

Cabbagetown NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Twenty-seven • Issue Number One • January 2018

2018 comes into Cabbagetown like a polar bear. A week of high temps only reaching the low 40s, and lows dipping into the teens.

Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, Jan. 9th, 6:45p at the Cabbagetown Community Center.

AGENDA

6:45: Welcome and Snacks

7:00: Meeting Begins

- I. Welcome and Announcements
- II. Review/approval of November minutes
- III. Valencia Hudson – City of Atlanta
- IV. Atlanta Police Department
- V. Financial report – Dan Thompson
 - Presentation of 2018 Budget
- VI. Committee Reports
 - NPU – John Dirga
 - Historic Preservation and Land Use Committee – Nicole Seekely
 - 187 and 189 Berean Avenue, Type II certificate
 - Public Safety & Neighborhood Watch Committee – Peyton Stinson
 - Hospitality – Laura Bellinger
 - Volunteering – Chelsea Arkin
 - Cabbagetown Initiative – Chris McCain
 - Transportation Committee – Shaun Houlihan
 - Property Tax/Affordable Housing Committee – Kendall Rawls

II. Old Business

- Cabbagetown Concert Series – John Dirga

III. New Business

- Atlanta Streets Alive! – LaMiiko Moore
- CNIA Film Liaison candidate – Tiffany Morgan

8:45: Adjourn

8:45: January CNIA Special Guest Session: How to reduce your property tax burden – Andy Goldstein

Final November minutes will be adopted at the January meeting. The Community Center is located at 177 Estoria Street.

KURT PIEPER

Milltown's Cabbagehead of the Year

By Barb Keeney-Harper, HJ McGinness, Chris McGinness, and the entire staff at Milltown

The list of Cabbagehead's of the Year is long and distinguished: Wes Kelley, Mikey Bodnar, Jay Desai, Ashley McCartney, Tom Aderhold, and Kyle F. Bidlack. And now, we add one more true friend to the rolls: Kurt Pieper.

Twelve years ago, Cabbagetown was a bit rougher than it is today. And one bleak day, Milltown Tavern was held up at gun point. Kurt tried to intervene and sadly, he was shot by the

bad guy. Fear not, he did not die.

Nor did he turn his back on Cabbagetown, when many would have. Kurt never blamed Milltown, when others might have. Instead he wrapped his arms around us even tighter and stood as our rock standing out in an ocean of doubt.

Most men are lucky to have one strong lady behind beside them. This guy has



The 2018 Cabbagehead of the Year, Kurt Pieper.

This illustrious, illuminious, famous, gregarious (and infamous) person was one of the first to walk into Milltown Tavern when it opened over a decade ago. He is a true friend to everyone in Cabbagetown.

Need a strong shoulder to lean on? A ride home after a few too many pints? Someone to get you out of a tight spot? Kurt is there for you. He understands humanity and renders no judgment, only unconditional friendship.

two: Renee Wright and his beloved Roxie, and together they give him all the love he needs, to love all of us.

Ladies and gentlemen, please help us welcome this year's Cabbagehead of the Year, Kurt Pieper!

Jesus Honey
See Page 11

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and ads to: newsletter@cabbagetown.com. Previously published issues are available for download under the CNIA tab at www.cabbagetown.com.

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Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: ctowndelivery@gmail.com

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KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at groups.yahoo.com/group/CNIA and cabbagetown.nextdoor.com

And the parents' network of Cabbagetown kids at groups.yahoo.com/group/cabbagekids

ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents. Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

Cabbagetown President's Letter



Thanks to everyone who came out to the Cabbagetown Christmas Crawl. My favorite contribution was the gigantic vase-style parfait creation.

Who made that? It was beautiful and delicious, but also made for fantastic people watching with its comically large spoon. But, who am I kidding? The whole Crawl makes for fantastic people watching on its own.

A huge thanks to everyone who made the event happen. This is a long list, but a very important one. Thanks to our crack coordinating committee: Chelsea Arkin, Alicia Thompson, Debbie Weeks, Nicole Seekely, Karen Russian, Paul Bracken, Lisa Hansen, and Laura Bellinger.

