



# Cabbagetown NEIGHBOR

Cabbagetown Neighborhood Improvement Association  
Volume Twenty-eight • Issue Number Two • February 2019

*Dogs can't operate MRI scanners, but Catscan.*

## Neighborhood Meeting

The next neighborhood meeting will be held on Tuesday, Feb. 12<sup>th</sup>, 6:45p at the Cabbagetown Community Center.

### AGENDA

- **Welcome and announcements**
- **Review/approval January minutes**
- **APD** – Sergeant Crowder
- **City of Atlanta** – Valencia Hudson
- **Financial Report** – Sandra Rueppel, Treasurer
- **Committee Reports**
- **NPU** – John Dirga
- **Historic Preservation and Land Use Committee** – Nicole Seekely, Chair
- 1. 130 Short Street - Type III Addition
- 2. 686 Kirkwood - Type III Rear Addition and Alterations
- 3. Hulsey Yard Study Update
- **Cabbagetown-Reynoldstown Transportation Committee** – Shaun Houlihan, Chair
- **Pearl Street traffic calming presentation** – Kristen Koehnemann
- **Cabbagetown Initiative – Kendall Rawls, CI President**
- **2018 Chomp & Stomp recap**
- **CI 2019 budget presentation to neighbors and budget vote**
- **Old Business**
- **New Business**
- **CNIA Officer Nominations: President, Vice President, Secretary and Hospitality Chair**

Final January minutes will be adopted at the February meeting. The Community Center is located at 177 Estoria Street.

## Park Grant!

This past month, Park Pride awarded a grant for an undisclosed amount to Cabbagetown Park.

# Digging for Treasure



GRAY CHAPMAN

*When I finally worked up the nerve to talk to the handsome campus photographer at my college, he dropped this smooth-as-silk pickup line: "We should, uh, walk the dog together sometime." I'm not sure what's more telling: that this was his strategy, or that I fell for it without hesitation.*

A few weeks later, when Dane swung open the door of his apartment to greet me, my gaze immediately fell to the weird-looking mutt eyeing me from between Dane's feet. The dog's ears were one size too big, moved independently of one another, and appeared to be controlled from above by invisible puppet strings. His awkward build was simultaneously leggy and runty. Jerry looked more like a child's clumsy drawing of a dog than a flesh-and-blood Canis familiaris. I loved him instantly. Package deal, I thought as I crossed the threshold.



Jerry has no pedigree, nor does he resemble anything recognized by the American Kennel Club. As a college boy, Dane scooped him up as a puppy from the pound in Savannah, thinking he'd scored himself a yellow Lab on the cheap. What he wound up with looks more like a jackal.

In fact, Jerry's likely cousin is the Carolina dog, a breed of wild (and possibly native) dog that runs freely among the Southeastern pinewoods and wetlands. It's the closest thing our country has to an honest-to-God dingo. A swamp dingo.

If there were a purebred designation for Jerry's kind, its breed qualities would include the following characteristics: a body with twice as much skin as its skeleton needs, with curtains of neck fat that can be splayed wide like a spatchcocked chicken. An extensive nonverbal vocabulary, including one deep, guttural groan of discontent that sounds exactly like a heavy wooden door creaking open into a haunted castle. A pelt that sheds gauzy tumbleweeds of hair, which tend to drift across hardwood floors and congregate around air vents,

especially when house guests are present. An utterly debilitating phobia of golf carts. (No, we don't know why.)

Jerry's smart, but not in the way that purebred hunting or herding dogs are. More Artful Dodger than scholar, he's clever enough to jangle his water bowl around to tell you he's thirsty – fill 'er up, lady – but he won't debase himself with frippery

like "come" or "leave it" or "for the love of God, Jerry, please don't eat that rat carcass." (Gulp.) He'll chase a tennis ball with abandon, but his human handlers can only achieve the "retrieve" part of fetch via an elaborate series of Wile E. Coyote–  
*Continued on page 4*

**The Budget**  
See Page 7

# Cabbagetown NEIGHBOR

*Cabbagetown Neighbor* is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com).

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Chelsea Arkin, Karyn Corell, James "Slim Chance" Kelly, Julie Shein, Gray Chapman, Morgan Felts, Daniel Bogdan, Marcy Breffle, Rebecca Wallace, Anna Pfeffer, Natalyn M. Archibong, and Kyle F. Bidlack

### Newspaper Distribution

The Cabbagetown Neighbor is distributed the weekend before the CNIA meeting (the second Tuesday) each month to the residents of Cabbagetown. If you have any delivery problems let us know at: [ctowndelivery@gmail.com](mailto:ctowndelivery@gmail.com)

