since the business type has been operating in Atlanta, there have been STR's that have operated without incident and residents are unaware that homes are being used.

However, there have been incidences that have disrupted the quiet enjoyment of single family neighborhoods. STR's have been used as locations for loud and lascivious parties where patrons pay a fee to attend, indulge in alcohol and drugs and in some instances have resulted in violent behavior that has resulted in homicides.

To protect the health, safety and welfare of the general public this legislation proposes to regulate the use of STR's. The legislation defines a STR as a rental of a residential dwelling unit or accessory building for periods of less than 31 consecutive days.

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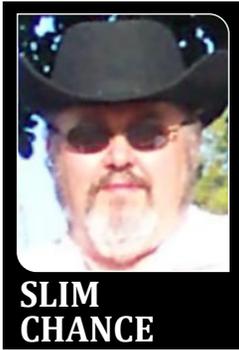
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"Thankyathankyavermuch!" *Slim's Pickin's:*



**SLIM
CHANCE**

So just about everything we love to do in Cabbagetown has pretty much been stopped. The nation is severely split over the election, and too many of my honky tonk heroes are dying. 2020, you are a bitch. That being said, most of us are alive and thriving fairly well. We still speak to each other on the streets and porches, still support our local businesses, and still have hope for a better future. This month's theme is "thankfulness". I have selected a

few of my favorite songs that convey gratitude, appreciation, and positivity. Here's to better times, and enjoy your dinner.

Led Zeppelin: Thank You (1969) – One of the greatest rock bands of all time, Zep had a sensitive side that transcended the sheer power of their music. Often steeped in mysticism, this one tenderly touches the heart.

*"If the sun refused to shine, I would still be loving you.
When mountains crumble to the sea, There will still be you and me"*

William DeVaughn: Be Thankful For What you've Got (1974) – Also covered by the late **Curtis Mayfield**, this tune has the smoothest groove of anything on the list, and the message is loud and clear. This album is a rarity, and needs to be in every soul music lover's collection.

*"You may not have a car at all, But remember brothers and sisters,
You can still stand tall. Just be thankful for what you got"*

The Beatles: Thank You Girl (1963) – I was singing this before I ever understood what the words were about. I hope you have a girl, boy, man, woman, whatever, that makes you happy.

*"you've been good to me, You made me glad when I was blue,
And eternally I'll always be in love with you,
And all I gotta do is thank you girl"*

Earth, Wind, & Fire: Gratitude (1975) – Some of the happiest music in the world was created by EWF, just about every song had a powerful message and advice on how to make the world a better place. This jewel tells us how.

*"Open up your heart, let your body find
Freedom in your stride, love, peace of mind, yeah"*

Talking Heads: Thank you For Sending Me An Angel (1978) – The early quirky sound of the Talking Heads is an outlier on this list, but I have loved this pseudo love song for years. Put it on and dance around with your family to burn those sweet potato calories.

*"You can walk, you can talk just like me.
You can look, tell me what you see.
You can look, you won't see nothing like me
If you look around the world."*

Sly & The Family Stone: Thank You (Falettinme Be Mice Elf Agin) (1969) – While the dance groove and happy rappin' may fool you a bit, the message here was loud and clear. We may have a good time now, but things ain't right on the outside. And in 1969, they weren't.

*"Dance to the music, all nite long
Everyday people, sing a simple song
Mama's so happy, Mama start to cry
Papa still singin', you can make it if you try"*

Big Star: Thank you Friends (1978) – One of the most influential but unknown bands of the 70's, Big Star from Memphis should have been big stars. There is a wonderful but tragic documentary about the band out there. I highly recommend it. And remind me to tell you the story about how songwriter **Alex Chilton** and I almost got in a fight over his career. It was stopped by **Michael Jackson**.

*"Thank you, friends, Wouldn't be here if
it wasn't for you.
I'm so grateful For all the things you
helped me do"*

Bob Marley & the Wailers: Give Thanks and Praises (1983) – Marley

passed in 1981, and this was on a posthumous release. Not a lot of info on the song, but Bob was a Rastafarian, and their faith was quite strong. Whatever your belief system (or lack thereof) may be, the joy and happiness in this song is contagious.

*"He will not deceive us my brethren;
He will only lead us again (again):
Oh, take that veil from off of your eyes;
Look into the future of realize."*

Ernest Tubb: Thanks A Lot (1963) – You knew I had to throw a country song on here somewhere, so here is a cynical spin from a legend.

*"Thanks, thanks a lot, I got a broken heart, that's all I got,
You made me cry and I cried a lot,
I lost your love baby thanks a lot"*



Beers. Bites. Bliss. *Sign o'the Times*



**ANNA
PFEFFER**

Yep. You read that right. And it's only about fifteen minutes from Cabbagetown, nestled in Avondale Estates, *The Lost Druid*.

