

Cabbagetown NEIGHBOR

"It seems like bluegrass people have more great stories to tell than other musicians." ~ Dan Fogelberg

The Most Delicious Time of the Year!



INSIDER TIPS

You're a Cabbagehead! And with that proud label should come some Chomp insider tips. Honorable Chomp Co-Chairpersons Whitney and Nathan Bolster want you to know that chili spoons are \$10 this year but only \$5 for Cabbagetown residents that buy ahead of time from Sweet Cheats, Milltown, or Patchworks. You can pick up your Romp number on November 1st and 2nd at the community center from 6:30p to 9p. Pre-sale of beer and liquor tokens and T-shirt's can also be done at the pick-up.

Tell your friends that there is a free shuttle all day back and forth from the MLK Marta station and there will be a Lyft coupon code available on the social media accounts @chompandstomp the day before Chomp. Also the Atlanta Bike Coalition bike valet will have locations at the Krog Tunnel and on Carroll Street by The Stacks.

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: newsletter@cabbagetown.com.

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The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: ctowndelivery@gmail.com

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KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at

groups.yahoo.com/group/CNIA
and cabbagetown.nextdoor.com

And the parents' network of Cabbagetown kids at

groups.yahoo.com/group/cabbagekids

ADVERTISE WITH US

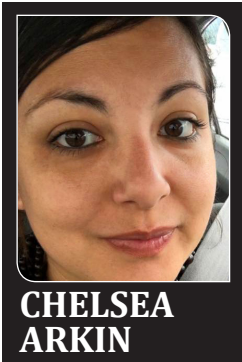
Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents. Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

Cabbagetown Vice President's Letter



**CHELSEA
ARKIN**

Hi, neighbors! It's Chelsea, your friendly CNIA Vice President. Can you believe it is already November? We've dealt with a lot of things this month (which I will recap in a second). Luckily, we have some things to look forward to. First off, it is FINALLY fall in Cabbagetown. It is not 90+ degrees every day! The leaves are changing! People are wearing scarves. IT IS THE BEST TIME OF YEAR!

Another reason it is the best time of year: THE WAIT IS OVER, it's Chomp and Stomp Time! FOR OUR NON-NEIGHBORS, WELCOME TO CABBAGETOWN! Be sure to stop by the CNIA table at Chomp to check out our latest sticker offerings (courtesy of John Dirga), tell us your neighborhood complaints, and offer to run for CNIA president.

In the past month, we've accomplished a lot. First up, GARBAGETOWN news (check out the hats and stickers at *Little's*). After many calls, emails, and meetings with the Department of Public Works, we managed to have your ARREST CITATIONS DISMISSED! This is not to say that we can go back to our old ways (even if they were the ways that were okay for the last 30+ years). We need to find long-term solutions to our trash can issues which will not involve leaving cans on the sidewalk or in the right-of-way. We've found solutions for many of our neighbors, including bringing in tiny garbage trucks for alleyway pickups. Have you seen it? Please take a picture for me. Meanwhile, please continue to report your issues to 311. The new app is fantastic. Have you tried it?

We had our last concert of the season for the Cabbagetown Concert Series last month. We hosted *Young Antiques* and *What the...?* Keep checking the *Facebook* page for news about the next season.

If you're interested in getting into the spirit of holiday giving, Reynoldstown hosts a great Thanksgiving Basket Assembly & Delivery party every year. I've participated for a few years and it is a great way to meet people and get involved. This year's event will take place on Sat. Nov 17th from 9-1a at the basketball courts at Lang Carson Park on Wylie Street. If you're interested in donating money, check out their Facebook page. They are also in the process of compiling a list of neighbors in need, if you know someone that should be included.

Our next CNIA meeting will be on Tuesday, November 13th at 7p. We promise free (fancy) pizza, an opportunity to raise concerns with the city, and plenty of chances for neighborhood involvement at our meeting. Until then, if you want to chat about anything Cabbagetown, email me (and Katie) at cabbagechat@gmail.com, find me on Facebook or *Nextdoor*, or come say hi when I'm on my porch on Carroll Street.

Thanks, Chelsea



West King String Band

Don't miss these fellas! They'll be performing at the main stage at 1:15p. And they are "...dripping wet with a warm southern twang."

This Month's Meetings

Your Neighborhood Meetings Calendar for November 2018

November 1st - 2nd, 6:30-9p: Pick up Romp packets, buy Chomp spoons and drink tickets, Cabbagetown Community Center

November 3rd: CHOMP AND STOMP – volunteers still needed! Please reach out to kendallrawls@gmail.com to lend a hand

**November 5th, 7p: Cabbagetown Initiative meeting
Cabbagetown Community Center**

**November 13th, 7p: CNIA meeting
Cabbagetown Community Center**

**November 15th, 6:30p:
Transportation Committee meeting at 97 Estoria**

**November 17th, 9a:
Reynoldstown Thanksgiving Basket Assembly and Delivery
The basketball court at Lang-Carson Park, Wylie Street**

**November 19th, 7p: Historic Preservation Committee meeting,
Cabbagetown Community Center**

**November 29th, 7p: NPU-N meeting
Little 5 Points Community Center**

Cabbagetown Neighborhood Improvement Association: General Meeting



**KARYN
CORELL**

Tuesday, October 9th, 2018, 7p Cabbagetown Community Center. Meeting Conducted by Katie Butler. Minutes recorded by Karyn Corell.

Called to order at 7:04p by Katie Butler. Welcome and announcements: Still looking for a new president. CNIA membership application is online and must be completed to vote. Motion to approve September minutes. Seconded. Unanimously in favor. Jake pointed out error about grant status for a *Patchworks*

project noted in August minutes.