## City of Atlanta Service Numbers

Missed Trash Pick-ups	404.330.6333
Bureau of Parks Work Order Office	404.817.6813
Illegal Dumping	404.330.6333
Bulk Rubbish	404.330.6333
Potholes	404.546.0311
Traffic Concerns	404.330.6501
Zoning Enforcement	404.330.6175
Housing Code Compliance	404.330.6190
Atlanta Job Hotline	404.658.9675
Drinking Water Call Center	404.658.6500
Sewer Operations Call Center	404.624.0753
Mayor's Office of Constituent Services	404.330.6023
Atlanta Police Department	404.614.6544
Atlanta Fire Department	404.853.7000
Community Cyber Centers	404.880.7220

## KEEP UP WITH THE NEIGHBORHOOD

Join the Cabbagetown online community at

[groups.yahoo.com/group/CNIA](http://groups.yahoo.com/group/CNIA)

and [cabbagetown.nextdoor.com](http://cabbagetown.nextdoor.com)

And the parents' network of Cabbagetown kids at

[groups.yahoo.com/group/cabbagekids](http://groups.yahoo.com/group/cabbagekids)

## ADVERTISE WITH US

Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at [www.cabbagetown.com](http://www.cabbagetown.com) or write the editors at [newsletter@cabbagetown.com](mailto:newsletter@cabbagetown.com) for more info.

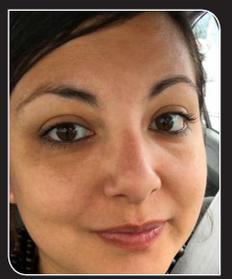
## ADVERTISING RATES

Ad Size	One Month	Three Mos	Six Mos	One Year
1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
1/2 Page Vert. 3.75" x 9.875"	\$100	\$280	\$540	\$1,020
Full Page 7.75" x 9.875"	\$160	\$450	\$870	\$1,680

Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

# President's Letter



**CHELSEA  
ARKIN**

*Hi, Cabbagetown!* It's Chelsea, your friendly CNIA Vice President. Since your President, Katie, is busy being furloughed as a federal employee, I am taking over the column this month. Can you believe it is already February? And it is ACTUALLY COLD. Can you believe how much has already happened in 2019?

Thanks to everyone that came to hang out on January 27<sup>th</sup> for the Cabbagetown Volunteer Fair. Thanks to *Mouth of the*

*South* (MOTS) a.k.a. – the place with the best nachos in the world – for hosting. We can't wait to see how great this year will be with all our new volunteers. We're looking forward to the Cabbagetown Concert Series, Forward Warrior!!, Stacks Squares, the Cabbagetown Reunion, Chomp & Stomp, and all the other great events we have up our sleeves.

*Do you still feel like you're living in GARBBAGETOWN* due to the irregular trash pickup schedule? The trash cans on my street (Carroll and Reinhardt) are still overflowing. It helps to keep us posted via [cabbagechat@gmail.com](mailto:cabbagechat@gmail.com), but IT IS CRITICAL THAT YOU REPORT THE ISSUE TO 311 (the app works really well too). The City will better be able to respond if you report it to 311.

Our next CNIA meeting will be on Tuesday, February 12<sup>th</sup> at 7p at the Cabbagetown Community Center. We promise free (fancy) pizza, an opportunity to raise concerns with the City, time to meet your neighbors, and plenty of chances for neighborhood involvement. Until then if you want to chat about anything Cabbagetown, email me (and Katie) at [cabbagechat@gmail.com](mailto:cabbagechat@gmail.com), find me on *Facebook* or *Nextdoor*, or come say hi when I'm on my porch on Carroll Street.

## We're Lookin' for You

*Thanks to everyone who came to our volunteer drive at Mouth of the South!* If you missed it but would like to get involved in the neighborhood, email [cabbagechat@gmail.com](mailto:cabbagechat@gmail.com) or come to our CNIA meeting on February 12<sup>th</sup> at the Cabbagetown Community Center to learn about upcoming volunteer opportunities!

## Still Waterlogged? 70.03" of Rain

C'town had a total of 70.03 inches of rainfall in 2018, securing its place as the second wettest year on record. The first place year for rainfall remains 71.45 inches in 1948.

# This Month's Meetings

Your Neighborhood Meetings Calendar  
for February 2019

**Monday, February 4<sup>th</sup>, 7p: Cabbagetown Initiative Meeting,**  
Cabbagetown Community Center

**Saturday, February 9<sup>th</sup>, 3p: Broken Hearts Valentine Unplugged**  
*Featuring Dave Railey and Von Strantz*  
The Patch Works, 593 Gaskill Street

**Tuesday, February 12<sup>th</sup>, 7p: CNIA Meeting**  
Cabbagetown Community Center

**Monday, Feb. 18<sup>th</sup>, 7p: Historic Preservation Committee Meeting**  
Cabbagetown Community Center

**Thursday, Feb 21<sup>st</sup>, 6:30p: Transportation Committee Meeting**  
97 Estoria

**Thursday, February 28<sup>th</sup>, 7p: NPU-N Meeting**  
Little 5 Points Community Center, 1083 Austin Avenue



# An untrainable swamp dingo pulls off an unforgettable trick

By Gray Chapman

*Continued from front page.*

style traps, stunts, and decoys. What do you think I am, some kind of sucker? he seems to say.