If you're looking for an afternoon getaway with fantastic food and brilliant brews, you are in luck, *The Lost Druid* is the place to go! And your four-legged family members are welcome there too!

The Lost Druid was the first place we ventured out to during the pandemic, and this place has safety and service covered. Plenty of outside seating and giant open doorways into the brewery. Can't get enough of this place!

With so many amazing beers on tap, you'll most likely start your taste bud adventure with a flight. Some of my favorites to try are *Rise of the Oak King* (Belgian oaked golden ale), *Belenos* (Baltic porter), *The Great Trilithon* (German-style dark lager), and *Untimely Demise* (chocolate peanut stout!).

They are always coming up with new concoctions, so for the upcoming winter months you will find these brews on the menu along with many others: winter sours and seltzers, the highly requested return of the English IPA, a robust porter, malted milk porter, black IPA, double IPA and an imperial stout. Many of these styles are also available in four-packs to take home with you.

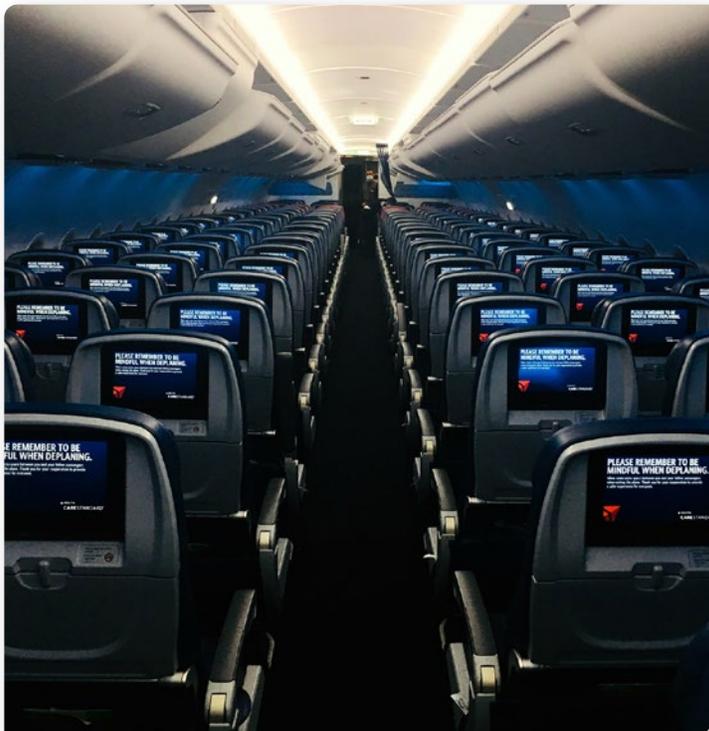
Feeling hungry? The menu has something for everyone with salads, flatbreads, sliders, wings, hummus, sandwiches, fried green tomatoes, tavern pretzels, and more. Great for sharing or enjoying all on your own. The menu items pair perfectly with a couple beers or flights! The salads, flatbreads, hummus, and olives are my current menu favorites. I'm looking forward to trying the steamed mussels on my next trip there!

Local beer is the best! *The Lost Druid* is owned by fellow Cabbageheads Stacia and Rob. Follow them on your favorite social platforms for the latest beers that are brewing and menu updates @thelostdruid. Cheers!

**FREE PIZZA PIE!
(TUESDAYS ONLY)**

Buy a Whole Pizza and get a FREE Small Cheese Pizza!
No substitutions please, and only one per family.
Remember, Tuesdays only.

jenchans.com



Famed photographer and former Cabbagehead Terrell Clark captured this photo on his recent flight from Chicago to Atlanta. He had the whole cabin to himself.



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I Am Grateful

A Solution



GERROD GRIMES

I am an aspiring journalist who has lived in and around Atlanta all my life, and I love to write about my explorations of places, people, and topics. I remember riding past The Stacks and Fulton Cotton Mill Lofts years ago and thinking I would love to live there someday.

Today, I have an amazing boyfriend and I was thrilled to learn that he lives in The Mill. The first time I visited, he took me on a quick tour. I was amazed at the

architecture and the preservation of history. The timeless brick, metal, and machinery gave the place a sense of wonder. Little did I realize the magic that the rest of the neighborhood holds.

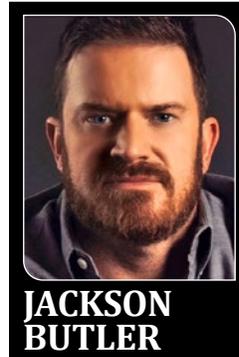
One morning I decided to walk around Cabbagetown. My boyfriend had already told me about *Little's* and Carroll Street, so, I ventured towards Tonnelle Street and was immediately immersed and overwhelmed by breathtaking street art accompanied by shotgun homes with amazing character and charm. But what really stood out to me is that every neighbor I met, said "hello" with the brightest smile. I was thinking that maybe it was just the sunny weather, but the energy here just seems so warm, homey... and never-ending.

