

# Cabbagetown NEIGHBOR

"Bluegrass is wonderful music. I'm glad I originated it." ~ Bill Monroe

## Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, Nov. 14<sup>th</sup>, 7p at the Cabbagetown Community Center.

6:45p: Welcome and Snacks

7:00p: Meeting Begins

- I. Welcome & Announcements
- II. Review & Approval of Oct. Minutes
- III. Valencia Hudson - City of Atlanta
- IV. Atlanta Police Department
- V. Financial Report - Dan Thompson
- VI. Committee Reports
  - NPU - John Dirga
  - Historic Preservation & Land Use Committee - Nicole Seekely
  - Public Safety/Neighborhood Watch Committee - Peyton Stinson
  - Hospitality - Laura Bellinger
  - Volunteering - Chelsea Arkin
  - Cabbagetown Initiative - Chris McCain
  - Transportation Committee - Shaun Houlihan
  - Property Tax/Affordable Housing Committee - Kendall Rawls

II. Old Business

III. New Business

8:25p: Adjourn

Final October minutes will be adopted at the November meeting. The Community Center is located at 177 Estoria Street.

# STOMP Y'ALL!



*Grandpa's Cough Medicine. Don't miss their set at The Cabbagetown Park Stage at 5p*

**Are you ready?** Go buy your spoons, t-shirts and beer tokens and brace yourselves because **Grandpa's Cough Medicine** is back for their 2<sup>nd</sup> Chomp, featuring an expanded line-up ready to kick y'all in the chili gut.

Hailing fire from outside Asheville, big Bret Bass (guitar) is back to melt some picks, and scare the squares. The crew is bringing us their brand of outlaw bluegrass, as it's no surprise Bret cut his chops at an early age listening to music a little

more metallic than mountain. But he saw the light, and brought darkness along for the ride. GCM is gonna sing about, well, whatever the hell they wanna, while they conjure flames across the fretboard, and thump you on the head with a chugging churning rhythm that'll make the neighbors bolt the door. [outlawbluegrass.com](http://outlawbluegrass.com)

**Weed  
Rules  
See Page 7**



# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com). Previously published issues are available for download under the CNIA tab at [www.cabbagetown.com](http://www.cabbagetown.com).

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### Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: [ctowndelivery@gmail.com](mailto:ctowndelivery@gmail.com)

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## KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at [groups.yahoo.com/group/CNIA](http://groups.yahoo.com/group/CNIA) and [cabbagetown.nextdoor.com](http://cabbagetown.nextdoor.com)

And the parents' network of Cabbagetown kids at [groups.yahoo.com/group/cabbagekids](http://groups.yahoo.com/group/cabbagekids)

## ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at [www.cabbagetown.com](http://www.cabbagetown.com) or write the editors at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com) for more info.

## ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
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Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents. Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

# Cabbagetown President's Letter



**KATIE BUTLER**

*This is a very special day for Cabbagetown.* It's Chomp Day! Woo hoo! Welcome to Cabbagetown, newcomers and to the folks who have been here from the start!

In 2003, neighbors got together to hold the first ever festival. At that time, they were raising funds to purchase land for the Cabbagetown Park. A few hundred folks gathered to listen to music and contribute to the cause, and Chomp and Stomp was born.

My first Chomp and Stomp experience happened nine years later, in 2012. Even though I'd never before attended, I agreed to be the volunteer coordinator. That year, we were trying to recruit about 400 volunteers, and new to the neighborhood and Atlanta I knew no one.

When we started recruiting volunteers, I was lucky to find someone to help me who knew what she was doing. We hustled hard to get those volunteers recruited, to get them to their places at the festival, and to make sure they were rewarded for their service.

At about 2p on the day of that Chomp and Stomp, my recruited co-coordinator (and now dear friend), Betty, kicked me out from behind the volunteer sign-in table, where I'd been standing all day

greeting volunteers. She told me, "Go see the festival you helped make." I walked up the hill from the Community Center into the park and my view opened up to an absolutely dreamy atmosphere.

The sun was shining, there was a light November breeze, and people were lying around on blankets and dancing in the park to the main stage bluegrass, drinking beer, smiling their faces off. All of the babies were happy, and that meant all of the grownups were also happy. That was it. I was hooked on my new neighborhood and the annual party it throws for Atlanta.

This year is the festival's 14<sup>th</sup> anniversary, and it's going stronger than ever. We still use this fantastic party to raise the funds we need to maintain our parks – Cabbagetown Park, Esther Peachy Lefever Park, Three Points Park (at Fulton Terrace and Gaskill), and the entrances to the Krog Tunnel.

Though Cabbagetown and Ester Peachy Lefever Parks are city parks, we have an agreement with the City to handle much of the park maintenance ourselves. The spoons, beer, wine and liquor you purchase at the festival and any tips you provide to your beer pourers all go directly to maintenance of our beautiful park spaces.

More than 450 people work each year to make this event happen. We are so very grateful that you're here today, and we're excited to show you our little neighborhood. *Enjoy!*

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# Cabbagetown Neighborhood Improvement Association: General Meeting

*Tuesday, October 10<sup>th</sup>, 2017, 7p Cabbagetown Community Center.  
Meeting Conducted by Katie Butler. Minutes recorded by Karyn Corell.*

1. Meeting started 7:03p

2. Motion to approve the September minutes.  
Seconded. Unanimously approved.

### 3. **APD Zone 6: Officer Dorsey**

Crime is down. Clean car campaign is working.

### 4. **City of Atlanta Liaison: Valencia Hudson**

Regarding the new marijuana law... If APD: ticket and \$75 fine. BUT... If Fulton County or State of Georgia grabs you, the new law does NOT apply. Natalyn got the \$5 fine for paying water bill online removed. Changes to 311 – numerous changes made to make it easier to find info, report problems, and check status of existing tickets. Code enforcement can now be called into 311. Virtual Hold has been added, so if hold times are more than 2 mins, you get the option to get a call back from the next available agent. Using social media now: can report to: **Twitter-COA311** and **Facebook ATL311**

### 5. **Treasurer: Dan Thompson**

Balance of \$11,280. \$5k out to CI (CSX security grant mix up). Deposited \$210 in ads. \$82 August & \$70 September meeting pizza. \$70 reimbursement for new neighbor party. Have several newspaper ad fees to collect. CSX grant... there was some confusion/improper submission in the application process so CNIA is returning the \$5k to CI. CI was put at the top but the 501c3 info was used, was CNIA. Check was cut to CI, assume misdirected to their usual landscaping grant fund. Peyton will reapply for the grant to complete the safety and security work it was originally intended... We have historically had a very difficult time getting in touch with anyone at CSX. Grants that have been easily approved annually are now being denied.

### 6. **NPU-N: John Dirga**

Need vote on proposal by Dept of Planning. Westside affordable housing project that will affect Beltline overlay. 10% units have to be at 60% area median income. Landlord can opt out for a per unit fine., ranging from \$70-180k/unit. Motion to support. Seconded. Unan in favor. 18 votes. **Atl Plus = New ParkAtlanta...** bit friendlier... pay on phone, expiration warnings etc. Liquor License for **Petit Chou** approved. Chomp festival app approved. **Pullman Yard** is likely to seek landmark status. Murals on private property ordinance... we want to oppose on first amendment basis. Nicole wrote a letter on behalf of CNIA. Shaun made motion to oppose private property motion and support the Beltline restrictions. Seconded. Unanimous with all 18 votes.