Thanks to our fantastic hosts Fred Perry, Gray Stewart, Nicole Seekely (again) and the folks at the Carroll Street Lofts, and Annemarie and Reverend David Dechant.

Thanks to our welcoming committee, the always-ready CNIA board members Karyn Correll (Secretary), Lisa Myers (Random Acts of Kindness Chair), Caitlin Reade Keenan (Communications Chair), Chelsea Arkin (again, Volunteering Chair), and John Dirga (NPU Representative).

Thanks to all of the neighbors who donated drinks and food. Thanks to *Agave, Sweet Cheats, Your Pie, Doc Chey's, Claire Henry, Petit Chou* and *Six Feet Under* for donating food. And last but not never least, thanks to Barb Harper and *Milltown Tavern* for the Irish coffee to top it all off. Every single one of these people and businesses did their part to make the 2017 Crawl a success!

Meanwhile, the results are in... At the Crawl, we asked you to help CNIA set its priorities for the coming year. We listed the projects that your CNIA board dreamed up, and asked that you tell us what YOU would like to see CNIA do in this next year.

In the write-in category, "Cat Park" was the clear winner. (Obviously.) Seriously, though, CNIA will work on each of these projects in 2018, and we'd love to have your help with any and all of them. Here are the rest of the results, prioritized by you:

PRIORITY	IDEA	VOTES	CNIA/CI COMMITTEE
ONE	<i>Parking Research:</i> Move forward in identifying and implementing feasible solutions to Cabbagetown's parking woes.	30	C'town & R'town Transportation Committee
TWO	<i>Care and Comfort Network:</i> Help neighbors in need with meals, visits, grocery runs, etc.	24	Hospitality Chair (CNIA)
THREE (TIE)	<i>Concert Series:</i> Local music performed at the newly-christened Brookshire Amphitheater in Cabbagetown Park.	23	Joint CI/CNIA Project
THREE (TIE)	<i>Wall Keepers Festival:</i> Turn the annual Forward Warrior! mural event into a neighborhood party to raise funds for artists and the neighborhood.	23	Wall Keepers (CI Committee)
FOUR	<i>Hulsey CSX Yard (if not a train yard):</i> Begin planning for the future use of the prime real estate at our northern border.	21	Historic Preservation and Land Use Committee (CNIA)
FIVE	<i>Light up Wylie Street:</i> Install safety lighting along Wylie Street.	19	Safety & Security Chair (CNIA)
SIX	<i>Historic Regulations "Cliff's Notes":</i> Historic regulations in plain language.	11	Historic Preservation and Land Use Committee (CNIA)
SEVEN	<i>Adopt a Mural:</i> Help keep our Wylie Street murals and grounds litter-free and beautiful.	10	Random Acts of Kindness Chair (CNIA)
Write-in Ideas:	Cat Park, Dog Play Area, Driving Range/Golf Course, Pool, Speed Abatement, parking(?), rent control, and "strategically place vegetarian chili at Chomp and Stomp!"		

Our next official neighborhood meeting will be January 9th, 2018, and we have some good stuff in store for that one. First, we will have a local property tax expert (Andy Goldstein) in attendance to talk to us about making sure you receive your homestead exemption, senior citizen property tax discount, and any other voluntary benefits out there.

Next, we will have a representative from *Streets Alive!* who will make sure we know what's in store for the spring event coming through Cabbagetown. Last, we will present you with our draft

CNIA budget for 2018, which will show you how we plan to spend the literally *TENS* of dollars we made last year on important projects. This January installment is a must-attend event!