During the nervous, fumbling days of my early courtship with Dane, Jerry was omnipresent. And that's where he stayed. Thrusting a slobbery old ball into my lap on the couch while Dane and I got to know each other, and Know Each Other, over cheap merlot. Lurking in the dark as we stumbled drunkenly into the apartment after too many martinis, waiting for his nightly bathroom trip outside. One time during a good, long kiss on the couch, Dane and I paused to look up. There stood Jerry about ten inches away, quietly looming like some kind of bargain-basement gargoyle. He looked me straight in the eye, and winked.

Dane and I fell into an easy kind of love that fall, building our own vernacular of shared histories and inside jokes, all with this mutt tethered between us. "My boyfriend's dog" became "our dog," and Jerry soon greeted me with the same level of theatrics he had reserved for Dane. Together the three of us hiked and camped and embarked on road trips zigzagging thousands of miles around the country, always with Jerry in the backseat, proudly sporting the tattered red bandanna we called his "adventure cloth."

On outings like these, I frequently joked that Jerry was exactly the kind of unassuming plebe who would unwittingly stumble upon a rare dinosaur fossil or a cache of buried treasure and make us – two art-school grads mostly subsisting on a diet of rice and legumes – rich. In fact, the closest he'd ever gotten to finding "treasure" was at a campsite in the Adirondacks: We unzipped the tent in the morning and Jerry took off, only to emerge from the brush ten minutes later with a face smeared in charcoal ash and someone's hamburger dangling from his jowls.

A couple of years went by, and I decided that I could live full-time with this package deal. We signed a lease on a mint-green house with a tomato-red door and a gently concave floor in Cabbagetown, a former mill village in Atlanta. We merged our glassware collections, made exploratory trips to Ikea, and returned some of our beat-up furniture to the sidewalks whence it had come. It was spring, and we were proud of our first yard, so we experimented with gardening. We dug up old marbles and ancient beer bottles

caked in red clay. Jerry lazily kept watch from his sun patch in the dirt, emitting a Tom Sawyer–esque satisfaction while we labored.

The three of us spent a lot of time in that yard, mosquito infested as it was, often huddled around a rickety old metal firepit I'd unofficially won in a friend's divorce. By the time February rolled around, and Dane insisted on spending an unseasonably sunny afternoon sitting out back by the fire, we had our routine down to a science: He would assemble the kindling and light the match, I would retrieve our beers, Jerry would pilfer a choice stick from the woodpile and gnaw on it a few feet away.

***But that day, Jerry started digging.***

His claws churned methodically. Chunks of clay flew behind him like wood-chipper detritus. His face showed the kind of singular focus he normally reserved for evading capture during fetch. If dogs had brows, his would've been furrowed.

Though Jerry had exhibited a smorgasbord of bad behavior in the past, this was a new development. Hoping to nip another questionable habit in the bud, I stood up to reprimand him. But before I could apply discipline, something emerged from the dirt at Jerry's feet. A box. A box that was red and small. A box that appeared to be distinctively...jewelry sized. I looked at the box, and

looked at Dane, and back at Jerry. Both of them were looking at me. Ten seconds later, Dane was on one knee. While I laughed, cussed a little, said yes, and cried, in that order, Jerry stood at our side – just as he would one year later, when we exchanged our vows.

Over French 75s that evening, Dane gleefully explained. Unbeknownst to me, he had spent months training (training!) our recalcitrant swamp urchin to dig not only in one specific part of the yard, but on command, and with a hand signal. This defiant animal, who just the other day had snatched a used toilet plunger from a neighbor's porch and merrily took off with it lodged in his mouth, learned a secret hand signal. Aided by tenacity and patience and a steady supply of Beggin' Strips – and moreover, by the primeval and timeless urge to impress a girl – Dane prevailed over Jerry's feral streak and helped our canine antihero dig up his destiny.

***Jerry found treasure after all. I guess you could say we did, too.***

*Editor's note: Gray's story originally appeared in the February/March 2019 edition of Garden&Gun. Illustration by John Cuneo.*



*From left to right: Dane, Jerry, and Gray.*

# Cabbagetown Initiative: Meeting Minutes



**MORGAN  
FELTS**

*Minutes for Monday December 3<sup>rd</sup>, 2018  
Regular Meeting.*

*I. In attendance: Paul Freeman, Evan Willis, Heather Bradley, Morgan Felts, Brad Cunard, Alexa Mosley, Ashley McCartney and Jessica Stewart (CICDC Bookkeeper). Katie Butler joined the meeting via phone. Andrew Byczko joined the meeting in progress. Regrets from: Kendall Rawls. Other attendees: Ryan Swinson.*

**II. The Vice-President called the meeting to order at 7:03p.**

**III. Approval of the Agenda.** Paul made a motion to approve the agenda as presented. The motion was properly seconded and unanimously approved.

**IV. Approval of the Minutes.** Morgan made a motion to approve November 2018 minutes as amended. The motion was properly seconded and approved unanimously.