**The Stacks Squares Project** is Saturday, October 14<sup>th</sup>.

### 7. **Historic Preservation & Land Use: Nicole Seekely**

Pearl St. Eddie & Barrett's project presented by their architect... foundation problem is a very expensive fix so they are applying

to dig out the crawl space deeper to provide a basement and some other changes on the back of the house. Type 3 because taking down chimney. Variance for windows for basement. Nicole recommends we support/in favor. Motion to support. Seconded. All in favor. Peter Knudsen: 201 Tye house rebuilt originally in 2009. Adding 2b/2b addition in the back to finish the original vision of the project. Nicole reports committee is pretty much in favor with a couple of conditions re windows... Motion to support the application with the suggested HP window changes provision. Seconded. All in favor.

### 8. **Safety: Peyton Stinson**

CRSP hosted cornhole/beer tourney last weekend. Money raised for more patrol hours. Please join CRSP. Guy sleeping behind community center is back. Peyton called the HOPE unit to help.

### 9. **Hospitality: Laura Bellinger**

Roll Call Party was very successful. Thanks Seth & Elena on Pearl! Christmas Crawl party has been set for Dec 16<sup>th</sup>. This is the second biggest party of the year. Don't miss it! We need people to offer up their homes to host courses. email [cabbagechat@gmail.com](mailto:cabbagechat@gmail.com) to volunteer your place.

### 10. **Volunteerism/Community Involvement: Chelsea**

Need volunteers to help clean up with amphitheatre project, but will get back to hard recruiting after Chomp.

### 11. **Cabbagetown Initiative (CI): Paul**

Main focus is Chomp! Slightly behind usual numbers for volunteers this year, this close to the festival date. Please get on the site and volunteer. Street closures will be posted on all social media sites, newspaper, and the website.

### 12. **Transportation: Shaun Houlihan**

GDOT & Greg Guiffrida hosting Memorial Drive safety meeting at Lang Carson Rec Center on Oct 18<sup>th</sup> from 6-8p and also at Drew Charter Elem Cafeteria Nov 8<sup>th</sup>, from 6-8p. For more info: [ggiuffrida@atlantadowntown.com](mailto:ggiuffrida@atlantadowntown.com). On Thursday October 19<sup>th</sup> from 6:30-7:30p traffic calming on Berean Transport meeting at Community Centre. Hole patrol (if you have a broken water meter cover) email Lisa Myers. Bike fix-it station from APAB grant to be installed in Cabbagetown Park. Motion. Seconded. Unanimously approved.

### 13. **Tax Committee Meeting: Kendall** (not present).

Next meeting at David and Dian's on October 17<sup>th</sup> at 7:30p

14. **New Business:** John Dirga would like to ask Jamesia not to deliver mail on the Saturday of Chomp on behalf of CNIA. Motion. Second. Unanimously in favor.

**Adjourned at 8:48p**

# Natalyn Pushes for Pratt-Pullman Yard

By Michael Kahn, Curbed Atlanta

District 5 Councilmember Natalyn Archibong requested a 60-day extension on the interim controls which would prohibit any alteration or structure demolition at the historic Pratt-Pullman Yard as the Atlanta City Council prepares to vote on designating the area as a landmark district.

In June, the Atlanta Urban Design Commission approved a resolution nominating the century-old Pratt-Pullman Yard as a landmark district. As a result, an interim control period was established to prevent alterations and demolitions of any onsite building without consent from the City of Atlanta's Office of Design's Historic Preservation staff. The interim control period was set to expire October 18<sup>th</sup>.

Archibong's legislation will extend that date to December 17<sup>th</sup>. The bill was approved by the Atlanta City Council on Monday, October 2<sup>nd</sup>.

"This extension is in the community's best interest," Archibong said. "It gives city preservationists and the new property owner additional and much-needed time to develop a preservation and redevelopment plan that will be in the best interest of the community as well as the developer."

The Pratt-Pullman Yard was nominated as a landmark district due to its cultural and architectural significance in the City of Atlanta and its

rail transportation history. The 25-acre site was purchased this year by Atomic Entertainment. Construction will begin within the next 12 months, Atomic Entertainment CEO Adam Rosenfelt said in July.

The early twentieth century industrial rail yard, located at 225 Rogers Street in Kirkwood, is associated with a broad industrial history that was the economic backbone of the neighborhood from the early 1900s through the mid-1950s.

The site was built in 1904 by the Pratt Engineering and Machine Company as a production facility for chemical refining machinery. The plant was also a large producer of carbonic gas, which was used in soda fountain soft drinks. In 1917, the property briefly served as a munitions manufacturing facility for World War One.

The Pullman Company purchased the property in 1926 and poured over \$1 million into renovating the site for use as a repair shop for the company's popular railroad sleeper cars. The renovations included the addition of two distinctive saw-tooth-roofed buildings and construction of a railroad car transfer table. The company became one of the largest employers of African-Americans in the country. The Pullman Company closed operations at the site in 1954 following the decline in railroad travel after World War II.

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# Rawls, Houlihan, Seekely & Myers

*It's not a law firm, just four good people doing good things*

## **Fighting the good fight against real estate tax hikes**

*By: Kendall Rawls*

Calling homeowners, renters, and those who own rental property! We have all been feeling the squeeze of recent real estate tax hikes on our budgets. Thanks to the power of the people, we have felt some reprieve for 2017, but what does the future hold if there is no reform? Currently, the real estate tax structure has no cap as to how much it can increase in a given year, providing a great unknown to property owners as to how to properly budget year to year. This tax hike also impacts rental rates in our community, which, in turn, affects access to affordable housing and diversity within communities.

As a result, Cabbagetown residents have banded together to form a **Property Tax and Affordable Housing Committee** to fight for our neighbors, our 'hood, and Atlanta! Our goal is to rally our neighbors, and neighbors of surrounding communities to speak out in an effort to influence real estate tax and affordable housing reform. Although property tax is not the most exciting conversation on the block, these increases have a significant affect on our quality of life and, for some, the ability to continue living in our neighborhood.

We are looking for committee members who have a passion for influencing property tax reform and tackling affordable housing issues as well as neighbors interested in supporting communities to jump on board and help us make a difference. If you want to meet some cool people and have an hour or so a week to commit to the cause, please email [ctowntaxes@gmail.com](mailto:ctowntaxes@gmail.com) for further details.

## **Gettin' Around and Gettin' Down in Cabbagetown**

*By: Sean Houlihan*

Our streets and sidewalks are always working hard for us. Usually, they're helping us get around on foot, by car or bike, storing our parked cars, hosting a pickup game or a parade, or giving us a place to stop and socialize. This month at Chomp & Stomp they'll be an important part of the best party in Atlanta.

We want to show that dedication right back and that's why we have a joint transportation committee with the Reynoldstown neighborhood. During our meetings, we look for ways to improve mobility in the neighborhood. Some of the issues we are tackling right now include innovative approaches to slowing down cars on residential streets, improving pedestrian access to MARTA stations (including for people with disabilities), and discussing parking strategies for this growing area.

We meet monthly and what we work on is based on your input. Our next meeting is Thursday, Nov. 16<sup>th</sup> at 6:30p. We will meet at **ParkGrounds** in Reynoldstown and then walk to the Inman Park/ Reynoldstown MARTA station in support of better access.

## **HPLU Corner**

*Issue 05--Accessory Structures in Cabbagetown*

*By: Nicole Seekely*

Did you know the regulations for Cabbagetown allow accessory structures? To build an accessory structure, you need a Type II Certificate of Appropriateness from the Urban Design Commission (UDC). The regulations state: "*Accessory structures and uses that are customarily incidental and subordinate to permitted principal uses and structures are allowed.*"

This includes carriage houses, tool and garden sheds, private garages, and similar structures. They must be unattached, located to the rear of the principal building, within the build-able area of the lot, and in the least visible spot when viewing from the right of way. The regulations **DO NOT** allow for these accessory structures to be accessory dwelling units as now allowed in R-5 lots like those seen in Reynoldstown.