Until then, if you want to chat about anything Cabbagetown, email me at cabbagechat@gmail.com, find me on *Facebook* or *Nextdoor*, or – and I'm going to repeat this one because I'd *REALLY* like for this to happen – ask your St. Bernard to bring me a note with a barrel of mountain brandy (please?). **Let's connect!**

The Atlanta Fringe Festival 2018

By Chris Alonzo

Atlanta-based performing arts festival seeks artists for its 6th installment, set to take place in June 2018 in Little Five Points and East Atlanta

After a year-long hiatus, the Atlanta Fringe Festival is thrilled to announce open submissions for their 6th annual festival, taking place in June of 2018. Submitting to the festival is easier than ever: performing artists of all disciplines can apply via online form at the Atlanta Fringe website, now through January 31st. The twenty artists that make up this year's lineup will be announced via **Facebook Live** on February 2nd. As always, the selection will be made via unjuried lottery (literally drawn from a hat, per Fringe tradition). More information can be found at the Fringe website, atlantafringe.org

"It feels so good to be back!" says Executive Director Diana Brown. *"We are super-psyched to be up and running again after taking a year off to rest, strengthen our organizational structure, and overall make this experience as enjoyable as possible for our artists. We're looking forward to bringing them all together into our Fringe Family and show them how we do it in Atlanta."*

Beginning in 2011, the Atlanta Fringe has hosted hundreds of local and national artists from across the theatrical spectrum: modern dancers, comedy troupes, performance artists, storytellers, puppeteers, and everything in between. **ATL Fringe** is a great opportunity for artists to produce their work with little financial risk:

they pay low fees upfront (\$25 application, \$250 production fee if selected), keep 85% of their ticket revenue, and are eligible for cash prizes for favorite shows as selected by the audience, staff and a panel of judges from the Atlanta arts community.

This year's festival will take place in traditional and converted performing spaces in Little Five Points and East Atlanta, including **7 Stages, the Highland Ballroom, The Marianna at**

Wrecking Bar Brewpub, and The International Montessori Academy. Submissions for the popular audio component of the festival, Fringe Audio, will be announced soon.

Those interested are encouraged to follow AFF on **Twitter** (@AtlantaFringe) and **Facebook** (facebook.com/atlantafringe), where they will find new announcements, volunteer opportunities, and lots of parody rap lyrics.

Atlanta Fringe is a performing arts festival whose mission to provide an accessible, unjuried, uncensored outlet for artists who may not otherwise be able to produce their work. Joining an international circuit of such festivals, Atlanta Fringe is dedicated to showcasing original, nontraditional work that celebrates diverse and multi-cultural

artistic expression and that pushes audiences to consider new perspectives. The Atlanta Fringe Festival is produced by **Twinhead Theatre**, a 501(c)(3), and is sponsored in part by **Cherry Del Rosario Designs, East Atlanta Copy Center, T. Rowe Price, Podzemni, Scoutmob, The Ice Box, Magnum Companies, and Norcostco.** Learn more at atlantafringe.org.



Petit Chou Gets a Little Press

AtlantaEater.com and Creative Loafing raved about Petit Chou this past month.

Said Hilary Cadigan, Creative Loafing food editor:

"Anyone who knows me even a little knows I'm obsessed with Talat Market, the Georgian Thai pop-up at Gato. I lived in Chiang Mai for three years so, I'm kinda snobby about Thai food, and Parnass and Rod just kill it every time with these super fresh, local ingredients prepared in a way that somehow tastes exactly like my memories of Thailand.

B's Cracklin', of course, – best BBQ in the city. Oh, and there's this tiny new spot called Royal Myanmar in Clarkston for Burmese food – if you haven't been there you should drop whatever you're doing right now and go get one of their tea leaf or ginger salads.

I dig the cocktails and snacks and Mad Men vibes at Golden Eagle (crab rangoon forever), everything at Petit Chou, and I'd also like to give a shoutout to this lovely little Filipino soul food joint on Clairmont called Janet's Kitchen."