I continued till I reached Cabbagetown Park – the location of the famed Chomp & Stomp. I hope we all see it return in 2021. Sitting on a bench near the playground I had a rather pertinent thought: This place – and the people who call it home – reminded me of when my grandmother used to tell me stories of how the old neighborhoods, felt like peace at home. Where the residents were happy, unified, and compassionate. Where everyone knew everyone. I thought places like that were extinct, but Cabbagetown has proven me wrong.

And now I crave to know more about Cabbagetown. I must learn more about the connection between The Mill and the 'hood. Will CSX ever sell Hulseley yard? Which of the theories about how Cabbagetown got it's name is true? So much to learn.

With the help of *Tame Impala* and lots of passersby in the park, an hour flew by in the blink of an eye. I decided to head back to The Stacks. The sun was still shining, and the walk was a Zen one filled with greetings.

I can't wait to see this magical little village light up when the pandemic is behind us. I long to see Cabbagetown and Cabbageheads in full glory. This home hidden in the trees is one I want to be part of. I feel that it holds so many stories, adventures, and friends I do not yet know. *My Cabbagetown story is just beginning and I am grateful.*



JACKSON BUTLER

One of the most impressive things about living in Cabbagetown, is the variety of greenspaces our community has to offer. Esther Peachy Lafevre Park on Wylie is a neighborhood favorite for its playground, while Cabbagetown Park's winding trails and stone sculptures exemplify our natural and artistic beauty. Brookshire Amphitheatre is home to the Cabbagetown Concert Series where live music floats out into our streets.

And while those parks are familiar and well-known, many of you might have walked past a small triangle shaped piece of land at the intersection of Estoria, Gaskill, and Fulton Terrace without giving it much thought – but there's actually quite a bit of history to this tiny, unassuming lot known as *Three Points Park*. It is home to an unofficial welcome sign for the neighborhood on one of our busiest thoroughfares, and it was once the home of the Cabbagetown stop on the historic Atlanta streetcar; the Nine Mile Trolley.

In 2010, this property was generously donated to the Cabbagetown community by the families of Jake Winters and Steve Stone, who – in 1947 – opened the *IDEAL* grocery store (now the home of *Flora Fauna*).

The pandemic has had a number of impacts on our community. With the loss of Chomp & Stomp revenue, the Cabbagetown Initiative (CI) was forced to make difficult budget cuts. An article was published in the August edition of the Cabbagetown Neighbor addressing how this would affect greenspace upkeep. One of the impacted parks was Three Points Park.

Over the summer, the park, started to look bad. Weeds were taking over and the shrubs and grasses were overgrown. Soil would wash out into the street when it rained and it was littered with trash. It was becoming an eyesore and a public safety hazard. The CI requested community assistance, and in true Cabbagetown fashion, you heeded the call. Several members of the community stepped up to run point on the restoration of this park land.

The renovation project will be broken into three phases:
Phase I: Removal of overgrowth, brush, and trash. Prepping of soil. Planting of border grass to control erosion and mulch.
Phase II: Sustainable, low-maintenance plantings.
Phase III: Installation of proposed infrastructure.

Here's how you can help: We set up an account to receive neighbor donations and all financial reporting will be submitted to CI. Want to make a donation? Visit the GoFundMe page at [gf.me/u/y3srh9](https://www.gofundme.com/u/y3srh9). If you would like to make a cash or check donation, contact CI Board Member Nathan Futrell directly at nathan.futrell@gmail.com.

Cabbagetown is a neighborhood rich in history, artistic expression, and togetherness. Please share the **GoFundMe** link on social media, and support the revitalization of our park.

CHOMP

The COVID Edition



LISA
HANSON

For 17 years, October in Cabbagetown has been filled with anticipation for our biggest day of the year. What chili recipe to enter? Where is the funnel cake truck going to be this year? What shifts to sign-up for? Who will win the cabbage shredding contest? Training for the Romp and Stomp! And a corp of volunteers handling hundreds of small details that help create the best festival in Atlanta.

I've been there for every single one – as a vendor, a winning entrant, a losing entrant, a judge and a beer pourer. I will miss that this year. While it is a wonderful day, it is also the major fundraiser for our parks that have given us much needed respite and a bit of urban nature along with a chance to safely visit with our friends and neighbors.

So, what can you do? Here are some thoughts: Write a check. What would you have spent on food and beer last year? Do that.

Easy: Set up a [GoFundMe](#) Page. It's simple. Then share it on Facebook and ask friends and family to support the effort.

Another easy: Amazon and Kroger have programs that donate a portion of your purchases to the charity of your choice. Many of us work for companies that match donations. Check with your Human Resources department. [busykids.com](#) also has a giving program where your children can choose a charity.