That essentially means you can't have an oven/range element in the space and you can't rent it out. The regulations do not state any requirements related to the design and materials of the accessory structure – they only require that the structure be within the buildable area of the lot (height and rear/side setbacks as determined by other contributing structures on the block face).

The Cabbagetown Historic Preservation and Land Use Committee exists as a resource for all property owners, builders, developers, real estate professionals, and others interested in renovation and redevelopment in the neighborhood. We take an active role in reviewing all development proposals (big and small) for Cabbagetown. This monthly "corner" will be here to answer FAQs and common misconceptions about working in the neighborhood. Please email us at [ctownhp@gmail.com](mailto:ctownhp@gmail.com) with any questions or concerns.

## **Pay It Forward**

*By: Lisa Myers*

Pay It Forward is a launching pad for self-sufficient service projects that affect C'town. Not every neighborhood improvement idea requires a long-term commitment, tons of money, committee members, and regular meetings; sometimes it's as easy as empowering people who see a problem, finding a simple solution and getting it done.

Our first initiative, **The Hole Patrol**, stemmed from someone falling in a hole. As a result of that incident, we developed an easy system for targeting the numerous broken water meters on our sidewalks and communicating them to our city officials. Thanks to the deliverers of **The Cabbagetown Neighbor**, we now have an extra set of eyes on our sidewalks every month, and more than a dozen meter issues have been reported to the city since the committee's launch in June!

**Have a solution to a neighborhood problem that's bothering you?** Want to contribute but find regular meetings don't fit your lifestyle? This is a great way to get involved and make a difference! Contact Lisa at [ctowndelivery@gmail.com](mailto:ctowndelivery@gmail.com) and share your ideas.

# Smoke 'Em If You Got 'Em

By Colleen Kiernan

*Kwanza Hall passed legislation (17-O-1152) he introduced on March 20<sup>th</sup> in Atlanta City Council that will dramatically reduce the penalty for marijuana possession and make it a non-arrestable offense.*

The vote passed unanimously. Hall thanked the city's civil rights, reform and social justice leaders for helping propel the legislation in a surge of momentum in the final week that sealed passage of the historic legislation.

In praising the leadership of his fellow Council members, Hall also thanked Atlanta Mayor Kasim Reed for supporting the opportunity for this reform to become a reality.

*"Today we stand with every parent of Atlanta who is fearful of or has seen their children's lives destroyed, or careers ruined because of a racist policy that unjustly incarcerated minorities by more than ninety percent,"* stated Hall. *"Reforming the racist marijuana laws on the book in Atlanta has been just one in a number of reforms that I have fought for."*

*"And one of the leaders who recognized the unfairness and harshness of the law was Dr. George Napper, who was our city's first African American Chief of Police, and I'd like to thank him for his support,"* said Hall.

This legislation was one in a series of justice reform policies Councilman Hall has introduced, including "Ban the Box" which passed in 2014, the creation of the Pre-Arrest Diversion Pilot Program in 2015, a law enforcement transparency and accountability measure and legislation to end broken windows policing in 2016.

One of the most powerful speakers during the vote was Charnette Trimble of Council District 4. *"You destroy the black male, and you destroy the black family unit."*

The ordinance changes the penalty in the Atlanta Municipal code for possession of marijuana less than an ounce from the "general penalty" – which is a fine of up to \$1000 and up to six months in jail – **to a maximum fine of \$75 and no jail time.**

The legislation had been held since May. A key fact presented during the debate is that in Atlanta, the overwhelming number of arrests for marijuana-related offenses are African Americans (92%), even though studies have determined usage is at similar levels across racial demographics.

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# Where Ya Been?

By John Dirga

*You've certainly seen some of these hometown heroes around town, but this is their first Chomp!*

*'The Reverend Mosier from the Hills of Tennessee' (Aquarium Rescue Unit, Blueground Undergrass), walks in his own skin. Today, he rides out in search of the invisible whip with dear friends & local talent from **The Vista**. It's a rare treat to have Jeff bless us. (Vista Stringband, Park Stage 2:30p).*

The collective musical contributions of **Bill Taft**, **Brian Halloran**, and **Will Fratesi** are mind-blowing (*Smoke*, *Opal Foxx Quartet*, *Hubcap City*, *Jody Grind*, *Chowder Shouters*), and they've been slugging thru the muck for years, & makin' it out whole again, slick as an alien ship. Catch them if you can for their early afternoon Porch Jam on Powell Street, or watch the world softly drift away as they bring down Peachy Park at dusk (*W8ing4UFOs*, Peachy Park 5p).

Okay, so it isn't **Leah's** first Chomp, she's played a few times (*The Dappled Greys*), but we dig her solo project so much that everything feels brand new. The album is swimmingly beautiful, and her band is rad. Is it a fiddle or a violin? Doesn't matter anymore. We highly recommend her mid-afternoon set on the hillside. (**Leah Calvert**, Brookshire Amphitheatre 3:20p).



*The Reverend Mosier from the Hills of Tennessee*

# This Van Is Rockin'

By John Dirga

*Be sure to catch these travelling bands, and give them a great big Atlanta-style "Welcome Y'all!"*

*The Plate Scrapers* (Park Stage 3:45p) from Western Maryland are swinging the battle-hardened Econoline through Atlanta, fresh off a busy Fall schedule. When these guys start blurring the lines between tradition and time travel, it's apparent there's no shortage of future for innovation in the genre.

*Sugar Lime Blue* (Amphitheatre 11:20a) of Nashville brings their sweet sound to an early slot in the Brookshire, with a little rocking Americana to get the day started right.

*West King String Band* (Park Stage, 12p) from Jacksonville, Florida hits the fold-out at High Noon, with their swamp bluesy take on



*The West King String Band*

old time music; tender, honest, and a little irreverent. Check their Porch Jam schedule, too.

*Arlo Finch* (Peachy Park 12p) from Rome, Georgia, is one of the coolest cats alive. He probably didn't sleep last night, and he's gonna tell you all about it. Then you'll want to hear every story he knows.

# Natalyn Promises a Pint of Justice

By Natalyn Archibong, Councilmember, District 5

**Administration's Proposal to Increase Alcohol License Fees Does Not Receive Council Committee Support.**

On Wednesday, October 24<sup>th</sup>, 2017, the Public Safety Committee voted unanimously to "file" ordinance 17-O-1523. This ordinance proposes an increase in the annual license fees for certain classifications of alcohol.

At the public hearing held by the Committee, several local alcohol license holders and business owners voiced their strong opposition to the proposed fee increase.

**When this legislation moves to the full council on November 6<sup>th</sup>, 2017, I will vote to file (kill) this legislation.** I oppose this legislation because the increased fees will place a financial hardship and burden on our neighborhood restaurants and bars.

**Editor's Note: Liquor licenses are currently \$5,000. This proposal would raise the fee to upwards of \$15,000. On behalf of all Cabbagetown restaurants, bars, and businesses, thanks for fighting for us Natalyn.**

## CNIA November Meeting & Social Calendar

### Our Transportation Committee Meeting

Thursday, November 16<sup>th</sup>, 6:30 p at **Park Grounds**, 142 Flat Shoals Ave. SE

### Memorial Drive Safety Meeting

Wednesday, November 8<sup>th</sup>, 6p to 8p at Drew Charter Elementary School (Cafeteria) 301 E. Lake Blvd. SE. Note: This is the same content as the one held in October.