This Month's Meetings

Your Cabbagetown Neighborhood Calendar for January

Tuesday, January 9th, 2018, 7p

CNIA Meeting

Local property tax expert, Andy Goldstein will be in attendance to discuss homestead exemptions, the senior citizen property tax discount, and any other voluntary benefits you might use. Cabbagetown Community Center: 177 Estoria Street

Monday, January 15th, 2018, 7p

Historic Preservation and Land Use Committee Meeting

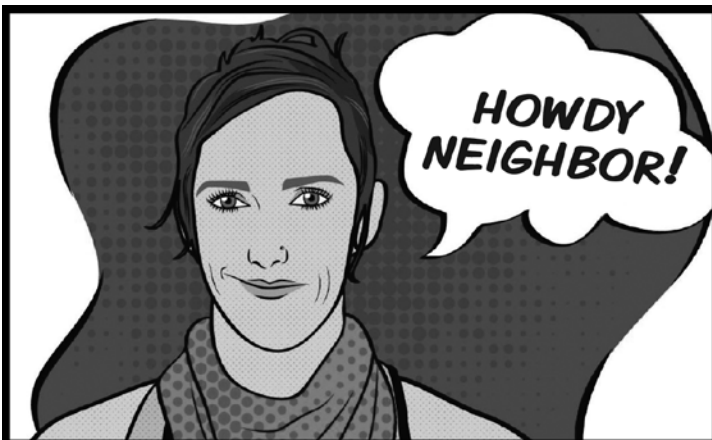
Public meeting of your Cabbagetown HPLU committee to review neighborhood requests for housing and land use changes. The committee is here to help. Cabbagetown Community Center: 177 Estoria Street

Thursday, January 25th, 2018, 7p

Neighborhood Planning Unit Meeting

L5PCAC: 1083 Austin Avenue
NpuNAtlanta.org

CABBAGETOWN WISHES ANN MARIE DECHANT A VERY MERRY BIRTHDAY!



WISHING YOU AND YOURS
A HAPPY NEW YEAR

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TwentyEighteen



BRANDON SUTTON

We're 18 years into this new century, and in many ways, it feels every bit of 18 years since Y2K. But, in others it seems like nearly two decades flew by.

I moved into Cabbagetown in March of 2001, so I've seen most of this century with this amazing place as home base. I've watched us evolve and grow, and if I'm honest, I have a bit of nostalgia for the C-town of those early days. Even thinking

about the tornado of 2008 and how that struggle bound us together puts a warm smile on my face.

It's sort of amazing that we've held onto as much of our character and charm as we have, given the massive changes that have swept through most of the neighborhoods around us. Obviously, living in a historic district with strict codes helps, but I believe it's also because the people here truly care about the community. Events like Chomp & Stomp and the Christmas Crawl don't just happen because they are fun; they happen because a strong community cares enough to put in the effort to bring us all together.

I'd like to use this opportunity to salute the people who have stepped up and served the community in years past, in addition to those who are currently carrying the mantle. This isn't going to be a shout-out fest; I'd inevitably miss a bunch of important people. You know who you are. You're the ones that volunteer your time month after month, year after year, decade after decade. You do it because you care and you want the best for the neighborhood. Thank you, for all you do!

Each of us has a role to play, even if it's as simple as being someone who smiles when passing people on Carroll St. Maybe you're the person who feels compelled to serve with CNIA or CI so that the community can continue to support itself and be its best. Perhaps you are the one who volunteers to organize Chomp& Stomp in the first half of 2018.

You could be the proprietor of a local business in the neighborhood, providing goods and services to your fellow Cabbageheads. Whichever way you choose to plug in, I think it's important that we all contribute in some form.

At the risk of sounding cliché, it's a crazy world we're living in, and starting right here at home seems to be a great way to make sense of it all. I hope that Cabbagetown as a whole will continue the rich tradition of engagement in 2018 and beyond so that future residents have a chance to experience the vibe that so many of us have come to enjoy.

Let's make sure we don't take it for granted, however. It truly takes a village, and that starts with each of us, right now.

Ready to engage?

“I'm coming from Alpharetta ...

... so it'll take me awhile to get there in traffic.”

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It All Started at 97 Estoria

By Myke Johns, WABE.org

There was still some ice and snow on the ground when a lively audience gathered around heaters and under blankets at Orpheus Brewing near Piedmont Park. They were there to take in an evening of Shakespeare.

In front of them, the cast ran through some fight and dance choreography in the brewery's driveway-turned-stage, and, just before showtime, the audience was split in two.