City of Atlanta - Valencia Hudson: Not able to be here this month. Katie shared some notes related to city issues. City Council is working on some kind of legislation for *Airbnb* issues. We'd like to be involved and propose our Affordable Housing Committee tackle this topic. Gaskill pothole patched. Neighbor complained about late or lack of notice of filming events/closures. Tiffany Morgan (our film liaison) chimed in, giving synopsis of the process and other logistical details. She is creating a "best practices" for filming here/using Ctown. Also noted, we can ask for money but we aren't likely to get any. We do not get to approve these projects as a neighborhood. Neighbor asked about trees that block traffic view. Call 311. We are still following up with the trash issues and negotiating trash can placement options for properties like upper Tye Street.

APD - Lt Crowder, Zone 6 Evening Commander: If you hear gunshots, call 911. Increased patrol on Carroll Street since armed robbery last month. Crime in zone 6 down 11% YTD. Neighbor asked about attempted robbery by a "mob" of 8 people on a porch in Summerhill recently (posted on *Nextdoor*). APD said this is not common at all. Another neighbor asked about seeing odd circumstance with a bike rider and a baby. Not criminal, just stupid. Any other questions, email djcrowder@atlantaga.gov

Treasurer - Sandra Rueppel: We are \$3,000 in the hole. Newspaper ad revenue is down and printing costs are up. Maybe shop printing costs to other vendors.

NPU - John Dirga: Smoke detectors and batteries are available at Fire Station #10. They suggest sleeping with your bedroom door shut for additional barrier. No glass is being recycled in blue bins, so take it to *CHaRM* on Hill Street in Grant Park. CHaRM also shreds documents. Motion to support renewal of NPU bylaws going unchanged. Seconded. Unanimously in favor. *Imagine Memorial* community input opportunity wrapping up soon. Need to create CID to advocate. *Chomp* needs Porch Jam porches and help with Cabbage Games. Starting at the end of October, *MARTA* will be working to enhance your experience by renovating both the North

and South pedestrian bridges at the Inman Park/Reynoldstown Station. The North bridge will begin construction starting at the end of October 2018 and finishing in March of 2019. The parking lot north of the station will be closed during the construction period. Following the completion of the North Pedestrian Bridge, *MARTA* will renovate the South Bridge beginning March 2019 and finishing in October 2019. The bus loop will remain open to customers during the renovation process. The *Zipcars* will be removed from the station during construction.

Transportation Committee: Next Meeting is October 18th at 6:30p at *97 Estoria*.

Affordable Housing Committee: New Lead: Rich. HB 820 on ballot in November. VOTE! Increased concerns over the number of *Airbnb's* and short term rentals in the neighborhood pushing citizen renters out. It is illegal to have short term rental without business and hotel licenses. Violators must be reported. Reports say we have 50 *Airbnb's* out of our 400 homes. Look at airdna.co to see stats. Several neighbors expressed concerns.

Cabbagetown Initiative - Paul Freeman: CHOMP! \$5 spoons for Ctown residents avail at *Little's, Sweet Cheats* and most of our local businesses. Still need volunteers & chili cooks! Billy (chatty guy sleeping on far park bench) has been moved to a shelter. Check for \$7,000 was received from default sponsor realtor. Reminder: CI meetings are open, so please come if you'd like.

Chicken Noodle Network - Lisa Myers: Need more volunteers before we can officially kick-off. Sign-up sheet was passed around.

Old Business: None.

New Business: Patchworks announcements: Humanities Lecture October 28th from 3:30p to 5:30p. Music on October 13th at 2p, Cabbagetown Crawl-O-Ween is October 27th. Correction/retraction from last newspaper edition: Patchworks has NOT received the full grant for the stage improvement project, but has cleared the first hurdle in the process.

Ways to help CNIA: Join committees, share fundraising ideas, volunteer for Chomp & Stomp, or sell ads for our newspaper! Adjourned 8:46p

FILM WORK: CARROLL STREET CLOSED

A new show titled "*Raising Dion*" will be filming scenes on Carroll Street on Tuesday, October 30th.

Carroll Street will be closed from 7a to 3p. Crews will be prepping the day before the shoot, and wrapping the day after.

APD will assist with traffic control.

High Steppin' into Town

By John Dirga

Let's have some fun now, right? C'mon stomp some boots in the mushy mud, let loose, and be ready to blur the lines between yesterday & tomorrow with whatever possibilities today presents! Relish a hefty dose of anachronism while **The Plate Scrapers** (5p) warp a mando thru a phase shifter, or **Reverend Jeff Mosier** (3:30p) bounces down the fret board of his badass electric banjo.

There aren't really any rules in music, and a quick poll of any Chomp band's website will tell you all you need to know: *they respect the roots, but they're blasting off to explore new frontiers.*

Whether it's the rowdy irreverence of (2:15p) **Smokey's Farmland**, or Jacksonville's **West King String** (1p) with their super spooky fiddle screaming like a semi on speed pills, we've come a long way from whatever notion taught y'all this was old timey [sic].

Whatever it is, now ain't sittin' down time, fool. Grab your honey's hand, and have a blast with high energy hijinks, true Cabbagetown-style: Homegrown, handmade, and wound-up on steel strings!



The Plate Scrapers, from Western Maryland: At the Chomp Main Stage at 5p.

Easter Egg Hunt

ChompMusic@gmail.com



HINT: Powell, Estoria, Tennelle, Tye, and Kirkwood.

Follow the cryptic signs, check the website on Festival day, consult Instagram @ChompandStomp (duh), or simply use your spider sense to seek 'em out... There are over 7 "secret" Porch Jams spread out across Cabbagetown on unsuspecting side streets. Your favorite bands could be warming up (or chillin' out) just around the corner:
www.chompandstomp.com/music/#porchjams



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Let's Make History (again)



BRANDON SUTTON

Georgia is a state with a long track record of making history, and we are on the cusp of another historical moment, should Stacey Abrams be elected Governor on November 6th. But first, a few historical facts about our state:

Wesleyan College (formerly the Georgia Female College) was the first all-female college in the nation, dating back to 1836.