Little bit harder: Donate a service with the proceeds going to the cause. I'm thinking of a dinner for four delivered with beer pairings. Babysitting, garden work, handyman help, knitting lessons, photography. Whatever your talent it is, put it out there. A few hours of your time will make a big difference.

Other thoughts: Have "stuff" you want to get rid of? Consider putting it up for sale with the proceeds going to the parks. Hold a small socially-distanced chili cook-off of your own with an entrance fee going to help the cause.

Check out the [Chomp & Stomp](#) website and support the vendors. Buy a t-shirt and brag that you won the virtual **Romp**.

The newly formed [Friends of Cabbagetown Conservancy](#) has a sliding scale of membership levels with a bit of swag included. Contributions can be made to Cabbagetown Initiative (CI). All of this can continue until we meet our goal.

Have fun, wear your masks and see you in the parks in 2021!

[www.chompandstomp.com](#)

[www.smile.amazon.com](#)

[www.gofundme.com](#)

PAGE 9 NEWS

By Kyle F. Bidlack

Cabbagetown has its fair share of weirdness and funk. But step outside of our friendly confines, and things get even weirder and funkier. Don't believe me? Read on...

On the Italian island of Sardinia, farmer Cristian Mallocci welcomed a litter of five dogs on Oct. 9th, Fox News reported. Among them was a special pup – one with green fur, which Mallocci immediately named Pistachio. The other four dogs had white fur, like their mom. Green puppies are rare, but not unheard-of; scientists think it happens when the puppy makes contact with a green pigment in the womb. Pistachio's color has faded since his birth, but he'll keep his name, and Mallocci will keep him to help look after sheep on the farm.

Superfan Luis Nostromo, 43, of Barcelona, Spain, has spent the last three years turning his apartment there into a stunning replica of the set of "**Alien**," the 1979 Ridley Scott film starring Sigourney Weaver. His locations include the laboratory where the face-hugging monster attached to actor John Hurt was first examined; the spaceship's corridors; and the pod that Weaver escapes in. Nostromo hopes to finish his "Alien Museum" project by the end of the year and is already accepting visits from other fans.

A 17-year-old was taken into custody, and to the hospital, after he caused a disturbance at a **Petro Deli** north of Topeka, Kansas, on Oct. 17th. The teen, who was naked except for the ranch dressing smeared all over his body, damaged merchandise in the store, then ran out and jumped in a running car, which he crashed into a pillar. Investigators said he was "under the influence of a substance." He was released to the custody of his parents.

Lawrence Crook, 37, of Jersey City, NJ, managed to live up to his name not once, but twice in one day on Oct. 8th. In the first incident, Crook was seen loading "several blue and white striped bags" into a black SUV. A witness confronted Crook, after which he fled on foot. The SUV had been reported stolen, and police found Crook in possession of methamphetamine along with drug paraphernalia. He was arrested and released on bond. But that was just the first part of his day. Later, a lieutenant with the Fairfield Fire Department saw Crook walking around in a fire station and rummaging through firefighters' property. He was arrested again and now has two bonds, each set at \$25,000.

As Halloween approached, residents in and around Concord, MA, were treated to a spooky sight: A headless horseman, er, bikeman, riding around on a blacked-out bike, strumming his guitar and waving to passersby. The Boston Globe reported that the ghoul is really Matthew Dunkle, 38, who has been known as the "bike-riding guy" in the area since 2015, when he went through a divorce and lost a grandparent. "*I needed something special in my life,*" Dunkle said. "*I had a few smiles and people waved and people laughed and stuff. So that was kind of the beginning of it.*" He actually donned the headless horseman costume in April, as the pandemic got going. "*It just feels like we are kind of in the dark right now,*" he said. "*We are all just running around with our heads cut off.*"

Stacks Squares Round Seven: #SayTheirNames

By John Dirga

Curator Austin Blue will install a special 2020 presentation addressing injustice, police brutality, and black murder. With generous support from Carroll Street neighbor and community activist Ash Nash of *PowerHaus Creative*, Stacks Squares breaks precedent from previous forms and instead focuses on a cohesive theme for an important message that is resonating across the city and nation.

For its seventh round, five artists will take over the squares on the corner of Tennesse Street with portraits depicting the victims of institutional violence. With too many to count, and more each day, ten names have been selected for remembrance. You are invited to visit, reflect, and learn the stories.