#### **V. Officer's Reports**

**President's Report** – info will be going out to the neighborhood soliciting neighborhood project proposals for 2019.

**Treasurer's Report** – no report.

#### **VI. Committee Reports**

**Governance** – Ashley reported that the MOU for the community center is being forwarded to the legal department with no requests for changes from CI. We should receive final word in January. Ashley looking into Board training for February. Discussions are also in progress with the pre-school regarding the lease for community center.

**Chomp & Stomp** – Alexa and Jessica provided a draft update on Chomp financials. Total profit currently reported is \$82,098.96. Sponsorships did really well this year – bringing in an additional \$23,500 over last year. Sales were slightly higher at \$10,723 over last year. Romp profit (not included in the \$82,098.96 above) as currently reported is \$11,479. Note – these numbers are currently in draft form and are subject to change if additional invoices are submitted for payment.

**Parks** – Andrew gave an update on the Paul Meyer memorial. Andrew also reported on the lighting around the tree in Cabbagetown Park and the remediation measures taken by the City. Andrew moved that the lighting be left as it currently exists after additional remediation measures were taken. The motion was properly seconded and approved by a vote of 8 approvals with 1 opposed and 1 abstention. Andrew and Evan have a tentative meeting with the new Parks Director with the City of Atlanta. Water fountains were leaking due to weather and appear to have been repaired.

**Community Garden** – no report.

**EPL Fund** – no report.

**Neighbors In Need fund** – discussed the need for a potential future establishment of a fund to help neighbors in times of hardship. Finance – Tentatively looking to hold the 2019 budget meeting either on January 12<sup>th</sup> or 19<sup>th</sup>. Alexa will follow up with an email. Alexa also reported that bookkeeping rates have increased and moved that we approve funding to cover the increase. The motion was properly seconded and approved unanimously. CNIA – Katie announced the Crawl on December 15<sup>th</sup>. Price is \$20 to crawl. No December CNIA meeting. Pearl/Memorial Development – gave \$75,000 jointly to Reynoldstown/Cabbagetown to make traffic calming improvements along Pearl Street – there's a request for CI to hold the funds as development plans are finalized. Katie to follow-up with additional documentation before CI formally agrees to accept the funds to hold on behalf of Reynoldstown/Cabbagetown. Paul raised the idea of having a committee to help address the homeless situation in the neighborhood.

**VII. Old Business** – none.

#### **VIII. New Business**

**Molly Street Boulders** – Ryan Swinson, property owner at the Molly Street residence where boulders are impacting quality of land use, is proposing that the boulders be slightly relocated (at a place TBD) and re-working of that land area. The Board is generally supportive of the idea but wants to see a drawing to scale to approve what that area would visually look like. Upon approval of a drawing to scale, the Board is prepared to express support to the City of Atlanta.

**Community Center Redevelopment** – Alexa is going to reach out to Andrew Kohr to help re-launch this initiative.

**Funding Request Template** – Morgan provided an overview of the funding request template that CI will ask neighbors to use during the 2019 CI budgeting process.

**IX. Adjourn** – the President adjourned the meeting at 9:11p.

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## Pot Holes & Super Bowls

*By Kyle F. Bidlack*

**We know we reported this last month, but it's worth repeating...**

**Got a pot hole on your Street?** Now might be the best time EVER to get it fixed and get it fixed FAST! In advance of Super Bowl LIII, the City is trying it's hardest to give a spiffy spit shine to all things Atlanta – and that includes our streets.

**Hop online and report that nasty gaping hole to [ATL311.com](http://ATL311.com) (or call 404.546.0311).** With any luck, all forty-eight potholes in and around Cabbagetown might be repaired, lickety-split.

**Don't wait for someone else to do it. You do it!** And if you do, you'll feel pretty darn good when you see it fixed. Don't do it and you (and your neighbors) lose.

**Some of us are already basking in the glory.**

# Cabbagetown Neighborhood Improvement Association: General Meeting



**KARYN  
CORELL**

*Tuesday, January 8<sup>th</sup>, 2019, 7p Cabbagetown Community Center.*

*Meeting Conducted by Katie Butler.*

*Minutes recorded by Karyn Corell.*

**Called to order by Katie at 7:01p**

**Announcements:** Membership app on our website. Membership must be renewed annually to vote at meetings. Motion to approve November minutes. 2<sup>nd</sup>, unanimously approved.

**APD Lt Crowder:** Zone 6 won crime reduction award for the city. Reduced by the ever popular 11%. (So, we lost eight of our beat cops). For the **Super Bowl**, police officers will all work 12 hour shifts for 11 days straight: January 26<sup>th</sup> - February 6<sup>th</sup>. The entire second shift is being transferred to Super Bowl duties, while 1<sup>st</sup> and 3<sup>rd</sup> share the zone shifts.