### Cycle Atlanta 2.0 Plan Public Input Meeting

Thursday, November 9<sup>th</sup>, 6p to 8p at Peachtree Center, International Tower 229 Peachtree St. NE #100

### Cabbagetown Christmas Crawl

Saturday, December 16<sup>th</sup> Cabbagetown's favourite party (after Chomp of course).

## No Doggies Allowed

*"Sorry folks. The moose out front should have told ya."*

We don't have many rules at Chomp, but one of the few rules we DO have is Fido is not allowed on this one day. Thanks to John Candy for the quote.



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Mon thru Sat 10a - 7p • Sunday 10a-2p

# Stomp Music Line-up

## Cabbagetown Park Stage

11:00 a	Control Burn
12:00p	West King Stringband
1:15p	Smokey's Farmland Band
2:30p	The Vista Stringband
3:45p	The Plate Scrapers
5:00p	Grandpa's Cough Medicine

12:30p  
*The Chili  
Cook-Off  
Begins!*

## Brookshire Amphitheatre

11:20a	Sugar Lime Blue
12:20p	Slim Chance & The Convicts
1:20p	Tray Dahl & The Jugtime Ragband
2:20p	Georgia Mountain Stringband
3:20p	Leah Calvert
4:20p	Honeywood!
5:20p	Packway Handle Trio

*The  
Amphitheatre  
is located at  
the south end of  
Cabbagetown  
Park*

## Esther Peachy Lefevre Park Stage

1:00p	Arlo Finch
2:00p	Front Porch Session Players
3:00p	The Muleskinner MacQueen Trio
4:00p	Peachtree Station
5:00p	W8ing4UFOs

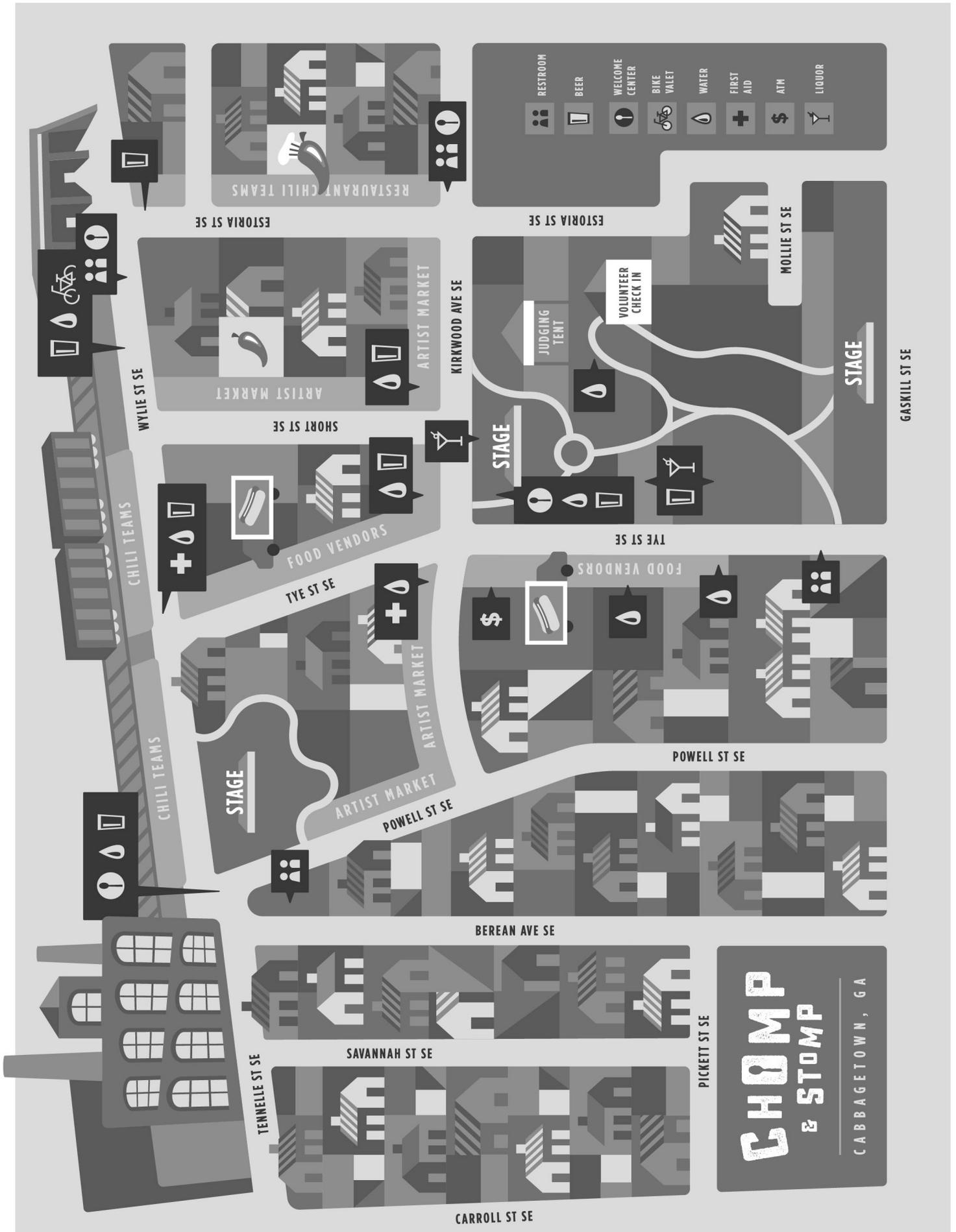
*Also  
Known as  
Brussels  
Sprout Park*

## Porch Jams

Details will be posted on the Chomp website during event only. **Insiders tip:** Keep your eyes and ears open on Kirkwood, Pearl, Wylie, and Powell Street porches!

*5:00p  
The Chili  
Winners  
Announced!*

Note: Porch Jams are scattered throughout the neighborhood, go exploring! Signs will direct you, and locations are written on chalkboards at each stage... Visit: [chompandstomp.com](http://chompandstomp.com)



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ARTIST MARKET

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KIRKWOOD AVE SE  
JUDGING TENT  
VOLUNTEER CHECK IN  
STAGE  
MOLLIE ST SE  
STAGE

TYE ST SE  
FOOD VENDORS  
STAGE  
ARTIST MARKET

POWELL ST SE  
STAGE  
ARTIST MARKET

BEREAN AVE SE  
STAGE  
ARTIST MARKET

SAVANNAH ST SE  
CARROLL ST SE  
PICKETT ST SE

**CHOMP  
& STOMP**  
CABBAGETOWN, GA

# Where to Now?



**BRANDON  
SUTTON**

*It's time for Atlanta to decide on its next wave of leaders.* Looking at the results of recent elections and their consequences in the real world, it's obvious that we cannot afford to sit this one out. Historically, city elections have far less turnout than national elections, yet city government has much more impact on our daily lives than the federal government does.

*So, where will we go from here?* Who will we elect to lead us forward? Each of us

must ask these questions and cast our votes accordingly.

*Baked into the DNA of Atlanta is a can-do spirit;* we've achieved remarkable things in our past, yet we still have much work to do to ensure that the city fulfills its promise to all Atlantans. This will require a great deal of political courage and the will to act boldly on tough issues.

The explosive growth of Atlanta over the past decade has brought significant concerns regarding affordability, equity, resource allocation, and transportation. In some ways, it feels like we're aboard a runaway train that's careening down the tracks toward a very different future than we want.

*Taking transportation as an example,* the recent blitz to court Amazon's second headquarters has cities across the nation scrambling to lure this tech giant, including Atlanta. Yet, leadership in Cobb County realized that they may be left out due to their lack of public transportation (a key criteria for *Amazon*). That's a direct result of decisions made decades ago, and one that Cobb must live with.