Savannah was the founding site of the Girl Scouts in 1912.

The Georgia Warm Springs Foundation was founded in 1927 to help patients with polio by Franklin Delano Roosevelt, who would later become a US President.

Georgia native and globally-recognized civil rights leader Dr. Martin Luther King, Jr. was awarded the Nobel Peace Prize in 1964 for his groundbreaking work on civil rights and social justice.

Ted Turner launched the world's first 24-hour cable news network, CNN in 1980.

Atlanta hosted the 1996 Centennial Olympic Games.

Former Georgia Governor and US President Jimmy Carter received the Nobel Peace Prize in 2002 for his decades of work *"to find peaceful solutions to international conflicts, to advance democracy and human rights, and to promote economic and social development."*

Georgia is at an inflection point.

Now, on November 6th, we have the chance to make history yet again by electing the first female African American Governor in the nation, Stacey Abrams. Beyond Stacey's obvious qualifications as accomplished Minority Leader in the Georgia House, when you listen to her message, it's clear that she is a forward-thinking leader with compassion and understanding of how public policy can help people throughout the state.

Stacey has already made history by participating in the Atlanta Pride Festival & Parade as the first major party candidate for Governor to do so. I marched in the parade with her on October 14th and saw firsthand how much energy she inspires in the community.

To be sure, Georgia has dark chapters in its past, and as a native Georgian, I have direct experience with some of them. We have a chance in this election to send a strong signal to the nation (and indeed the world) that we have progressed beyond the historical divisions and fear-inspired rhetoric that has cast a negative light on an otherwise beautiful and diverse state.

Georgia is at an inflection point. Are we going to evolve and embrace bold thinking that will allow us to continue to prosper and attract world-class talent, be a beacon for what's possible in this great nation, and show that we are capable (much as we did in the 1960s) to defy the odds and inspire the world with game-changing leaders? Or, will we retreat from our rightful place as a harbinger of historically significant movements and cling to a fleeting past based on fear and prejudice? Will we truly listen to the will of the people, or will we continue to allow the erosion of the pillars of democracy?

This is what's at stake on November 6th.

There could not be a clearer choice.

For this reason, Stacey Abrams has my vote. I hope she has yours as well.

.....
Want to create positive change locally? Then the CNIA monthly meeting is where you need to be. Your voice, mind, and vision can make our Cabbagetown a better place. You are here.
.....

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, Nov. 13th, 6:45p at the Cabbagetown Community Center.

AGENDA

7:00p - Meeting begins

Welcome and announcements
Review and approval of the October CNIA meeting minutes.

**Atlanta Police Department
Dept. of Public Works Commissioner
James Jackson
City of Atlanta – Valencia Hudson
Financial Report –
Saundra Reuppel, Treasurer**

**Committee Reports
NPU – John Dirga
Cabbagetown Representative
Historic Preservation and Land Use
Committee – Nicole Seekely, Chair
1. 202 Pearl Street
2. 653 Wylie Street
3. Bylaws: Proposed Revisions
4. Cabbagetown Proposed
Zoning Revisions
Cabbagetown Initiative
Kendall Rawls, CI President**

VIII. Old Business

VIX. New Business

8:55 Adjourn

Final October minutes will be adopted at the November meeting. The Community Center is located at 177 Estoria Street.
.....



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Stomp Music Line-up

Cabbagetown Park Stage

11:00 a	The Porch Bottom Boys
12:00p	Georgia Mountain String Band
1:15p	West King String Band
2:30p	Smokey's Farmland Band
3:45p	Jeff Mosier Band
5:00p	The Plate Scrapers

12:30p
The Chili Cook-Off Begins!

Brookshire Amphitheatre

1:00p	Evan Stepp & the Piners
2:00p	Slim Chance & The Convicts
3:00p	W8ing4UFO's
4:00p	Aubryn
5:00p	Rodeo Twister