Neighbor asked about hold up at **Carroll St Café** patio in broad daylight (laptop stolen). No info. Email Lt. Crowder and he'll look into the details. [djcrowder@atlantaga.gov](mailto:djcrowder@atlantaga.gov). Neighbor asked about increased tagging graffiti on historic buildings and receiving tickets for slow clean-up when this kind of clean-up takes a special process. (Brick bldg. at Gaskill/Carroll specifically). Lt Crowder deferred to code enforcement, but said call and file a police report every time it happens for the paper trail.

**City of Atlanta: Valencia Hudson** – Neighbor asked about giant/ destructive sink hole in front of **Agave Restaurant**. Has been plated, but not secured. Call 311. Asked about new power poles...the old ones are just left there?! Probably yes, but call **GA Power**. Trash/ recycling update – keep calling 311 and register a COMPLAINT. We only reported three last week, so it didn't seem like much of a problem. Reports are pulled and read at City Council meetings and the Mayor's office. Also email Katie at [Cabbagechat@gmail.com](mailto:Cabbagechat@gmail.com) so she can keep our tally running.

Valencia commented that we lost cops because smaller crimes are not being reported so it seemed like we did not need as many officers in our zone. Neighbor complained about construction at Pearl/Memorial and construction blocking view to pull out of Estoria onto Memorial. Valencia will address it ASAP. Neighbor expressed concern with overgrowth blocking the stop sign and one way directional sign at Tye & Gaskill. He sees people blow through there and go the wrong way pretty often. Valencia will address it ASAP.

**Guest, Atl Beltline: Megan, Project Manager for the extension.** Project has been delayed because of all the rain. Expect Kirkwood to be closed at the end of January. Memorial lane closures are coming for a week, including additional nights and weekends. Pedestrian scramble like the one at Krog/Dekalb is going in at Memorial and Bill Kennedy at the Beltline crossing. [Beltline.org](http://Beltline.org) for

meeting dates/more info. Email [engage@atlantabeltline.org](mailto:engage@atlantabeltline.org) with questions. **Madison Yard** section of the trail in planning stages but no hard dates yet. Neighbor asked about striping for the **Beltline**. Other measures to divide are in place, but not paint. **Bird** scooters are not considered motorized for Beltline purposes, so they are allowed on parks, trails, Beltline. Can't enforce safety issues without city ordinance. Email Natalyn Archibong complaints or call 311 and parks customer service.

**Treasurer: Sandra Rueppel** – Year-end report. \$600 short for the year. Made \$2,600 at The Crawl. CI budget meeting soon, the CNIA budget will be made afterwards. New Project ideas? Email [cabbagechat@gmail.com](mailto:cabbagechat@gmail.com)

**Jake Elsas** – announced they received a grant for **Joyce Brookshire Amphitheatre** improvements.

**NPU-N: John Dirga** – Nicole and CNIA applying for \$4,000 NPU grant to help offset our neighborhoods portion of the **Hulsey Yard Visioning Committee Project**. We need \$10,000 for our part. Fundraising ideas? Concert series restarting in March. **Three Women** play in April. **Stacks Squares Round Four** taking place in January. **Forward Warrior!!** project moved to September.

**HPLU: Josh Minter** – Two projects to review. 217 Berean. Presented by architect, Tim Hagan. Opening up the inside. Nothing changing outside aside from a couple of side windows. HP recommends support. Motion to support. 2<sup>nd</sup>, unanimously in favor. 649 Gaskill – Dormer and addition to get to three bedrooms and three bathrooms. Nine conditions rebutted by HP, all were revised on plan. HP recommends approval. Motion to support. 2<sup>nd</sup>, unanimously in favor of support.

**Transportation: Shaun Houlihan** – Next meeting is January 17<sup>th</sup> at 6:30p at **97 Estoria**. Committee will give presentation on Pearl Street traffic study ideas at next CNIA meeting.

**CI: Paul Freeman** – Quick review of CI workings and process. Successful Chomp. Will have financial report at next meeting. CI looking for new officers. Next meeting Feb 4th at our Community Center.

**Visitor: Shelly from Restore** – Plug/Reminder about **Restore** and handed out 25% off coupons to use on next visit!

**Closing reminders:** January 27<sup>th</sup> Volunteer Fair at **Mouth of the South** from 2p to 5p. Come get involved! CNIA elections are in March. Meeting Adjourned at 8:31p.

## ***Broken Hearts Unplugged***

This is an Anti-Valentine's double set featuring David Marshall Railey and Von Strantz.