"If you are blue, you are Capulets!" company member Madison Hatfield called to the side of the audience I was sitting in. We'd all found glow necklaces left on our seats. The other wing of the crowd got red necklaces. As they cheered for the Montagues, our side enthusiastically booed.

As the audience was encouraged to turn on each other and the actors onstage, it became apparent that the unorthodox venue made for a setting equal to the unconventional interpretation of *"Romeo and Juliet"* that was about to unfold. This was driven home by the curtain speech.

"We are delightfully under-rehearsed!" stage captain O'Neil Delapenha explained. "We have had like one full run-through yesterday and a couple of other times, we've met to talk about fights. That's about it. So if at any point during the night an actor calls 'line,' you all take a drink!" At this, the already hyped-up crowd cheers.

It's not often that a theater company encourages the audience to revel in their mistakes, but that's all part of the show for *Shakespeare on Draught*.

"Sure there's an element of 'I wanna see this go south,'" Hatfield says. Hatfield is a cabinet member of the company and was playing the role of the nurse that night. "Cause watching people fail is really fun, and we do fail a thousand times throughout the show, but we fail with such confidence and such poise that it becomes like a very contained car wreck and nobody dies."

Shakespeare on Draught was celebrating its first anniversary with this performance. Following in the footsteps of companies like Chicago's Backroom Shakespeare Project, *On Draught* got its start in the tiny confines of 97 Estoria in Cabbagetown with a performance of *"Twelfth Night."*

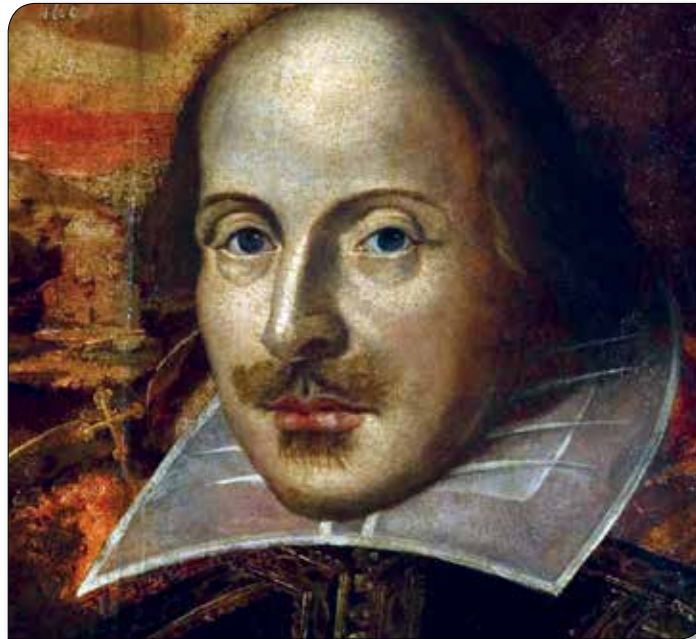
"I started this company basically just corralling my super-talented

friends, convincing them that this is gonna be a great idea!" Elizabeth Ann Miller says.

Hatfield and Delapenha, who is another of the company's cabinet members, were both in the cast that night. "It's not as high-brow as some other Shakespeare is," Delapenha says. "We try to do it as Shakespeare intended his work to be received. What we mean by that is we connect with the audience, we say the words like they're everyday common text."

As actor April Singley, playing Romeo, flirted her way through the balcony scene opposite Bekah Medford's Juliet, she peppered her performance with ad-libs.

"With love's light wings did I o'erperch these walls," she called to Medford, perched atop a scaffold that doubled as a lighting rig. "You saw," she says, turning to the audience, "it was really high!"



The Bard. He's not as dead as you might think.

I can practically hear the many Shakespearean actors, enthusiasts and scholars across Atlanta crying sacrilege at the idea of playing fast and loose with the text. Hatfield doesn't see it that way.

"For me, it's a way of honoring this man, Shakespeare, who is dead but, I think, would totally like this," she explains. "And as an artist, it's a way of exploring some really dense text that requires some parsing apart and making it as accessible as possible for my friends and family who are not also actors."