*On housing affordability,* we know that costs have risen dramatically over the past few years, far outpacing the rate of inflation nationally. For some, this is positive, while others wonder how much longer they can hold on before they are priced out.

Political leadership is required to keep the interests of the citizenry front and center, and crafting smart policy to mitigate the negative consequences of explosive growth is essential. We must ask ourselves: who exhibits the qualities that are needed to lead our city through the challenging years ahead to ensure that issues such as affordability, equity, and transportation are truly prioritized in City Hall?

The vote for Mayor on Nov. 7 is critical to the future of the city. Having a clear-headed, intelligent, thoughtful, and ethical leader at City Hall will make a huge difference in how the city evolves in the coming decade. Ethics issues have long been a menace at City Hall, so electing a Mayor with a solid track record of accountability is vital.

Cathy Woolard is the candidate that exhibits the traits of an inclusive, visionary leader who welcomes the challenge of facilitating Atlanta's continued expansion equitably. Her track record of action and inclusion is clear. As *BeltLine* visionary Ryan Gravel has said, there would be no BeltLine without Cathy. She has bold vision, has a 'squeaky clean' record on ethics, and knows how to craft smart public policy to tackle big challenges. Let's give her the chance to take on the challenges we face and move ATL forward.

## Keep IT local.

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# Always In Our Hearts

Today,  
we hope you hear some mountain songs,  
some new tunes, and maybe you'll hear  
an old favorite in a new voice.

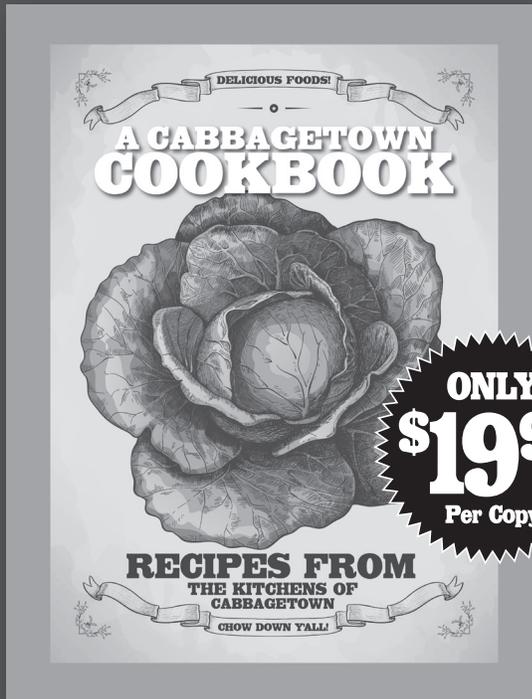
Several of our bands have learned a song or two  
by Cabbagetown's own Joyce Brookshire,  
to perform on this special occasion.

Her music lives on,  
always in our hearts,  
and today,  
we want to share that with you.



Joyce Brookshire

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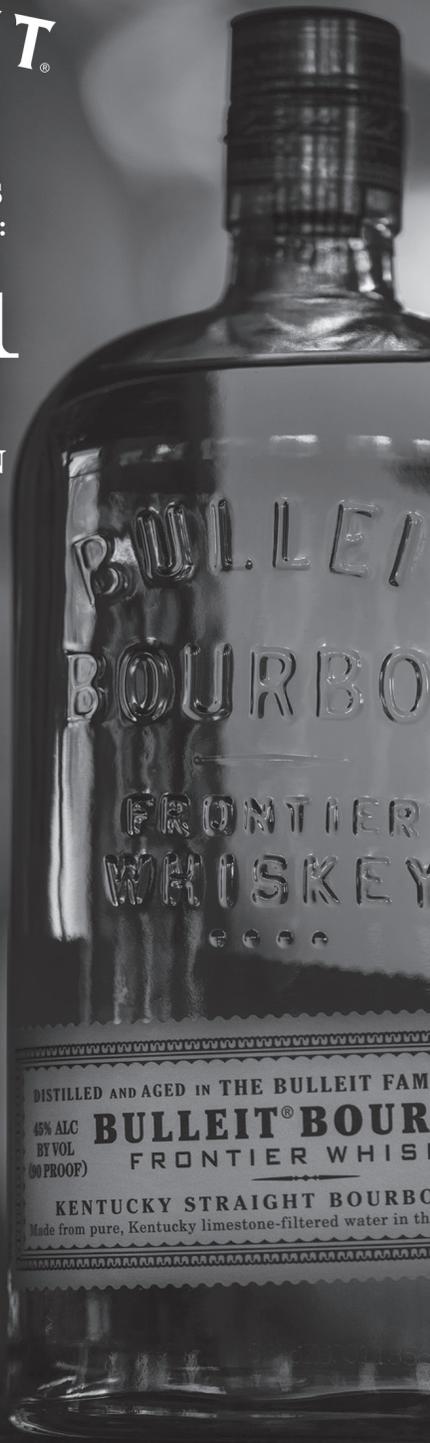


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# You Can Escape The Crowds

**Visit all three stages!** Some of the best music of the festival is happening in Peachy Park and the Brookshire Amphitheatre. It ain't all bluegrass, and they're easy to find! Check your pocket map, or ask any volunteer.

**Amphitheatre (distance from Park Stage ~ 50 yards):** In the Southeast corner of the Park, you'll find the cozy Brookshire Amphitheatre, carved into a hill. There are stone terraces with stadium seating, or hillside lawn perches. The acoustics are amazing, and the vibe is sunny & bright.

**Getting there:** From the middle of Cabbagetown Park, head towards the Big Tree, and veer left. On a GPS map, it's at the dead end of Mollie Street.

**Peachy Park (distance from Park Stage ~ 2 blocks):** On the corner of Wylie Street & Powell Street, you'll discover the shady and chill Esther Peachy Lefevre Park, Cabbagetown's first City Park and a hidden wooded gem, with cityscape views. This is a great spot; a little less crowded, shorter beer lines, and cool climbing playscapes for the kids!

**Getting there:** Follow the Artist's Market! Head West on Kirkwood (toward the Stacks), and turn right onto Powell Street, only half a block until you reach the CSX wall @ Wylie.

---

# Volunteers Rock!

By Lester Flatt

**Are you at Chomp and Stomp right now or heading there soon?** If so, take a good look around and take note of all the smiling, happy, awesome volunteers. To throw one of the best neighborhood parties in all the land, it takes over 400 volunteers to do the job and do it so well. To each and every one of them, we say "thank you!" **And a tremendous hug to Whitney and Nathan Bolster who served as Co-Directors this year. You guys rock!**



*Just one percent of the volunteers from Chomp and Stomp 2015.*

# BREAKING NEWS: Porch Pickin'

Unnamed sources close to the Chomp & Stomp Music Director have confirmed the normally top secret Porch Jam bands and locations. Up close & personal, unplugged, intimate jam sessions! Experience a once-in-a-lifetime performance by your favorite acts, doing it old school Cabbagetown style with a cold one.\*

- 12:45p The Plate Scrapers / 621 Tennelle Street
- 12:45p The Muleskinner MacQueen Trio / 163 Savannah Street
- 1:45p Control Burn / 228 Powell Street
- 1:45p West King String Band / 621 Tennelle Street
- 2:45p W8ing4UFOs / 180 Powell Street
- 2:45p Tray Dahl & the Jugtime Ragband / 251 Tye Street
- 3:45p Packway Handle Trio / 673 Kirkwood Avenue

**Getting there:** Follow the Artist's Market! Head West on Kirkwood (toward the Stacks), and turn right onto Powell Street, only half a block until you reach the CSX wall at Wylie.