The Amphitheatre is located at the south end of Cabbagetown Park

Esther Peachy Lefevre Park Stage

2:00p	Adam Klein
3:30p	Arlo Finch
5:00p	Control Burn

Also Known as Brussels Sprout Park

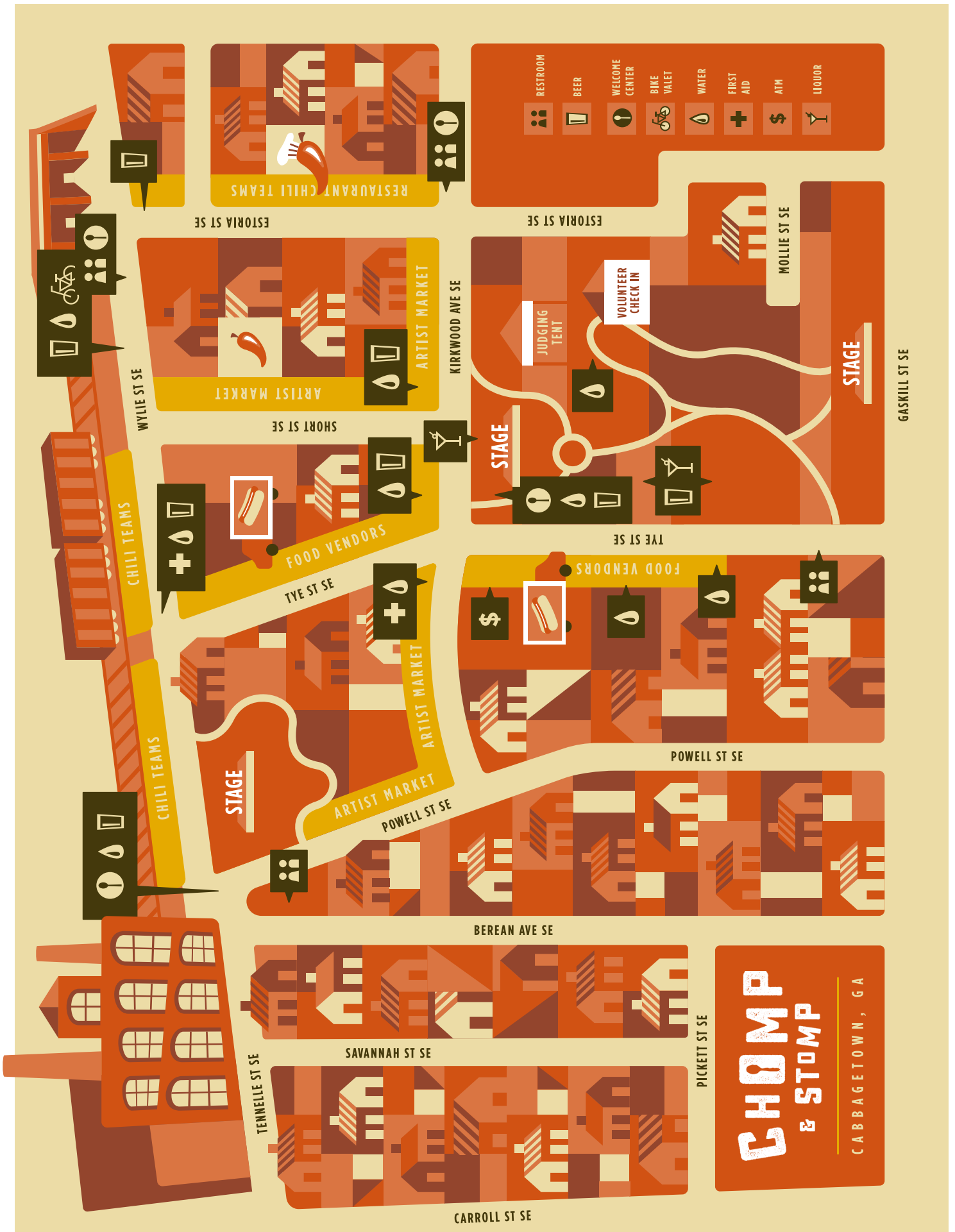
Porch Jams

12:45p-4:30p On KIRKWOOD | PEARL | WYLIE | POWELL

Up close and personal, unplugged, intimate jam sessions! Experience a once-in-a-lifetime performance by your favorite acts, doing it old school Cabbagetown style with a cold one. Grab a beer & take a stroll – there's always someone playin' just around the corner! You can purchase tall cans with tokens at each porch.

5:00p
The Chili Winners Announced!

Visit: chompandstomp.com on November 1st for exact porch jam addresses.



The Cabbagetown Lighthouse



RONNIE EDWARDS

Editor's note: This is part two of a story that began in last month's edition of The Cabbagetown Neighbor.

"You are the light of the world. A city set on a hill cannot be hidden. Nor do people light a lamp and put it under a basket, but on a stand, and it gives light to all in the house. In the same way, let your light shine before others, so that they may see your good works and give glory to your Father who is in heaven."

Did you know that good old landlocked Cabbagetown had a lighthouse? Okay so maybe not a *literal* lighthouse.

Not only did Friendship Church ask CNIA to find another meeting place, they gave Larry Camp's and Tom Houston's ministries the boot as well. Larry however was not discouraged. He was determined to not only find a place for CNIA to meet, but to continue the work he and Tom had started with the youth in the neighborhood.

Realizing that he didn't want to run into the same issue again with the neighborhood group, he found a separate place to hold CNIA meetings and a place to continue the ministries he had started.

The CNIA meetings moved to the **Salvation Army** building on Carroll street, which would remain CNIA's home for years to come. After a brief run in a house on Gaskill Street owned by Lois and Howard Regan, **Lighthouse and Village Kids Ministries** oddly moved into the Craft building. The very building where CNIA began, became the home of a new movement in Cabbagetown. Shortly after Larry left Friendship and his term as president of CNIA was over, he turned his focus to the youth of Cabbagetown.

Tom continued to have Friday night programs for the younger children, while Larry started a sports program for the teenagers. The idea was to keep them off the streets, doing something productive with their time. Though many folks in the neighborhood doubted it would work, it did!

In order for the teenagers to play on the team, they had to attend a meeting every Thursday and to help out with various projects in the neighborhood. But they still managed to sometimes get into trouble. Bobby Clark was one of the coaches who dedicated his free time to helping the teens by teaching them not only how to play, but how to be a team.

Rebecca Camp and I often talk about those times. How at the time it seemed like we were all fighting a losing battle. But the leadership and example of true unconditional Christian love that Larry exhibited every day, showed us the way. We can see not only his profound legacy as a founding member of CNIA, but as a lighthouse for all the souls that would be lost today, if not for the light that shone from Larry's heart.



Rev. Larry Camp 06.08.43 - 02.27.16

There's a lighthouse on the hillside that overlooks life's sea. When I'm tossed, it sends out a light that I might see. And the light that shines in darkness now will safely lead me home. If it wasn't for that lighthouse my ship would sail no more. And I thank God for the lighthouse. I owe my life to Him. Jesus is the lighthouse and from the rocks of sin. He has shone the light around me that I might clearly see. If it wasn't for the lighthouse where would this ship be?

Everybody that lives around us. They say why don't you tear that lighthouse down? You see

the big ships, they don't sail this way anymore and there's no use in it standing 'round. But then my mind goes back to that stormy night when just in time I saw the light. It was the light from that old lighthouse that stands up their on the hill.

The bible verse at the begining of the article is from Matthew 5:14-16, the hymn "the lighthouse" at the end of the article is from an unknown author.

ALL HANDS ON DECK!

We need volunteers for Chomp and Stomp!
We need help pouring beer, welcoming guests, and coordinating music & games! Please sign-up at chompandstomp.com Just click the "Volunteers" tab.