So On Draught's aim is to strip as much pretension as they can from the production by adhering to a single rehearsal, encouraging heckling,

and finally, the company also does away with another convention of theater: multiple shows. The audience and the actors get one shot at the performance, and then it's over.

"That's actually the legend of Shakespeare's original troupe," she tells me. "They had two rehearsals: one to choreograph the fights, one to choreograph the dances. They weren't given everyone else's lines, they just got their cue lines. And then they went in front of a bunch of thieves and pickpockets and really drunk people and grabbed onto the wriggling spine of Shakespeare's text and tried to tell the truth."

"We're trying to tap back into that original energy," Miller says.

"The fun thing," Delapenha laughs, "is there's no one that can hold me accountable for next time. And if it fails, it fails, and if not, it's glorious."

Movie review: *Swordfish* (2001)



LACEE ADERHOLD

Directed by Dominic Sena with Performances by Hugh Jackman, John Travolta, Halle Berry, Don Cheadle, Sam Shepard, Vinnie Jones, and William Mapother.

Stanley Jobson (Jackman) just wants to live his post-prison life in peace. The former computer hacker has come to terms with living an analog life in a dead end job. That is, until Ginger (Berry) shows up one day offering him a job that would insure him enough money to regain custody of his daughter, Holly.

Ginger offers Stanley \$100,000 just to take a meeting with her boss, Gabriel (Travolta). Gabriel and Ginger have done their homework, because custody of Holly is truly the only thing that could tempt Stanley to consider breaking the conditions of his release.

Gabriel is not a man who takes no for an answer, so Stanley is quickly swept up in a crazy criminal undertaking far surpassing the original scheme to which he agreed. Stanley's movements are clocked by Agent Roberts (Cheadle), the FBI agent who initially put him away. Roberts inserts himself back into Stanley's life partially to keep him out of trouble, and partially to take down Gabriel.

The plot to take down a bank has expanded exponentially into taking down a formerly government-controlled money-laundering scheme.

Now, Stanley can barely keep up with who is involved, who is doing the right thing, who knows nothing, and who is playing both sides against the middle. Even Ginger seems to be playing at least two different angles.

Once Stanley completes his task, the game turns deadly. While his job description usually involves keyboards and caffeine, he is now forced into going on location as a member of Gabriel's crew. Stanley must try to change the course of events within Gabriel's timeframe to potentially prevent civilians from being caught in the crossfire.

Does Roberts get his man? Will Gabriel succeed in his criminal endeavor? Is Ginger really Stanley's ally? Will Stanley get Holly back? Will all of the players be identified?

Watch *Swordfish* to find out. At first glance, this may seem to be just another shoot-em-up action thriller, but when you take a step back, it's just the story of a man trying to put his past behind him, and start fresh. 2018 has just begun, and Cabbageheads can look forward to starting fresh with a brand new slate for the New Year. Enjoy!

Favorite quote: Ginger - *For someone the NSA once listed as the most dangerous hacker in America, you sure don't look like much.*

Trivia: *Swordfish* showcases the early acting efforts of Tim DeKay (Carnivale & White Collar) and Timothy Omundson (Psych & Supernatural) as police officers and William Mapother (LOST) and Vinnie Jones (X-Men The Last Stand) as Gabriel's henchmen.



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Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here are this month's most played songs on the 97 Estoria juke box.

- | | |
|---|--|
| 1 RICK ASTLEY
NEVER GONNA GIVE YOU UP | 9 LIVE
THE DOLPHIN'S CRY |
| 2 KENDRA MORRIS
CONCRETE WAVES | 10 CHILDISH GAMBINO
REDBONE |
| 3 THE DARKNESS
I BELIEVE IN A THING CALLED LOVE | 11 LADY GAGA
YOU AND I |
| 4 ANDERSON PAAK
PARKING LOT | 12 ALICIA KEYS
NO ONE |
| 5 BAHAMEN
WHO LET THE DOGS OUT | 13 YELAWOLF
TIL IT'S GONE |
| 6 JAY Z
CAUGHT THEIR EYES | 14 THE BLACK KEYS
SET YOU FREE |
| 7 THE INTERNET
GURL | 15 FLORIDA GEORGIA LINE
CRUISE |
| 8 FOO FIGHTERS
EVERLONG | |

Preschool Sign-up

By Qiana Suggs

Grant Park Cooperative Preschool new family registration: New families interested in enrolling at the preschool are required to attend one Open House session in order to learn about the nature of our cooperative preschool. If you have friends or neighbors inquiring about our school, please refer to the information below.