**\*TALL BOY CANS AVAILABLE WITH BEER TOKENS @ EACH PORCH!**

## HUGE THANKS TO WHITNEY & NATHAN BOLSTER!

Whitney & Nathan are our Chomp Co-Directors. When you see them, give them a tip o' the cap and a pat on the back!



Moonshine Kate, photo courtesy of GSU Pullen Library

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1<sup>st</sup>

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## Chomp & Stomp

We are open November 4<sup>th</sup> 6a - 7p

**1** coffee & breakfast

**2** sugar rush dessert

**3** REPEAT

\* Chomp themed treats  petit fours

2<sup>nd</sup>

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- chocolate salted caramel pecan

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# Thanksgiving is November 23



# Our Own Johnny Appleseed

By Kyle F. Bidlack

*We all know the story of Johnny Appleseed.* He traveled this American land, planting trees everywhere he went, and made this world a better place.

Ryan Gravel is not all that different, and the argument might easily be made that by the time he is done, his impact might be more fruitful.

Ryan is of course the visionary and mastermind behind the *Atlanta Beltline*. And while Johnny's seeds sprouted trees, Ryan's work is producing healthier bodies, better, smarter transportation, economic growth, bio-diversity, social change, a tighter human fabric, and obviously, a better Atlanta for all of us.

*We should never doubt the impact that one human being can have upon the world.* But should you ever need proof or reassurance that the power of one is indeed powerful, then just ponder Ryan's impact.



Ryan Gravel

And while Johnny's work was mostly limited to the Mid-Atlantic states, Ryan's work is providing the blueprint for similar projects around America, and around the world.

*We all have grand dreams and ideas.* Ryan had the stick-to-it-ive-ness to make *his* a reality. And that stick-to-it-ive-ness might (and should) give Ryan a high and proper soapbox from which to speak. Take a peek at his website ([ryangravel.com](http://ryangravel.com)) and you'll quickly learn that he is no one-hit-wonder.

*Ryan is about inclusivity, not exclusivity.* His heart and head are in the right place. Atlanta is lucky to have him. He is a quiet force of nature. Like a benevolent

tsunami moving across an ocean. Immeasurable energy that can massively change the landscape and mindscape. Ryan is a man in season, a man of change. He's a wonderful example for our kids and this writer is betting we'll love his next opus.

## Last Year's Chomp Chili Winners

RANK	TEAM NAME	MEAT CHILI NAME
1	FRANK	Maple Chop
2	PC&E	Rattlesnake Jimmyz
3	Chilluminati	Mom's Super Bowl Chili
3	Something Burning	Slow Smoked 6 Pepper Pork...
3	FRANK	Knarf Meat
3	Where's My Chili?	The Walter
4	Josh & Escalators	A Sailor's Guide to Earth
5	Smoker Club	Steele Pepper Chili
5	Pork Break	Bodh's Last Wave
5	Bueller? Bueller?	The Sausage King of Chicago
5	Grateful Red	Grateful Red
5	Romeo Red	Romeo Red

RANK	TEAM NAME	VEGGIE CHILI NAME
1	Bueller? Bueller?	When Cameron was in Egypt's...
2	Wilderness Works	Beth's Vegan
2	Chilluminati	Ron Swanson's Worst Nightmare
3	Maureen & Michael	Vegetarian Chili
4	2 Needy 2 Speedy	Chill Yr Idols Chili
5	One Glove	Chili Mahal

Winners of the Ria Pell Award for Best Restaurant Chili are:  
 1st place – The Nook  
 2nd place – Fox Bros & Grindhouse (a tie)  
 3rd place – Southern Gentleman  
 SPIRIT AWARD : Fox Bros

## CHOMP 2017 BY THE NUMBERS

18

Great bands from six states, on stages & porches.

18k

Spoons will be needed to sample the chili this year.

156k

Cups of chili you'll consume during Chomp 2017.

425

Volunteers working during Chomp 2017.

194

Sweetwater kegs you will consume during Chomp.

75

Amazing Artists in the Artist's Market.

25k

People expected to attend this year's festival.



# HERE'S WHY I AM VOTING ARCHIBONG FOR ATLANTA CITY COUNCIL, DISTRICT 5

.....



### I'M VOTING FOR NATALYN BECAUSE:

She is the reason we have:

1. The Cabbagetown Park
2. The Cabbagetown Community Center
3. The Grant Park Cooperative School and...
4. The space to install a handicapped entrance and an additional sidewalk on the Southwest entrance of the Cabbagetown Park all because Natalyn made sure the utility pole that obstructed the walkway was removed!

**PLEASE VOTE ON NOVEMBER 7<sup>TH</sup>**

**LYNNE SPLINTER,**  
CABBAGETOWN RESIDENT

.....



### I'M VOTING FOR NATALYN BECAUSE:

1. Natalyn helped coordinate employee parking with Carroll Street businesses and the Stacks Lofts, which has provided more parking space for Carroll Street businesses and customers.
2. I know I can call on Natalyn at any time to get support from the City of Atlanta. I trust Natalyn 100%, and know that she cares about Cabbagetown businesses and residents.
3. Natalyn loves animals too. She has a dog "Tokyo", and recently made a generous donation to support *Lifeline's* fundraiser for dogs.

**BARB HARPER,**  
CABBAGETOWN RESIDENT

.....



### WE'RE VOTING FOR NATALYN BECAUSE:

1. Natalyn helped us get a camera at the Boulevard Tunnel, which the Atlanta Police Department continuously monitors.
2. Natalyn worked with our neighborhood to fill-in missing sidewalks, which was a first in the City of Atlanta. This project was co-funded by our neighborhood and the City of Atlanta.
3. With 7 council persons resigning from their seats to run for Mayor, we need all the seasoned council members we can get! We're thankful for Natalyn and look forward to voting for her to keep her at City Hall.

**LYN & TOM DEARDORFF**  
FORMER C'TOWN RESIDENTS

**ADD'L CABBAGETOWN SUPPORTERS: CELINE BUFKIN, PAST PRESIDENT OF CNIA • DIAN HUFF CYNDI, NICK & BABY Q. CARPENTIERI • JOHN & KATHERINE DIRGA, PAST PRESIDENT OF CNIA PEYTON STINSON • DAN THOMPSON, CNIA & CHOMP & STOMP • KYLE F. BIDLACK • AND MANY MORE**

# Cabbagetown Initiative: Monthly Meeting

*Cabbagetown Initiative Community Development Corporation  
Minutes of the Monthly Meeting of the Board of Directors  
October 9<sup>th</sup>, 2017, 7p. Location of Meeting: Cabbagetown Community Center, 177 Estoria Street, Atlanta, GA 30316.*

*Present at Meeting: Chris McCain, Paul Freeman Heather Bradley, Katie Butler, Joe Farr, Tova Baruch, and Alexa Mosely.  
Not Present: Adrienne Ford, Kendall Rawls, Morgan Felts, Whitney Bolster. Guests Present: Nathan Bolster*

A meeting of the Board of Directors of Cabbagetown Initiative CDC was called to order at 7:08PM on October 9th, 2017 at Cabbagetown Community Center by President Chris McCain.

## **I. Approval of Agenda**

The meeting agenda was distributed and unanimously approved.

## **II. Treasurer's Report**

Alexa gave an overview of the number of sponsors that had paid. Also reported on the vendors she'd gotten quotes from to provide devices to take credit card payments. Board discussed various benefits of renting rather than using volunteered devices. Restitution check received from Robert Wood.