Carroll Street: Back in the 1930s



By Kyle F. Bidlack

Some things never change around Cabbagetown.

A quick peek at the photo to the left shows us that Carroll Street was just as narrow – more than eighty years ago – as it is today. And check out those sweet rides!

But perhaps something *did* change along the way to the 21st century... notice that all (or most) of the cars are parked on the east side and facing south. A pattern that is indicative of a one-way street. And the one lone street sign is pointed towards south-bound traffic.

Is it possible that Carroll Street was once one-way?

CRAWL-O-WEEN!
On Carroll Street. October 27th
Starting at 6:30p

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Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here are this month's hottest songs on the *Milltown Tavern* juke box.

- | | |
|--|--|
| <p>1 DOJA CAT
GO TO TOWN</p> <p>2 STARSHIP
NOTHING'S GONNA STOP US NOW</p> <p>3 6IX9INE
FEFE</p> <p>4 TAYLOR DAYNE
TELL IT TO MY HEART</p> <p>5 POST MALONE
BETTER NOW</p> <p>6 WEEZER
PHOTOGRAPH</p> <p>7 WEEN
OCEAN MAN</p> <p>8 TEARS FOR FEARS
HEAD OVER HEELS</p> | <p>9 JIMMY EAT WORLD
FUTURES</p> <p>10 MACKLEMORE
GOOD OLD DAYS</p> <p>11 PLAYBOY CARTI
MAGNOLIA</p> <p>12 LIL' KIM
CRUSH ON YOU</p> <p>13 BOB MARLEY
IS THIS LOVE</p> <p>14 SPINNERS
RUBBERBAND MAN</p> <p>15 NINE INCH NAILS
DOWN IN IT</p> |
|--|--|

Slim's Chomp Pickin's (and then some)



November means Chomp & Stomp in Cabbagetown. Since its inception, C&S has not missed an opportunity to celebrate our rich musical heritage, and this year's lineup is smoking good.

Once again the Music Dude with the magic touch, John Dirga, has pulled together a plethora of hardcore bluegrass, old time string bands, and classic Americana honky tonkers to entertain the masses. With three stages and a slew

of porch jams scattered around the hood, there is something for everyone, except the metalheads. Sorry.

The Joyce Brookshire Amphitheater hosts some interesting acts, and our fearless leader Katie Butler is playing fiddle (or is it a violin?) with TWO bands! First up at 1p she (*and her uber-talented husband Steve Seachrist*) jam with **Evan Stepp and the Piners**, a consortium of young and talented classic country performers doing original and tasty covers. At 3p Katie takes the stage again with the eclectic **W8ING4UFOS**, featuring members of Cabbagetown's legendary **Smoke**. Finally, at 5p **Rodeo Twister** closes out the afternoon. This hot western swing/hillbilly trio delivered one of the most entertaining performances of the Cabbagetown Concert Series events in 2018, and will no doubt bring it again at Chomp.

The MAIN STAGE in Cabbagetown Park features some of the regular stalwarts of the festival, with the always entertaining **Georgia Mountain String Band** kicking off at Noon. At 2:30p **Smokey's Farmland Band** returns to occupy the masses while the chili does its dirty work, then at 3:45p we are lucky to have **Rev. Jeff Mosier and his Newgrass jam band** rocking the joint. I dare you to sit still for this one.

Over in Peachy Park, the schedule is a bit lighter, but the returning **Arlo Finch** brings his unique singer-songwriter skills all the way from Rome (GA., duh) at 3:30p, followed by the tight acoustic trio **Control Burn** at 5p.

Sadly, the music ends at C&S at 6p, so let's take a look at what other cool shows are happening later in the month.

Wed Nov. 7 Billy Gibbons @ Variety Playhouse – The solo blues shows of **ZZ Top** guitarist Gibbons may not meet the expectations of a hardcore Top fan, but the man can play. It's just as down and dirty as the band's first few (incredible) albums, and definitely worth a listen.

Thur. Nov. 8 Brian Wilson @ the Fox Theater – The former Beach Boy genius has gotten an incredible second wind in his 70's, with the successful *"Smile"* and *"Pet Sounds"* tours reviving some of the greatest American music ever written. This time around he is

doing a "Greatest Hits" tour, so you can expect lots of surf, car, and girl songs, along with some hipper deep cuts. Brian doesn't sing much of the high parts these days, but it is a thrill to see him so happy and healthy.

Tues. Nov. 13 Dave Alvin & Jimmie Dale Gilmore @ City Winery – Alvin was a Blaster, and Gilmore was a Flatlander, and both have made some absolutely brilliant solo albums. They are quite different in their approach, as Alvin is more blues/rock based, and Gilmore comes from a country/folk direction. Regardless, together they work with each other in a complementary manner, and we will see if the sum is greater than the parts (as the parts are pretty damn good).

Tues. Nov. 20 John Legend @ the Fox Theater – an excellent singer and songwriter, Legend is smart enough to avoid the more obvious R&B clichés, and delivers material that both entertains and makes you think. Super talented, and he knows how to make it work.

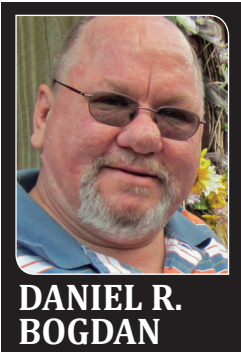


W8ING4UFOS: At the Brookshire Amphitheatre at 3p.

Fri. Nov. 23 Blackberry Smoke @ Tabernacle – After the food and shopping orgy, head over to the Tabernacle and check out one of the true purveyors of classic Southern Rock, Blackberry Smoke. Carrying the torch for the (finally) soon to retire **Lynyrd Skynyrd**, the now sadly defunct **Allman Brothers Band** (RIP Gregg), and dozens of others, these guys have captured the essence of the genre, and play it proudly.