**Open House dates are: Sunday, January 28th, 3p
at the Grant Park Campus, 501 Grant Street
Saturday, February 3rd, 10a
at the Cabbagetown Campus, 177 Estoria Street**

The application period for new families runs from Sunday, January 28th, until Thursday, February 8th. Applications and fees must be received no later than 4p on Thursday, February 8th to be eligible for consideration.

Each Open House will last approximately two hours. The Open House consists of a presentation about the school's history and philosophy, a question/answer session and a tour of the campus in which the Open House is being held. If a family attends a session at one campus and wishes to tour the other campus, tours will be held as follows:

**TUESDAY, January 30th 10:00a
Tour of Cabbagetown Campus, 177 Estoria St.
TUESDAY, February 6th 10:00a
Tour of Grant Park Campus, 501 Grant St.**

Families are only required to attend one Open House, but can apply to either or both campuses. To reserve a spot please email Qiana at cabbagetown@gpcp.org or Melissa at administrativeassistant@gpcp.org.

Rock Me...Gently

By Steven Seachrist, Slim Chance, and John Dirga

Have you ever walked by the newly-named Joyce Brookshire Amphitheatre in Cabbagetown Park and wondered why we don't use it more often for its intended purpose? Me too. A small band of resident desperados is hoping to change that. Soon, some still-developing plans to stage a low-key concert series will be shared with the neighborhood.

Tentatively, a two-act musical shindig will be held one weekday evening per month in the Spring and again in the Fall. Logistics of permitting, equipment, talent, funding, and coordination with neighbors are being discussed. We want the event and improvements to the amphitheatre area to honor Joyce and to spruce up that corner of the park.

The idea looks promising so far, and we can't wait to tell you more. We received some encouraging feedback at the Christmas Crawl, and we'll bring an update to the January CNIA meeting.

Murder & Robbery Arrest Made

By Carlos Campos

Atlanta Police make first arrest in robbery and murder at Barcelona Wine Bar

Atlanta Police Chief Erika Shields is pleased to announce that Homicide Unit investigators have made an arrest in the November 19th murder of Chelsea Beller, a manager at the **Barcelona Wine Bar** in northwest Atlanta.

Samuel Ott, DOB 7/17/96, was taken into custody by the APD's Fugitive Unit after his DNA was matched to evidence linked to the crime scene. Ott was charged with felony murder, aggravated assault, kidnapping and false imprisonment and transported to the Fulton County jail.



Chelsea Beller

Blood evidence from clothing and other materials discarded near the crime scene shortly after the murder was turned over to the GBI Crime Lab for examination. APD investigators learned the DNA was a match to Ott, who has a previous criminal history.

"Our Homicide investigators have worked tirelessly to pursue justice for Chelsea Beller and the other employees who were tied up, robbed and terrorized that night," Shields said. *"It's only a matter of time before the evidence will lead us to the other two who carried out this cold-blooded and cowardly act. I'm proud of the work of our Homicide Unit, as well as the work of the Fugitive Unit in tracking down this suspect. We will not rest until the other suspects are in custody."*

The investigation into the murder continues, with more suspects remaining to be identified. **CrimeStoppers Atlanta** has once again raised the reward by \$5,000. The reward for information leading to the arrest and indictment of the remaining suspects now stands at up to \$38,000. The standard CrimeStoppers reward is \$2,000. Anyone with information can call CrimeStoppers at 404.577.TIPS (8477). Anyone providing a tip can remain anonymous and will not be required to testify at any point.