## **III. Reports**

**a. Governance Committee** Chris reported that Adreinne Ford resigned her position on the board due to health issues.

## **b. Chomp & Stomp Committee**

Nathan reported for Whitney. Gave overviews of vendors and logistics and the progress in planning.

## **c. Parks Committee**

Tova continues to put pressure on the city to complete work orders in park prior to Chomp.

## **d. CNIA**

Katie gave report on the website progress.

## **e. Community Garden Committee**

Kendell not present.

## **f. EPL Committee**

Paul had no new news.

**Adjourned at 9:14p. Minutes submitted by Joe Farr, CI Secretary.**



Tracy T. Garvin, CPA  
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# Do You Like What We Did With Our Walls?

**Howdy strangers!** If you dig our paint job along the CSX Wall, thank **Forward Warrior!** & Peter Ferrari for rounding up the best talent in the city (and beyond) to grace us with their creations. You can mark tax deductible donations specifically to support the project via the Cabbagetown Initiative CICDC (501c3). **info@cabbagetowninitiative.org**

# Feeling Supersonic?

By Kyle F. Bidack

**The culinary mastermind behind Agave Restaurant is a man of many talents.** He gave Cabbagetown one of the best eateries in Atlanta back in 2000, then gave the world **Black Swan Lane** in 2007.



Album art for "under my fallen sky". By Paul Bodsworth.

For this latest effort, Jack and bandmate John Kolbeck are bringing back Lauren Fay for some vocal spots. Lauren also appeared on the previous album "**staring down the path of sound.**"

**The new album might be supersonic.** Why? Word on the street is it is packed with so many layers and tracks that it broke the studio console. And while this was surely a trying ordeal for the band, it just might mean good news for fans of the band's dark, forboding tunes, lush soundscapes, and brooding lyrics.

**Black Swan Lane's** seventh album, **under my fallen sky**, has been mastered and all artwork is complete. Lyrics will be included in an eight page CD fold out and we can look forward to a November 21<sup>nd</sup> release. Pre-orders will be accepted on November 7<sup>th</sup> at **blackswanlane@att.net**

# Movie review: *Fled* (1996)



LACEE ADERHOLD

Directed by Kevin Hooks with performances by Laurence Fishburne, Stephen Baldwin, Will Patton, Salma Hayek, Michael Nader

When the District Attorney's case goes south, a plan is set in motion to find new information to put Frank Mantajano (Nader) away for good.

The DA puts a plan in motion to get the info he needs. As long as the Cuban Mafia doesn't throw a wrench in the works, justice will prevail.

Dodge (Baldwin) and Piper (Fishburne) are convicts on a road crew. A few of the convicts get a wild hair to overtake the guards, instigating a shoot out. Dodge and Piper are caught in the cross fire, and are forced to run. The local LEOs and the feds join together to track down the convicts before it's too late. Gibson (Patton) handled Dodge's case, so his knowledge of Dodge's habits and hideouts should prove helpful.

Meanwhile, Dodge and Piper find themselves carjacking Cora's (Hayek) car for a quick escape, and hiding out in her apartment until the heat dies down. They must enlist the help of old friends and a former flame to navigate their predicament. Dodge promises Piper a big payout in exchange for a little help to insure their safety. When

they split up, so Piper can check some leads and Dodge can grab supplies, Piper's investigation goes sideways. Dodge may hold the key to putting Frank Mantajano away. The chase ensues as both the police and the Cuban mafia close in and Piper and Dodge must figure out how to stay alive. They leave a trail of bullet casings and smoldering wreckage in their wake as they narrowly evade capture all over Atlanta, from The Georgia Dome to Stone Mountain Park.

Will Piper and Dodge be able to retrieve the evidence they need to put Mantajano away? Is everyone working for the same goal? Will Gibson capture his convicts? Will the delightfully dated computer jargon from 1996 make you giggle? Watch *Fled* to find out!

Nowadays, film crews are all over the place, but back in the '90s, this was still a novelty unless you were watching a Burt Reynolds flick. When it was released in 1996, *Fled* was one of the first movies to feature The Georgia Dome by name, shooting Atlanta for Atlanta. The site likely carries memories for most Atlantans, from Falcons games to concerts and everything in between.

Cabbageheads will witness the end of The Georgia Dome on November 20<sup>th</sup>, 2017, just two days shy of 28 years since the original groundbreaking. Perhaps *Fled* could be a good walk down memory lane for Atlanta folk.

**Favorite quote:** Gibson - Welcome to the land of CNN and Coca Cola. **Trivia:** Cameo by RuPaul!



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## Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here are this month's most played songs on the *Milltown Tavern* juke box.

- 1 CALVIN HARRIS  
SLIDE (FEATURING FRANK OCEN & MIGOS)
- 2 BOBBY SHMURDA  
HOT N'GGA
- 3 POST MALONE  
CONGRATULATIONS
- 4 CHARLIE PUTH  
ATTENTION
- 5 TOM PETTY  
MARY JANE'S LAST DANCE
- 6 YO GOTTI  
RAKE IT UP
- 7 FLEETWOOD MAC  
GO YOUR OWN WAY
- 8 PEARL JAM  
EVEN FLOW
- 9 PEARL JAM  
ALIVE
- 10 TOM PETTY  
AMERICAN GIRL
- 11 TOM PETTY  
I WON'T BACK DOWN
- 12 TOM PETTY  
FREE FALLIN'
- 13 GIN BLOSSOMS  
HEY JEALOUSY
- 14 DEFTONES  
MY OWN SUMMER
- 15 NINE INCH NAILS  
HEAD LIKE A HOLE

# The Best Friends of Man's Best Friend

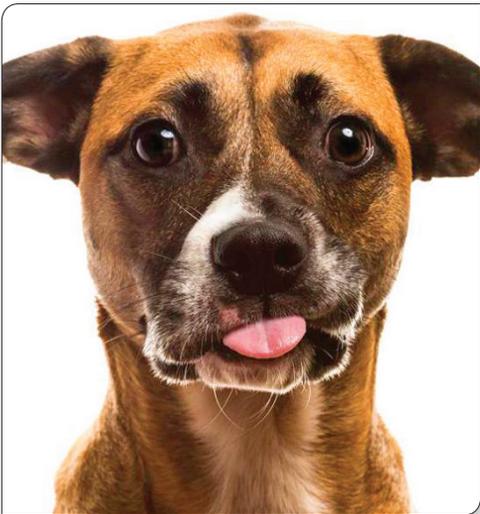
By Kyle F. Bidlack

There is something really special about the love we get from our canine companions. Perhaps that's why it feels so good to take care of them and give love back. And that's what a fine group of folks did at Milltown Tavern on Saturday night, October 21<sup>st</sup>.



"Aloha", As seen through the lens of Clay R. Miller, Dog Photography

The event was centered around the world premiere of **Clay R. Miller Dog Photography**. Clay harnesses his exacting nature, encyclopedic technological expertise, and abstract mathematical wizardry, to capture the spirits, expressions and pure love we see in our dogs.



Clay's work played to a packed house. And he teamed with some mighty friends: *Milltown Tavern, Natalyn Archibong, Intown Healthy House, Wag-A-Lot, and Eventide Brewing.*

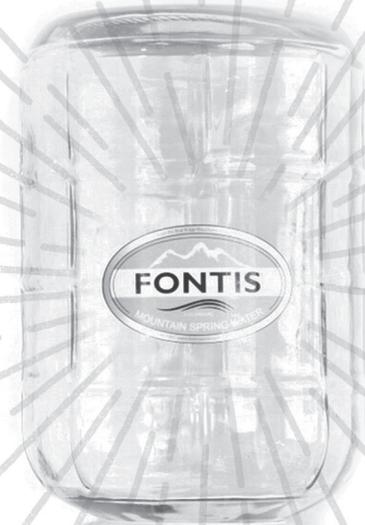
Together, they raised almost \$2,000 for *Lifeline Animal Shelter*. And they could

not have done it without the help of Hallie (from Kirkwood Avenue) and Amy (from Chester Street) for overseeing the raffles, and assisting with every detail. Thank you ladies!