Sat. Dec. 1 Richard Thompson Electric Trio @ Variety Playhouse – Jumping the gun a bit to encourage, cajole, and flat out demand that you go hear Richard Thompson, especially if you have never seen him before. Starting in the mid 60's with British folk-rock band Fairport Convention, he performed as a duet with his ex-wife Linda for many years, and as a solo performer has literally redefined guitar playing. He is amazing.

Transforming Cabbagetown: Back in the Day



DANIEL R. BOGDAN

By 1978, the Mill property went into receivership, eventually being sold to the Norfolk Southern Railroad, (later to become CSX Corp). So did hundreds of residential properties that had been owned by The Mill.

Opportunities were offered to residents to buy the homes, but given the low wages and subsistence living that The Mill had promulgated among its employees, only a few of those still in "company houses" took advantage of the offer.

Most had lived hand to mouth, depending upon the stability and largesse of the only employee and protector that they had known. Few had put aside money for a down payment for a mortgage on a home. What remained was a real estate developer's nightmare - or fantasy - depending on how you look at it: hundreds of properties in a ****potentially**** prime downtown location were dumped onto the market as the former residents fled, squatted, or fell into the trap of renting from absentee "slumlords." Large swathes of homes fell empty, vulnerable to the ravages of the elements, vandalism and apathy, eventually falling onto the rolls of tax liens or worse - slated for demolition. Through it all, many old time resident stubbornly remained, insistent that *"we shall not be moved!"*

Anyone paying attention to Atlanta politics between 1976 and 1980 would have found it hard to miss the political fracas surrounding The Mill's closure, this years-long struggle pitted community activists - including Atlanta City Council members - against the railroad - as they struggled to get assurances for their worried constituents living in the shadow of The Mill that the proposed facility would have only limited impact upon them.

A parallel struggle played out to get assurances that the Mill site itself would be repurposed into something that would be a continuing asset to the neighborhood, and to the city at large. Job retraining and employment commitments were also sought. Among those negotiating was City Council Member Esther LeFever, one of Cabbagetown's fiercest advocates. Two other City Council members would later become mayors and play pivotal roles in helping the community move forward - Maynard Jackson and Bill Campbell. Emotions were charged, the atmosphere bitter.

Eventually, a deal was struck. The new owners of The Mill came up with a set of proposed mix-use ideas for the impressive 19th century buildings, as well as an agreement to levy a tariff on every truck coming into and out of the facility to be deposited into a fund to be used by Cabbagetown (and Reynoldstown) for community development ("*Piggyback Fund*").

To the chagrin of some in Cabbagetown, the City signed off on the deal, allowing for the construction of the Intermodal

Facility, subject to CSX living up to its agreement to repurpose The Mill as a "good neighbor gesture" to the community. The major detail unresolved in this agreement - the cause of so much future distress - was a clear arrangement as to the disposition of the properties left in a state of limbo when The Mill divested ownership. CSX didn't want them. The City didn't want them.

Those that could buy - did. What happened next is a case study in the human emotions of greed, compassion and the power of economics...

\$15,347 Raised!
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The Patch Works Art & History Center
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 Visit: gf.me/u/gk6hag

Cabbagetown would be thrilled if our 25,000 friends visiting us for Chomp & Stomp kicked in a few bucks to help illuminate the Cabbagetown history we all love so much.

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Little's: To Infinity and Beyond!



By Kyle F. Bidlack

We all know that Little's Food Store is world famous (or should be), but now comes visual proof, courtesy of keen-eyed look-out, Jake Elsas.

One fine Cabbagetown day, while Jake was dreaming about Chomp & Stomp chili and watching *Avengers: Infinity War* on Blu-Ray, he spotted a production assistant (with mighty fine culinary and haberdashery taste) wearing a Little's hat.

With the cast and crew feasting on Little's burgers, it's no wonder the latest Avengers installment grossed \$1.88 gazillion million.

How did Iron Man become so iron-rich? Little's burgers... of course! We all know that Captain American is red, white and blue, through

and through, now we know that Little's gave the Captain that un-questioned constitution we all so admire. How did the Black Widow get so – how shall we say it – voluptuous? Little's of course!

Spoiler Alert: Maybe if more of the folks in the film ate at Little's they would not have disappeared with the snap of Thanos's fingers.

Former Cabbagehead, Jason Mamo'a (Aqua Man) was a big fan of Little's. He's alive and well. Just sayin'! So a word to those in charge of craft services (food and beverages) for major Atlanta film productions: Hire Little's to provide all your food needs. You'll keep your stars, healthy, happy, and alive. And maybe, just maybe, Little's can help you earn \$2 gazillion million.



Smokey's Farmland Band

Lookin' for fun? Look no further than the main stage at 2:30p. They offer "Goodtime Eclectic Bluegrass" influenced by gypsy jazz and Cajun.

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Our Prez is Better than Yours

By John Dirga

Many people are saying it. Public servant, polymath, and multi-instrumentalist (plus President of the Cabbagetown Neighborhood Improvement Association!) Kathleen Butler is a great communicator, peacemaker, and one helluva musician. When she's not making the planet a cleaner place (work), or making the neighborhood a cleaner place (Garbbagetown Crisis 2018), I've seen my friend just shred it on the xylophone, bliss out on the baby grand, and bring down the house with a gospel traditional on guitar. This year, Katie breaks the presidential mold and wins a 2018 Chomp Music two-fer medal!



Katie Butler: She plays fiddle AND violin.