At this point in the investigation, the Department plans to make no further comment, or provide interviews.

chrissie kallio REAL ESTATE

CABBAGETOWN SOLD LISTINGS IN 2017



192 SAVANNAH STREET



686 KIRKWOOD AVENUE



153 POWELL STREET



154 SAVANNAH STREET



255 ISWALD STREET



157 POWELL STREET



220 BEREAN AVENUE



170 SAVANNAH STREET



171 SAVANNAH STREET

THANK YOU, CABBAGETOWN, FOR A GREAT YEAR!



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Jesus Honey: January 11th at The Earl

By Kyle F. Bidlack

Every once in a while, you hear a band, and think to yourself, "Man, these guys could hit the bigtime!". *Jesus Honey* is one of those bands, and you can hear them for yourself on Thursday night, January 11th, at *The Earl* in East Atlanta Village.

Jesus Honey is David Marshall Railey on guitars and vocals, Justin Gray on the bass, and Robbie Nelson playing the drums and adding vocals. They describe their music as "elements of southern bred rock, indie rock, shoegaze and murder ballads. We are Atlanta rockers who tread the dark waters of lost loves, deceitful people, and hopeless romantics."

The name David Marshall Railey may sound familiar to you. Not only is he a tour de force as a musician, but he is also the driving energy behind the *Corndog Power Hour* on AM1690, a darn good dad to his little girl, and if all that ain't enough, he keeps us all well fed at *Little's Food Store*. But that's all beside the point... I'll see you at *The Earl* to hear *Jesus Honey*, because, by God, I promise you, these guys could hit the bigtime!



The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks 404.272.1906.

We wish you happy house hunting!



HOUSES

For Sale	Price
190 Berean Ave. 1 BD/1 BA	\$353,000
624 Memorial 4 BD/2 BA	\$499,000
Pending	Price
163 Powell St. 3 BD/2 BA	\$489,000
Sold	Price
151 Savannah St. 2 BD/1 BA	\$450,000
139 Savannah St. 2 BD/2 BA	\$401,000
153 Powell St. 2 BD/2 BA	\$382,000

MULTI-FAMILY

Sold	Price
None this month.	

LOTS

For Sale	Price
152 Powell St. Single family residence	\$300,000
157 Powell St. Single family residence	\$165,000

COMMERCIAL

For Sale	Price
881 Memorial	\$1,006,000
1208 Memorial	\$199,000
Conditional	Price
1281 Memorial	\$899,000

PENDING CONDOS & LOFTS

Pending	Price
The Stacks Unit H429 1 BD/1 BA	170 Blvd \$305,000
Milltown Lofts Unit 707 1 BD/1 BA	\$214,900

CONDOS & LOFTS

For Sale	Asking
The Stacks Unit E315 2 BD/2 BA	170 Blvd \$525,000
Unit H217 2 BD/2 BA	\$379,900
Unit H508 2 BD/2 BA	\$359,000
Unit H210 1 BD/1 BA	\$299,900
Unit E006 1 BD/1 BA	\$239,900

SOLD CONDOS & LOFTS

Sold	Price
The Stacks Unit E425 2 BD/2 BA	\$430,000
Unit H515 1 BD/1 BA	\$315,000
Milltown Lofts Unit 1005 2 BD/2 BA	\$183,000
Unit 409 1 BD/1 BA	\$219,000
212 Berean Street Unit 1 2 BD/1 BA	\$235,000

GONNA FLY NOW

By Kyle F. Bidlack

There were a thousand great things going on in Cabbagetown on New Years Eve. And the pre-flight that kicked off everyone's festivities was watching the Falcons beat the Panthers 22 to 10 and advance to the playoffs. They will face The Los Angeles Rams in Los Angeles next Saturday, January 6th at 8:15p.

Said Matt Ryan after the game, "I think we've got a tough football team. It wasn't perfect throughout the regular season by any stretch of imagination, but we battled and found a way to play ourselves into this situation. I've played long enough to know that all you want is an opportunity. All you want is a chance this time of the year."

Las Vegas currently has Atlanta as a six point underdog. Got a hunch? bet a bunch!

*Photo by Mike Benford,
Creative Leader for The Atlanta Falcons
and long-time Cabbagetown resident.*