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# Crawl-O-Ween Rain-Out? Hell-No!

By Kyle F. Bidlack

*It was the worst Crawl-O-Ween weather we've ever had.* But event originator Barb Harper declared "Crawl-O-Ween will happen, rain or moon!" And so it did... in the rain. And Cabbageheads showed up in droves. Many thought only thirty or so souls would make the scene, but the actual number was at least double that. And by the end of the Crawl, that number had tripled.

Highlights from the evening include a great performance by The

Temptations-less, The Mighty Quinn made the scene as Sweat Pea (with Pop Eye and Olive Oyl in tow), The Wicked Witch of the East AND West (all in one... that Bird is something else!), The Franciscan Friars of Assisi, The Nature Boy Rick Flair, and a giant prick (cactus).

HUGE thanks to *Agave, Little's, Sweet Cheats, 97 Estoria, and Milltown Tavern* for making it happen. You guys rock! And thanks for not checking Baby Quinn's ID.



*Sweet Pea, Pop Eye, and Olive Oyl (also known as The Capentieri family) at Little's Food Store during Crawl-O-Ween 2017.*

# Parkside Seeks to Re-gain it's Stride

By Rebecca Wallace

**Like any business or organization, performance in schools can be cyclical.** And though Parkside Elementary has been on an upward trajectory with test scores the past few years, the latest scores reflecting student performance from the 2016-2017 school year show a decline.

The predicative score from the district's accountability office – the College and Career Ready Performance Index (CCRPI) – is 57. This is 11 points lower than last year (This is a predicative score; the actual CCRPI score by the state's accountability office maybe slightly higher or lower.)

School leaders are naturally disappointed in the score, but, according to Parkside's new principal, Timmy Foster, they have a plan in place to take immediate corrective measures. *"After 10 weeks of classroom instruction observations, I have re-established our academic goals for the school year and re-visited our school priorities,"* said Principal Foster. *"Together with the entire instructional staff, I put a plan in motion to focus more on the individual needs of students."*

Mr. Foster and his leadership team are looking at teacher effectiveness and providing support where needed. They are having conversations with teachers and are asking questions like: How are you planning for those kids that already know what you are about to present? How are you pushing them to the next level of understanding? Are gifted students being challenged? What data points are you using to assign students to groups?

The school is also implementing a new math program that incorporates a more conceptual approach to math, and gives more opportunities for the students to demonstrate their understanding of math in a way that prepares students for an assessment like the Georgia Milestones – the key component of the CCRPI.

While there are many factors that contributed to the decline in test scores, Mr. Foster points to the fact that last year was extremely difficult for the leadership team and the teaching staff. The interim principal didn't start until September and shortly after, the assistant principal decided to leave. Now with a full team of a seasoned, permanent principal and two experienced assistant principals (one for the lower grades and one focused on the upper grades), Parkside is embarking on an intense year of transition. *"But we will succeed,"* added Foster.

Thankfully, Parkside's three-year average CCRPI is still above 60, and placement on the state's "Focus" list is based on this average. Though Parkside is no longer on the Focus list, the school will maintain the monitoring and support services the state provides schools that need to improve.

Diverse as the community it represents, Parkside Elementary serves the Grant Park, Summerhill, Boulevard Heights, Ormewood Park, Woodland Hills, Glenwood Park and Cabbagetown neighborhoods. For more information, please call 404.802.4100 or visit [Atlanta.k12.Ga.US/Parkside](http://Atlanta.k12.Ga.US/Parkside) and [facebook.com/ParksideElementaryPTA](https://facebook.com/ParksideElementaryPTA).



*The Temptations-Less perform in front of Agave Restaurant during Crawl-O-Ween 2017.*

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# Chomp and Stomp Street Closures

By Nathan Bolster, Chomp and Stomp Co-Chair

*Its that time again. Chompin', Stompin', and Rompin' time.*

**Organization is in full swing.** All the info about our incredible festival will be up at [chompandstomp.com](http://chompandstomp.com) but we wanted to make sure that all of our neighbors had info about street closures and parking restrictions around the November 4<sup>th</sup> festival day.

Parking and driving challenges around Ctown go off the charts for Chomp weekend, but just remember – its for a good cause. All of the greenspace, the community center, and various neighborhood events are all funded by Chomp and Stomp so this is the day that we all pitch in. Alicia Thompson will be the site map, parking and

logistics guru this year. If you have concerns about traffic patterns and closures you can email her at [chompandstomp@gmail.com](mailto:chompandstomp@gmail.com).

We of course need all of you to volunteer the day of Chomp and could use some more help in the weeks leading up. Day of volunteers can do so through the website and to join the Chomp Organizing Committee just send me an email at: [nb@nathanbolster.com](mailto:nb@nathanbolster.com).

*Whitney and I look forward to co-chairing another great Chomp. It's one of the many really unique things about our quirky 'hood.*

## The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906.

*We wish you happy house hunting!*



### HOUSES

For Sale	Price
139 Savannah St. 2 BD/2 BA	\$409,900
153 Powell St. 2 BD/2 BA	\$399,000
190 Berean Ave. 1 BD/1 BA	\$353,000
Pending	Price
815 Marcus St. 3 BD/2 BA	\$399,900

### MULTI-FAMILY

Sold	Price
None this month.	

### LOTS

For Sale	Price
157 Powell St. Single family residence	\$179,000
152 Powell St. Single family residence	\$300,000
726 Gaskill St. Single family residence	\$219,000

### COMMERCIAL

For Sale	Price
553 Irwin St. NE Zoned RG4	\$525,000
Pending	Price
264 Auburn Ave. Zoned R3	\$335,000

### CONDOS & LOFTS

For Sale	Asking
<b>The Stacks</b> Unit H515 1 BD/1.5 BA	<b>170 Blvd</b> \$334,900
Unit H120 1 BD/1 BA	\$277,000
212 Berean Ave. 2 BD/1 BA	\$259,900
<b>Milltown Lofts</b> Unit 808 1 BD/1 BA	\$200,000

### PENDING

### CONDOS & LOFTS

Pending	Price
<b>The Stacks</b> Unit E323 2 BD/2 BA	<b>170 Blvd</b> \$389,000
Unit H526 2 BD/2 BA	\$374,900
Unit E327 1 BD/1 BA	\$325,000
Unit H324 1 BD/1 BA	\$299,900
<b>Milltown Lofts</b> Unit 1114 2 BD/2 BA	\$309,900
Unit 1114 2 BD/1 BA	\$290,000

### SOLD

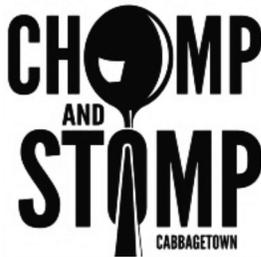
### CONDOS & LOFTS

Sold	Price
<b>The Stacks</b> Unit E323 2 BD/2 BA	\$380,000
Unit H526 2 BD/2 BA	\$375,480
Unit E327 1 BD/1 BA	\$315,000
Unit H324 1 BD/1 BA	\$295,000
<b>Milltown Lofts</b> Unit 201 2 BD/1 BA	\$296,000

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