Saturday, February 9, 2019, 3p to 8p  
at The Patch Works Art & History Center

# Your Final 2018 CNIA Budget

CNIA Budget 2018		2018 Budget	2018 YTD Actual	Difference
<b>CNIA Revenue</b>				
	Advertising Income	\$9,000.00	\$6,740.00	(\$2,260.00)
	Cabbagetown Concert Series		\$1,180.31	\$1,180.31
	Cabbagetown Merchandise		\$161.28	\$9.00
	Christmas Crawl Income	\$2,600.00	\$2,366.86	(\$233.14)
	CI November Newsletter	\$3,000.00	\$716.66	(\$2,283.34)
	CI Wylie Safety Initiative	\$5,000.00		(\$5,000.00)
	Forward Warrior Grant	\$5,000.00	\$4,625.00	(\$375.00)
	Reunion	\$400.00	\$372.00	(\$28.00)
	Stack Square Donation	\$1,000.00	\$1,000.00	\$0.00
<b>Total CNIA Revenue</b>		<b>\$26,000.00</b>	<b>\$17,162.11</b>	<b>(\$8,990.17)</b>
<b>CNIA Expenses</b>				
	Cabbagetown Concert Series	\$500.00	\$1,880.83	(\$1,380.83)
	Cabbagetown Reunion expenses	\$1,000.00	\$830.00	\$170.00
	Cabbagetown Merchandise Expense		\$194.94	
	Christmas Crawl expenses	\$1,000.00	\$264.77	\$735.23
	Community Goodwill (L5PCAC)	\$100.00	\$100.00	\$0.00
	Forward Warrior Project	\$5,000.00	\$4,544.30	\$455.70
	Hospitality expenses	\$1,520.00	\$1,336.69	\$183.31
	Legal, licenses and tax fees	\$50.00	\$30.00	\$20.00
	Liability insurance	\$800.00	\$750.00	\$50.00
	Newsletter Printing	\$9,200.00	\$6,537.77	\$2,662.23
	Office and admin expenses	\$400.00	\$392.40	\$7.60
	Office supplies	\$100.00		\$100.00
	Stacks Square expenses	\$1,000.00	\$559.04	\$440.96
	Wylie security earmark	\$5,000.00		\$5,000.00
	Other			\$0.00
<b>Total CNIA Expenses</b>		<b>\$25,670.00</b>	<b>\$17,420.74</b>	<b>\$8,249.26</b>
<b>Difference</b>		<b>\$330.00</b>	<b>(\$258.63)</b>	
Checking Account Balance as of 1/8/2019		\$6,718.99		
Saving Account Balance as of 1/8/2019		\$311.93		

# Until Death Do Us Part

By Marcy Breffle

**Love is in the air at Oakland Cemetery.** Historic Oakland Foundation will host **"Love Stories of Oakland"** on Saturday, February 9<sup>th</sup> and Sunday, February 10<sup>th</sup>. This special program will feature a love-themed walking tour with a costumed guide, complimentary drinks, and the opportunity to get a little Victorian love advice.

A cemetery may seem like a strange place to tell love stories, but of the 70,000 people who rest at Oakland, almost all of them loved – or were loved by – someone. *Love Stories of Oakland* recounts the loves, lives, and losses of Atlantans of days past.



Discover the story of Marion Kiser and Sarah Turner Ivy, who met at Oakland while visiting the gravesites of late spouses and fell in love in the gardens.

Expect to learn about the common symbols of love found on gravestones and uncover epitaphs that hope for eternal togetherness.

**Love Stories of Oakland** will take place Saturday, February 9<sup>th</sup> and Sunday, February 10<sup>th</sup>. Tickets must be purchased in advance at [www.oaklandcemetery.com](http://www.oaklandcemetery.com).

All proceeds benefit Historic Oakland Foundation and cemetery restoration efforts.

Meet Fred and Julia Palmer, an interracial couple who defied discrimination and miscegenation laws in the late 19<sup>th</sup> century.

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## BIG News for Boulevard Tunnel Users

By The Office of Natalyn M. Archibong

**Councilmember Archibong's staff met with representatives of the Department of Public Works (DPW) and the Atlanta Police Department (APD) in December 2018 regarding the Boulevard Tunnel and stairwell.** As a result of that meeting - DPW has agreed to the following:

- Sending a crew for weekly cleanings of the following areas: Boulevard Tunnel, Bell St., Auburn/Edgewood, and Krog St.
- Sending a night-time crew to check that lights in the Boulevard Tunnel stairwell are operational, and well-lit
- Working with CSX (owners of Boulevard Tunnel) to construct a new design of the stairwell
- Providing the preliminary cost for new design/repairs of Boulevard Tunnel stairwell

- Sending an installation crew to fix current lights that are no longer operational
- APD stated they would regularly checked for residentially challenged persons in the stairwell and take anyone found to a homeless shelter.

We have sent the photos to the Commissioner of Public Works to get it cleaned and adhere to the schedule of cleaning. We have sent another request to Zone 6 to have the officers regularly check the stairwell.

**Thank you.** Valencia Hudson, Public Safety Liaison for Councilmember Natalyn Archibong Council District 5 404.330.6048

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## Looking for a Wonderful Little Preschool?

By Kyle F. Bidlack

**The Grant Park Cooperative Preschool** is hosting an "Open House" on Saturday, February 2<sup>nd</sup> at 10a at the Cabbagetown Campus (177 Estoria Street). New families interested in enrolling for the 2019-2020 school year are required to attend one Open House session in order to learn about the nature of the cooperative preschool.