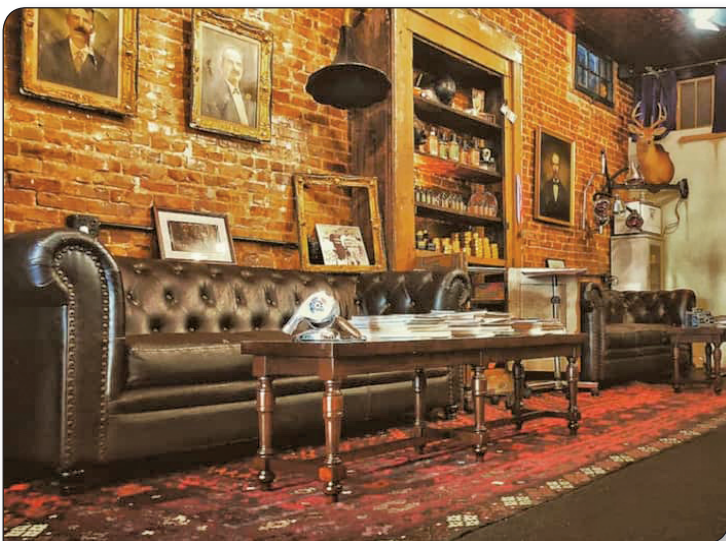
Our industrious executive is taking the stage not once, but twice, and we couldn't be more proud. Cabbageheads who've been paying attention have seen her perform all around town, but closer to home we've heard her at recent events like the *Cabbagetown Concert Series* or *Unplugged Saturdays at the Patch Works Art & History Center*.

This weekend, catch Katie in the Joyce Brookshire Amphitheatre at 1p (playing fiddle with *Evan Stepp & the Piners*) and 3p (playing violin with *W8ing4UFOs*).

Cabbagetown Connections: Singer/Songwriter *Evan Stepp & the Piners*, feat. *Jeremy Ray* on rhythm guitar, are gonna play some loud country rock, having been fully adopted into the Cabbagetown music family, while *Bill Taft & Will Fratesi of W8ing4UFOs* are inner circle royalty of the eerie 'Cabbagetown Sound' that reinvigorated the neighborhood's identity at the

millenium's last gasp (*Smoke, The Jody Grind, Hubcap City, The Chowder Shouters*, etc). Other acts with deep roots here include: *Slim Chance & the Convicts* (2p Amphitheatre) kicking that old country vibe from Pearl Street since 1986, *Farmland Band* (2p Park) who basically met each other at Chomp '08, and *Rodeo Twister* (5p Amphitheatre) recent favorites from the CCS.

HBD Mary Todd!



By Kyle F. Bidlack

Mary Todd Hairdressing Co. is celebrating it's sixth birthday in grand style! They just completed a brilliant new remodeling of the shop.

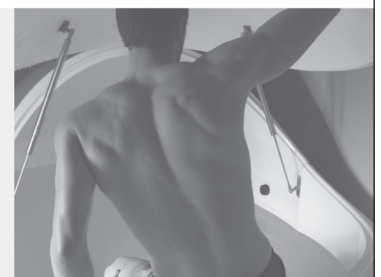
And just in time for you to stop in, check out the new digs, and get that fancy new Chomp hair-do. Making an appointment is super easy: head on over to marytoddhairco.com – you can do it all online. They play some pretty sweet tunes there too. Scottish music aside.

floaters. Free from light, noise, and touch, floating allows specific areas of the brain to engage in healing, self-improvement, and creativity. The salt water and air inside the chamber is the same temperature as the surface of your skin. The chamber is designed to be completely dark and soundproof. While the mineral rich solution promotes muscle recovery, the lack of sensory input allows the mind rest and relief.

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Scavenger Hunts, Beer, & Holiday Tours

By Marcy Breffle

Grab your friends and family and get to Oakland Cemetery for a fun-filled line-up of fall festivities and holiday programs.

Harvest Hunt Scavenger Hunt (Nov. 19-25): Explore Oakland

Cemetery and try to solve all-new riddles during the annual Harvest Hunt, the perfect excuse to get out-of-town guests and families out of the house during Thanksgiving week. Families with children can take part with our Junior Harvest Hunt, which features an easier set of riddles. Purchase your scavenger hunt packet at the Oakland Cemetery Visitors Center starting November 19. All teams can submit their answer sheets into a drawing for prizes, including Oakland Cemetery memberships and Capturing the Spirit of Oakland Halloween tour tickets.

Malts and Vaults: Where Beer Meets History (Nov. 24): Discover Atlanta's early brewing history and try local brews at the Malts and Vaults program on November 24. Tickets: oaklandcemetery.com.



Victorian Holiday (Dec. 1): Oakland's annual holiday program, Victorian Holiday, returns on Saturday, December 1 with holiday fun for the whole family! Our Holiday Tour of Eternal

Homes will take visitors on a tour of seven mausoleums, which will be decorated by local garden clubs and floral designers.

The Oakland gardens team will sell holiday wreaths of Oakland greenery and offer ribbon demonstrations. Wreath sale proceeds benefit gardens restoration efforts.

Inspired by the Weihnachtsmarkt, Christmas street markets in Germany, Victorian Holiday will feature open-air stalls filled with

wares from local artists. Don't forget to bring your camera for a family photo with Saint Nicholas and learn the art of the Victorian ornament in our children's craft area! The activities are free, but there is a cost for the Holiday Tour of Eternal Homes. Tour tickets are available on oaklandcemetery.com.

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Georgia State, Emory, Oakland Cemetery and Manuel's Tavern

By Sean Keenan, *Curbed Atlanta*

In 2015, a team of local scholars and educators from a group called *Atlanta Studies* launched a mission dubbed “Unpacking Manuel’s.” As Manuel’s Tavern, the historic Poncey-Highland watering hole, neared a major renovation, historians and longtime patrons worried the decades of history adorning its walls was at risk of being lost or altered.

So, Georgia State University educators such as Ruth Dusseault, Brennan Collins, and others took it upon themselves to painstakingly chronicle the location of – and story behind – each and every artifact hanging in the bar.

Three years later, the fruits of their labor are still visible via high-definition maps of each of the beloved tavern’s walls. Visitors of the website (unpackingmanuels.com) can click through a history lesson of each dusty painting or pendant on a virtual tour of Manuel’s.