Special thanks to the Cabbagetown residents who supported this project via cabbagetown.com/squares with individual donations. For more info, visit [instagram.com/stackssquares](https://www.instagram.com/stackssquares)

Sponsor *PowerHaus Creative* has been a valuable partner with *ATL1000* in supporting Ashley Dopson's mural at Krog Tunnel (cabbagetown.com/krog). To learn more about PowerHaus,

including their Autumn project, "Goddess Glow", a black woman empowerment campaign, please visit powerhauscreativeatl.com, or consider tax-deductible financial support via c4atlanta.org

Artists:

Neka King

@nnekaa_

Sachi Rome

@sachistudioart

C Flux Singleton

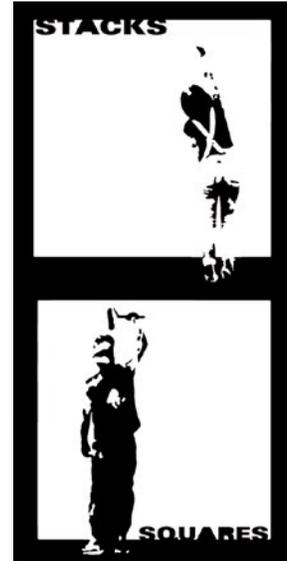
@cfluxsing

Charity Hamidullah

@charitymadeit

Austin Blue

@proper_blue



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Cabbagetown Initiative: Meeting Minutes



Minutes for Monday October 5, 2020 Regular Meeting. In attendance: Morgan Felts, Kendall Rawls, Tova Baruch, Ashley McCartney, Andrew Byczko and Barry Hestermann. Jessica Stewart (CICDC Bookkeeper) was also present. Cabbagetown neighbors Lauren Appel, Nathan Futrell, Michael Gale, and Alicia Thompson (CNIA) were present. John Dirga (Forward Warrior!!) joined the meeting in progress. Regrets from: Todd Gandee, and Chelsea Arkin

II. Call to Order – The President called the meeting to order at 7:08p.

III. Approval of the Minutes. Tova moved to approve the September 2020 minutes. The motion was seconded and unanimously approved.

IV. Officer's Reports

a. President's Report – no report

b. Treasurer's Report – i. Morgan reported that expenses have been routine and aligned with the budget freeze. She further urged board members to continue being conservative and explore possible cost savings where possible. Morgan reminded the board that CI voted to implement a discretionary spending freeze pending further information regarding the impact of COVID-19 and development of the community center situation. The spending freeze remains in place.

ii. Given the lack of tenants/non-use of the Community Center and lack of Chomp in the traditional sense, Jessica was able to work with our insurance agent to realize cost savings by decreasing our insurance coverage given that we don't need as much coverage as we would in prior years.

iii. Jessica reported that money from Chomp merchandise and Conservancy is coming in. CI thanks the community for their continue support and generosity.

V. Committee Reports

a. Chomp & Stomp – The CI board continues to move forward with exploring a virtual, scaled-down version of Chomp. Updates are below:

i. Chomp Website – has been mostly updated to describe the events of Chomp 2020.

ii. Merchandise – Merch has launched! CI will be offering a number of items for purchase including a limited-edition shirt and hat. Shout out to neighbors Karyn Corell and Cherry Delrosario for their help with the logistics and to Angela Aquino for an amazing design.

iii. Chili – The board discussed how we could incorporate a socially-distanced chili component. Barry and Andrew will explore further possibilities.

iv. Romp – Romp will be a self-structured event (i.e. there will be no virtual "registration"); however, Romp will be offering the traditional long-sleeved tshirt for sale!

v. Social Media – CI contracted with Rene Hallock to provide social media support. Stay tuned for the fun!

vi. Funding from Councilwoman Archibong – After hearing from John Dirga regarding Chomp Music, CI re-opened discussions about the allocation of any funding received from Councilwoman Archibong. A second vote may be taken pending actual receipt of the funds.

b. Conservancy – i. The Conservancy webpage has also launched on Cabbagetown.com. Neighbors that want to join the Conservancy can support the parks of Cabbagetown and rock some awesome swag. Thanks to the neighbors that have already supported this effort!

c. Forward Warrior – i. Still awaiting some funding to come through (City/County grant).

ii. 17 artists are signed on to paint October 5th – October 19th. To accommodate adjusted budget (due to funding delay) painting will continue intermittently through Spring.

iii. Krog Mural – fencing installed and landscaping Phase 2 complete. Muralist to begin work on 10/15.

d. Governance – i. Two open positions (i.e. full-term) – one CNIA seat, one CI seat

1. CI seat – Morgan moved that Lauren Appel assume the open CI seat for a full two-year term. The motion was properly seconded and unanimously approved.

2. CNIA seat – Ashley moved to nominate Michael Gale to fill the open CNIA seat. The motion was properly seconded and unanimously approved. CNIA will be asked to vote on the nomination at their next meeting.

ii. There is an additional vacancy left by a board member that resigned. Ashley moved that Nathan Futrell fulfill the remainder of that term. The motion was properly seconded and unanimously approved.

iii. Ashley further moved that Tova be re-elected to serve a first term in her current CI seat – Tova was previously filling a vacancy left by a resignation in a CI seat. The motion was properly seconded and unanimously approved.

iv. Kendall moved to nominate Ashley for re-election in her CNIA seat. The motion was properly seconded and unanimously approved. CNIA will be asked to vote on the nomination at their next meeting.

i. EPL – neighbor-driven beautification this weekend

ii. Triangle Park – Nathan is working with neighbors on the southern end of Estoria to do a re-design/cleanup of Triangle Park.

iii. The City has made some of the requested repairs.

f. Community Center – Information regarding discussion and updates on the Community Center has been redacted on the advice of counsel.

g. Community Garden – Community Garden is looking great!

h. Finance – see Treasurer's Report

i. CNIA – the next meeting will be October 13th via Zoom. Information is available at cabbagetown.com/agenda.