New family registration, applications and fees must be received no later than Thursday, February 7<sup>th</sup> by 4p,

Each Open House will last approximately ninety minutes. The Open House consists of a presentation about the school's philosophy and parent participation, a question/answer session and a tour of the campus.

Grant Park Cooperative Preschool is envisioned as a community of learners comprised of children, parents, educators and community members. To learn more, please visit [gpcp.org](http://gpcp.org)

# Winter Blues?



**ANNA  
PFEFFER**

*Winter Blues? Head to Belize!* We may not have gotten snow as the weatherman promised this week, but the chill in the air is enough to get me thinking about the beach. And not just any beach, the beaches of Ambergris Caye, Belize.

With direct flights from ATL to BZE, you'll have an ice-cold, local **Belikin** beer in your hand by afternoon, as your water taxi whisks you from the airport to your resort. Once on Ambergris Caye, you can

also opt for a golf cart during your stay. And if you've been able to navigate your way up and down Carroll or Tye Street, I'm sure you'll get the hang of island golf cart driving pretty quickly!



*Glenn & Anna in a golf cart in Belize*

If you have your own golf cart, you can go to this cool little spot called **Pirate's Not-So-Secret Beach Bar & Grill**. If you're feeling daring (after you survived your dicey golf cart drive to get there), you can take a shot of their snake rum. This is something **Milltown Tavern** should consider adding to their bar...maybe a summer special!

Another cool spot to check out in Ambergris Caye is the **Palapa Bar and Grill**. Here, you can enjoy your Belikin beers while floating in an inner tube tied off from the dock. So grab a bucket of beers and soak up some sun while rockin' over the waves to live music from the **Coconut Trio Band**. What else did you think the local band would be called?!

A great dinner spot is **Elvi's Kitchen**, where "something good is always cooking!" That's their tagline...and it's true! With anything and everything created with conch meat, you'll enjoy the local flavors along with more local rhymes. Elvi's features live music throughout the week and weekend as well.

Important thing to note when visiting Ambergris Caye; direct flights are from Atlanta to Belize. You must take an additional flight or ferry from Belize to Ambergris Caye.

After a long weekend in Belize, you'll understand why everyone comes back saying, "You better Belize it!" So see what **cheapcaribbean.com** has waiting for you today! I Belize you'll be a fan! ;)



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# Top of the Charts

*By Kyle F. Bidlack*

*What music is Cabbagetown listening to?* Good question. Here are this month's hottest songs on the **97 Estoria** juke box.

- |  |  |
|--|--|
| <b>1</b> KHALID<br>BETTER                        | <b>9</b> SAY ANYTHING<br>ALIVE WITH THE GLORY... |
| <b>2</b> YEAH YEAH YEAHS<br>MAPS                 | <b>10</b> JUICE WRLD<br>LUCID DREAMS             |
| <b>3</b> SHERYL CROW<br>IF IT MAKES YOU HAPPY    | <b>11</b> DRAKE<br>NICE FOR WHAT                 |
| <b>4</b> SARAH SHOOK<br>GOOD AS GOLD             | <b>12</b> CARTEL<br>SAY ANYTHING (ELSE)          |
| <b>5</b> SHAWN MENDES<br>THERE'S NOTHING...      | <b>13</b> RICH MULLINS<br>AWESOME GOD            |
| <b>6</b> TAKING BACK SUNDAY<br>CUTE WITHOUT E... | <b>14</b> NO DOUBT<br>SUNDAY MORNING             |
| <b>7</b> TRAVIS SCOTT<br>SICKO MODE              | <b>15</b> RAMONES<br>BABY, I LOVE YOU            |
| <b>8</b> POST MALONE<br>BETTER NOW               |  |

# Slim's Pickin's: Is It Spring Yet?



*Plowing through Winter can be pretty schizo in Atlanta, shorts and t-shirts one day, overcoats and gloves the next.* But it is always cozy in the City's music venues, and there is plenty of great entertainment available in February. Lots of music around the Super Bore, which you can look up online. Once we get past the madness of the game and traffic is back to our usual abnormal, take a night on the town and catch

some hot tunes. Spring is coming soon, I promise.

**Tuesday Feb. 5<sup>th</sup>, Jon Latham @ Eddie's Attic** – This young, friendly dude used to show up at all the good gigs in town with his Dad, both Americana superfans. Fast forward a few years, and Jon Latham has become the prince of East Nashville, a respected songwriter and sideman who pulls no punches and tells the kinds of stories you hear from *Springsteen*, *Prine*, and *Petty*. His song about "Dorothy", a *Clermont Lounge* stripper, is one for the ages.

**Friday Feb. 8<sup>th</sup>, Peter Murphy & David J @ Masquerade** – My house? Your house? No, Bauhaus! The purveyors of goth rock return with a retrospective of their darkest and most danceable tunes from their various projects, only a little worse for wear. From what I have been hearing, this is a killer show, so slap on some eye shadow, a few silver chains and crosses, and prepare to not smile for a couple of hours no matter how much fun you are having. *Bela Lugosi* is still dead, and I don't feel so great.