Now, a likeminded group, including people like Spencer Roberts, co-director of GSU’s Student Innovation Fellowship, has formed to tackle a similar challenge: mapping Oakland Cemetery.

This time around, the technology that researchers are using is bigger and badder – and so is the ground they’ll have to cover.

Georgia State University’s Student Innovation Fellowship, led by Collins, of Unpacking Manuel’s acclaim, recently partnered with Emory University to test their mettle at creating a three-dimensional model of the 48-acre graveyard, as well as every headstone and statue within it.

The two-school coalition also linked up with Atlanta-based creative studio *Beam*, which is lending its tech tools and expertise to help teachers and students document the past and present of the nearly 170-year-old cemetery.

Beam connected the research team with equipment like drones, rovers, and cameras galore to try to simplify the daunting task of immortalizing each and every crevasse or fracture the historic headstones have endured.

“Using a DJI Inspire 2 drone and DroneDeploy software, Beam’s Logan Riely captured over 12,000 images to create an orthographic scan of the 48-acre cemetery and surrounding 12 acres,” according to Beam’s project page.

On land, the team wheeled around a “Motion Impossible M-Series rover equipped with Phoenix Ranger Lidar system” – lidar is kind of like sonar, but with lasers instead of sounds – to make a map of Oakland Cemetery’s Jewish Flats section.

The Beam team is showing involved students how to use Canon SL2 cameras to “capture high detail scans of each stone and marker inside the Jewish Flats,” according to the site.

In addition to making 3-D renderings of the cemetery and its fixtures, the project entails an abundance of research by students from varying studies who will be digging into the backgrounds of each structure – just like they did with Unpacking Manuel’s.

The end result will be that every single Oakland headstone and statue will be immortalized as a 3-D rendering.

The project’s launch comes on the heels of another preservation effort at Oakland Cemetery.

Members of the Historic Oakland Foundation recently kicked off a fundraising drive, seeking \$10,000 to help repair the cracked and crumbling tombstones at the cemetery.

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We need volunteers for Chomp and Stomp! We need help pouring beer, welcoming guests, and coordinating music & games! Please sign-up at chompandstomp.com Just click the "Volunteers" tab.

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Chomp & Stomp Street Closures

By Nathan Bolster, Chomp Co-Chairperson

Hosting one of Atlanta's best (we're being humble) neighborhood parties and inviting 25,000 of our closest friends to roam our streets, enjoy some music, chili, a road race, and refreshments, means we all gotta' sacrifice our normal parking routines for a couple days.

Street Closures and Parking Restrictions

LOOK FOR SIGNS STARTING OCTOBER 28TH

Wylie Street from Estoria Street to Tennelle Street

(No parking Friday, Nov 2nd 8a - Saturday, Nov 4th 10p)

Powell Street from Tennelle Street to Gaskill Street

(No parking Friday, Nov 2nd 8a - Saturday, Nov 3rd 10p)

Estoria Street Wylie Street to Gaskill Street

(No parking Friday, Nov 2nd 8a - Saturday, Nov 3rd 10p)

Short Street

(No parking Friday Nov 2nd 8a - Saturday Nov 3rd 10p)

Tye Street from Wylie Street to Gaskill Street

(No parking Friday Nov 2nd 8a - Saturday Nov 3rd 10p)

Kirkwood Avenue from Pearl Street to Powell Street

(No parking Nov 2nd 8a - Saturday, Nov 3rd until 10p)

Mollie Street

(No parking Saturday Nov 3rd until 10p)

Carroll Street will be Southbound only for November 3rd

(No parking Saturday Nov 3rd until 10p)

Please be sure to pass the word to your neighbors and especially your visiting friends. Thank you all very much!

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906.

We wish you happy house hunting!

HOUSES

For Sale	Price
659 Wylie St. 4 BD/3 BA	\$777,000
184 Savannah St. 3 BD/2 BA	\$475,000
730 Gaskill St. 2 BD/2 BA	\$425,000
152 Berean St. 6 BD/3 BA	\$400,000
142 Savannah St. 2 BD/1 BA	\$375,000
224 Carroll St. 2 BD/1 BA	\$369,000
169 Powell St. 1 BD/1 BA	\$359,900
Conditional	Price
217 Berean St. 3 BD/2 BA	\$545,000
Sold	Price
620 Memorial Dr. 2 BD/1 BA	\$215,000



LOTS

For Sale	Price
None this month.	

CONDOS & LOFTS

For Sale	Asking
The Stacks 1 BD/1.5 BA	170 Blvd \$447,000
2 BD/2 BA	\$445,000
2 BD/2 BA	\$425,000
2 BD/2 BA	\$409,900
1 BD/1 BA	\$400,000
1 BD/1 BA	\$320,000
1 BD/1 BA	\$314,500

SOLD

CONDOS & LOFTS

The Stacks	170 Blvd
1 BD/1 BA	\$332,900
1 BD/1 BA	\$317,000

PENDING

CONDOS & LOFTS

Conditional	The Stacks	170 Blvd
1 BD/1 BA		\$315,000
1 BD/1 BA		\$315,000

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~ RECENT PRESS ~

INsite Magazine 2018 Best Of Atlanta

Agave was voted **Best Southwestern cuisine** and **Best Margarita** by INsite readers.

Creative Loafing 2018 Best Of Atlanta

Agave was selected as Atlanta's **Best Tequila Bar**.

Thanks to all of our customers and fans who voted for us this year. It is greatly appreciated!

THANKSGIVING

Agave will be closed on Thanksgiving so our staff can celebrate the holiday with family.

Agave Restaurant is again a proud sponsor of this year's best Intown festival!

Holiday Events

Don't wait till the last minute to book your Holiday party! Large or small, we would be honored to accommodate your group.

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