VI. Old Business

VII. New Business

VIII. Adjourn – the President adjourned the meeting at 8:38p.

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A SECRET SMILE

Continued from the front page

her journey of discovery. Among others, she spoke at length with **The Patch Works Art & History Center's** Executive Director Jake Elsas about the history and struggles of early Cabbagetown, including early race relations on the factory floor. She also reached out to several more current residents who have been here for decades, and in turn, resonated deeply with the story of longtime Berean



Artist Ashley Dopson

Avenue resident Bertha Wise Jr and her artist friend, Rose M Barron.

Bertha moved here in 1978(!) and is now featured as the central character in our community-sponsored mural on the Southeast entrance of the Krog Tunnel.

In the coming weeks, we invite you to learn more about Miss Bertha's story, but the

painting itself won't need an interpretative sign to communicate one of its primary themes: peace that surpasses understanding. Behind the veil, you may continue to explore difficult themes ("*I can't breathe*", the fraught imagery of cotton in the shadow of The Mill, and the pandemic mask-sewing which first caught Ashley's eye), but there remains an uplifting sense that such evils have been divinely conquered and effortlessly vanquished.

In a hundred ways, 2020 shares some sharp features with Krog Tunnel. We are navigating a chaotic & darkened journey. Voices are amplified. Emerging from beneath a rumbling ruckus, we find ourselves at a turbulent intersection, roaring engines and endlessly turning wheels. Gluttonous vanity lurks behind wondrous beauty.

In one direction is a well-worn walkway, wrinkled with roots & rubble, another a monolithic, narrow flat express route to a yawning chasm (metaphorical apologies to the late Ormewood overpass). They're both dangerous and unforgiving. The anguish overflows, and everything shuts down, often with little notice, and frankly, everything kinda stinks.

This nasty murderous year, and that old hole in the ground both spit out millions of risky decisions running a crowded gauntlet of immediacy, yet we will emerge, into a different world, choosing perhaps freer paths, opening skies, into a familiar space; a hardy home resilient to great spinning storms, impervious to floods, and resistant to fiery hail for another hundred years.

In this context, I think, the new mural will offer (to all who allow themselves the experience) a profound freedom of joyous abandon. May you find yourself welcomed into Cabbagetown as a dear child with fresh eyes every time you dive under Dekalb. If you're thirsty, there's a bar.

The members of our independent judging panel were not paid for their expertise, so we encourage you to support a couple of their favorite charitable causes: **Covenant House** (covenanthouse.org & [@covenanthousega](https://www.instagram.com/covenanthousega)) & **ATL Survival** (atlsurvival.org & [@food4lifeatl](https://www.instagram.com/food4lifeatl)).



Artist Ashley Dopson's mural that will be featured at the Southeast entrance of the Krog Tunnel.

2021 CDP

The Dept of City Planning is changing the way Atlanta plans for future growth and development. Since the last Comprehensive Development Plan in 2016, more and more people are calling Atlanta home, and there is no reason to believe that this trend won't continue. For Atlanta to become a more mobile, affordable and livable city, it must be designed to accommodate more people. The 2021 Comprehensive Development Plan update is our chance to design an Atlanta for growth with greater density and diversity while conserving the unique character and scale of our neighborhoods.

Public Engagement: The City will host six virtual public meetings organized around the values of Atlanta City Design and designing a city for everyone. People participating live will be able to interact through a combination of panels, small group breakouts, question and answer sessions, polls, and presentations. All meetings will be recorded and posted online. The Plan should be updated by Oct. 2021.

EXCERPTS FROM THE 2016 COMPREHENSIVE DEVELOPMENT PLAN

- Encourage development in Cabbagetown consistent with and in support of the specific guidelines established by the Cabbagetown Landmark Designation Regulation adopted by the Atlanta City Council as an ordinance entitled 20A, Cabbagetown Landmark District.
- Encourage the continued development of vacant in-fill lots in Cabbagetown as single-family and duplex residences compatible in scale and character with the existing fabric of the neighborhood.
- Encourage the development of the Memorial Drive edge of Cabbagetown in keeping with the commercial nature of the area and in conjunction with the overall vision of the Memorial Drive, MLK Drive Revitalization Plan adopted by City Council in Oct. 2001.
- Encourage development on Memorial Drive between Boulevard and Pearl Street in a mixed-use urban pattern with housing and retail uses and with a maximum building height of two to three stories in keeping with the scale of adjacent residences.
- Encourage development along Carroll Street in Cabbagetown with shops at street level and residential above through the continued renovation of mixed-use buildings, the construction of new in-fill buildings and the development of the parking area immediately west of Carroll Street, currently owned by Aderhold Properties.
- Encourage redevelopment of the block containing the existing truck yard (Memorial, Estoria, Tye, Pearl and Gaskill Streets) in accordance with the adopted Memorial Drive/MLK Drive Revitalization Plan with particular attention to the context of new development with the adjacent residential structures and the possibility of extending Chastain Street to provide additional access and sites for residential development.
- Encourage the redevelopment of Pearl Street as an internal neighborhood street of single-family and duplex housing. New development should be accomplished with sensitivity to both the scale and character of existing single family and duplex structures.

Oakland Film

By Angie Wynne

For the past fourteen Octobers, Historic Oakland Foundation has welcomed thousands of visitors to the grounds of Oakland Cemetery for its popular Capturing the Spirit of Oakland tours. But this year, the Foundation had to cancel its biggest fundraiser of the year due to the pandemic.



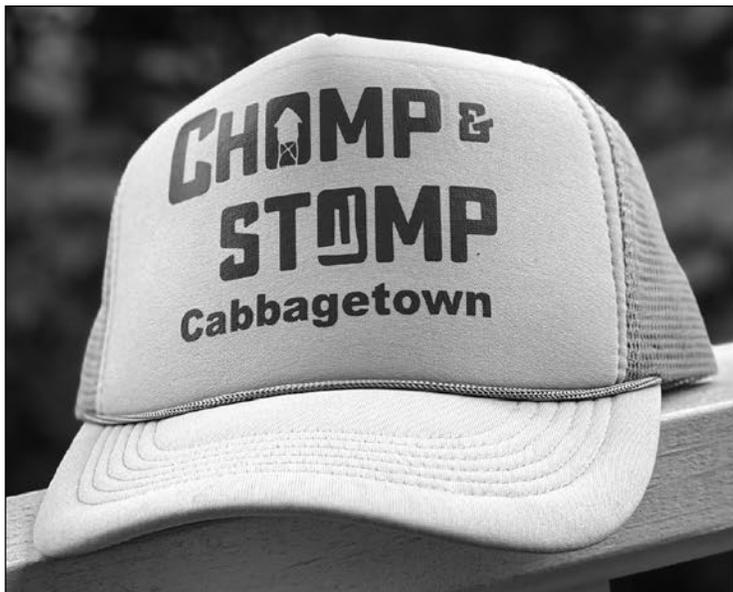
Instead, it's bringing the tours to visitors' homes with a 2020 Capturing the Spirit of Oakland film featuring sets that are bigger and better than ever. The film contains all of the favorite elements that make Capturing the Spirit of Oakland one of the most highly anticipated annual events in Atlanta. It features the fascinating stories of several Oakland Cemetery "residents," including one of Atlanta's first prison matrons, a visually-impaired Hollywood radio star who became an advocate for the blind, and an expert witness in one of Atlanta's most shocking murder trials.

Get the Capturing the Spirit of Oakland film today for \$15 at oaklandcemetery.com/csofilm. All proceeds benefit Historic Oakland Foundation's mission to preserve, restore, enhance, and share historic Oakland Cemetery.

Hawks Win!

By Kyle F. Bidlack

I think most everyone is in agreement. The voting experience at State Farm Arena was top-notch. Cabbagetown sends a collective tip o' the cap to Tony Ressler, Jami Gertz, and the entire Atlanta Hawks support team. Bravo! Well done! In related news, Mr. Ressler and Ms. Gertz also donated \$40M toward Black economic development.



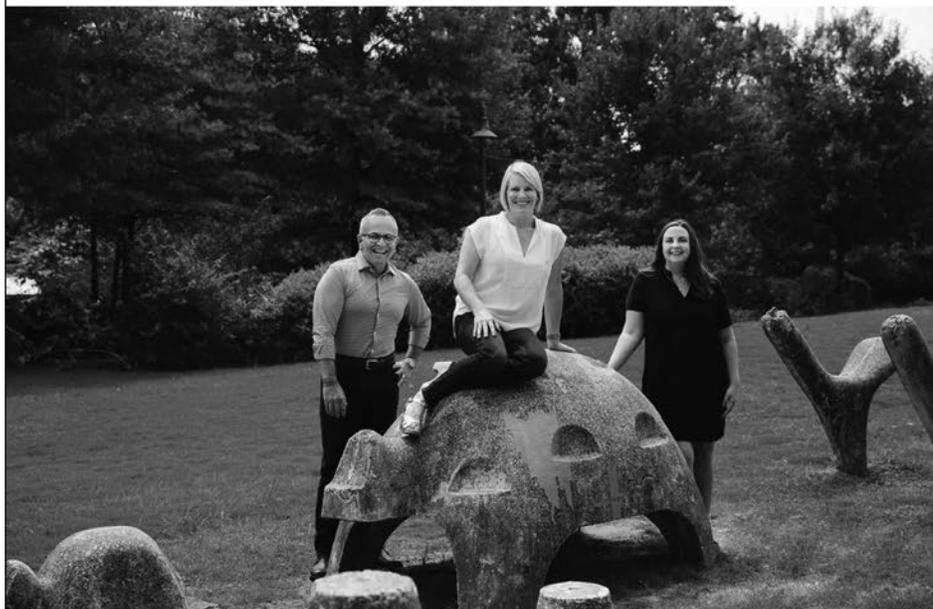
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We will miss seeing the Cabbagetown crew at Chomp & Stomp this year and can't wait to get back to our regular sponsorship next year! In the meantime, we have proudly joined the Friends of Cabbagetown Conservancy and look forward to continuing to partner with Cabbagetown.

For a chance to win some Pandemic Edition Chomp Merch, give the **chrisse kallio** group a follow on Instagram and Facebook - we will be doing drawings over the course of November.



ck THE chrisse kallio GROUP

Chrissie Kallio

c. 404.295.2068 | o. 404.874.0300
chrissekallio@atlantafinehomes.com
chrissekallio.com

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Friends of Cabbagetown Conservancy

By Morgan Felts

Calling all Cabbagetown neighbors, friends, and family!

You've probably noticed that Chomp looks a little different this year. As you get your homemade chili fix and grab some awesome Chomp swag, Cabbagetown Initiative (CI) has created a neighborhood conservancy to help maintain the beauty and cleanliness of our beloved Cabbagetown parks. We are proud and excited to announce the official launch of **The Friends of Cabbagetown Conservancy**.

We hope you'll consider joining us as we seek to make strides toward a more sustainable and (ahem) pandemic-proof way to raise necessary funds to keep our neighborhood parks beautiful and accessible to all.

Signing up is simple! Simply visit www.cabbagetown.com and click "Donate to the Park". From there, you can choose to donate set amounts of (\$75/year, \$150/year, \$250/year or \$500/year) or choose your own amount that works for you.

As an added bonus, each membership comes with some awesome swag to rep around the neighborhood. Your funky magnet, a t-shirt, trucker hat or a limited edition print to add to your wall art collection are just a click away!

If you are looking for more ways to contribute to our Cabbagetown parks – and meet new neighbors in the process – join the Friends of Cabbagetown Conservancy! cabbagetown.com/donate-to-the-park

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Listings courtesy of each listing agent. Any

questions regarding real estate in the Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906 • *We wish you happy house hunting!*

HOUSES

For Sale	Price
253 Powell St. 4 BD/3 BA	\$739,000
261 Pearl St. 3 BD/2.5 BA	\$624,000
633 Gaskill St. 3 BD/2 BA	\$617,000
200 Powell St. 2 BD/2 BA	\$535,000
624 Memorial Dr. 3 BD/2 BA	\$429,000
620 Memorial Dr. 2 BD/1 BA	\$399,000

HOUSES

Pending/UC	Price
132 Tye St. 4 BD/3 BA	\$685,000
593 Gaskill St. 2 BD/2 BA	\$475,000
147 Powell St. 4 BD/3.5 BA	\$795,000
667 Gaskill St. 3 BD/2.5 BA	\$625,000
185 Pearl St. 3 BD/2 BA	\$485,000



MULTI-FAMILY

For Sale	Price
None this month.	

LOTS

For Sale	Price
None this month.	

COMMERCIAL

For Sale	Price
None this month.	

CONDOS & LOFTS

For Sale	Price
The Stacks Loft H523 1 BD/1 BA	170 Blvd \$750,000
Loft E112 2 BD/2 BA	\$580,000
Loft H325 2 BD/2 BA	\$539,500
Loft E412 2 BD/2 BA	\$499,000
Loft E309 2 BD/2 BA	\$499,000
Loft H504 2 BD/2 BA	\$440,000
Loft E323 2 BD/2 BA	\$435,000
Loft H102 1 BD/1 BA	\$400,000
Loft H303 1 BD/1 BA	\$275,000
Loft E006 1 BD/1 BA	\$254,499
764 Memorial Drive Unit #21 1 BD/1 BA	\$323,900

PENDING

CONDOS & LOFTS

Pending	Price
The Stacks Loft E126 1 BD/1 BA	170 Blvd \$345,000
Loft F108 1 BD/1 BA	\$269,900
181 Powell Street Unit #4 2 BD/1 BA	\$229,500
Conditional The Stacks Loft E210 2 BD/2 BA	170 Blvd \$470,000
Loft F104 1 BD/1 BA	\$290,000



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We just added some great new Tequila, including Duane "The Rock" Johnson's Teremana & Michael "The GOAT" Jordan's Cincoro Tequila!

~ We will be closed on Thanksgiving ~

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