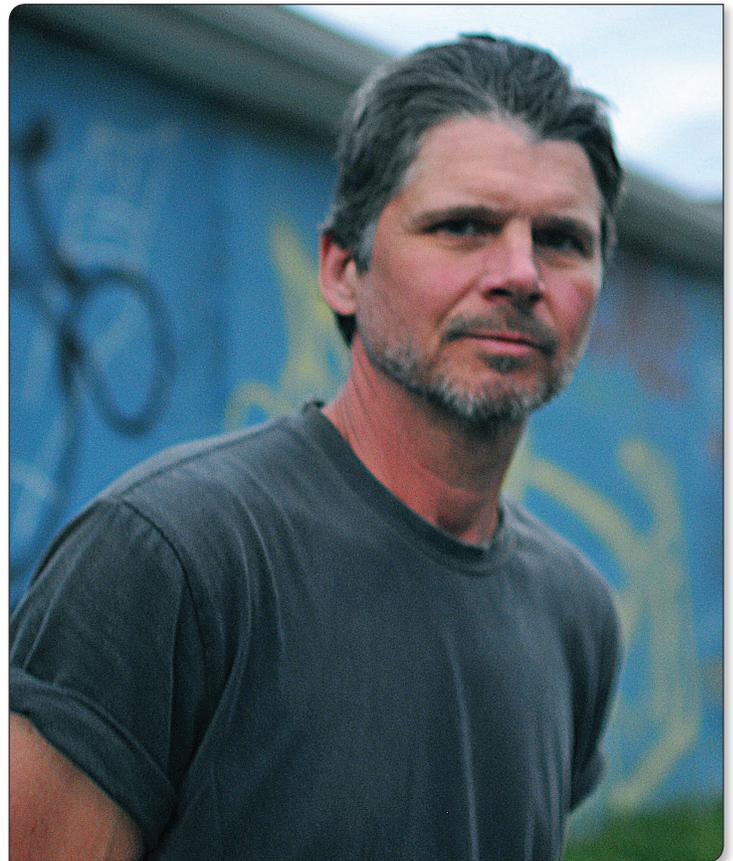
**Saturday Feb. 9<sup>th</sup>, Young Antiques @ Star Bar** – Cabbagetown landlord Blake Rainey and his pals closed out our 2018 Concert series with a bang, and they are sure to rip it up at the *Star Bar*. One of the best power trios in town, smart lyrics and catchy melodies are their forte! Word on the street is this is a no smoking show, woo hoo!!!

**Friday Feb. 15<sup>th</sup>, Gino Vannelli @ Center Stage** – It's too easy to make fun of the big hair and chest rug, so let's focus on the music. A breakout pop artist in the early to mid-70's, Vannelli was (and still is) a powerful crooner with a knack for catchy romantic hits. He rarely tours much, so this is a treat, especially for the ladies who swooned over him in the old days. I wonder, can you dye chest hair?

**Saturday Feb. 16<sup>th</sup>, Al Di Meola @ City Winery** – One of my favorite post high school memories was attending a performance of *Return To Forever* in 1975 or so. Al Di Meola was maybe two years older than me at the time, but blew us away with his amazing guitar playing. Since then he has released a slew of wonderful and important jazz fusion albums, explored various facets of world music, and reunited with RTF to recapture that original glory. Two shows tonight, bet you both are gonna be fantastic.

**Saturday Feb. 16<sup>th</sup>, Delbert McClinton @ Variety Playhouse** – He taught *John Lennon* to play the harmonica. I could stop there and have no need to say another word, but McClinton has been an absolute unstoppable road warrior for years. His style of Texas influenced barroom blues is contagious, and he will keep you on your feet. A true statesman of American music, don't miss this one!

**Friday Feb. 22<sup>nd</sup>, Los Lobos @ City Winery** – If I had to pick one American band that has proven us to be a perfect musical melting pot, it would be *Los Lobos*. Their deep Mexican roots and knowledge of music are almost always on display, as they can switch into a Conjunto groove, straight out of a hard rocking blues number that would impress *Jimi Hendrix*. Their longevity and respect in the industry are legendary, and every show is a celebration of the best things about our country.



*Saturday, February 23<sup>rd</sup>: Chris Knight @ Eddie's Attic*

**Saturday Feb. 23<sup>rd</sup>, Chris Knight @ Eddie's Attic** – As usual, Eddie's Attic is the place for great singer/songwriters, and *Chris Knight* fits the bill quite well. Sort of in the same vein as *Steve Earle*, Knight tells gritty stories about down and out folks who live on the edge. It is difficult to understand why he isn't a major star, maybe he needs a snap track and a video with pretty girls in shorts at the lake. Now THAT'S country... not. *Knight* is just too honest for commercial radio, and that's a good thing.

# Transforming Cabbagetown: Lessons Learned



**DANIEL R.  
BOGDAN**

By May of 1993, our fledgling group that incorporated as the "Cabbagetown Neighborhood Improvement Association" (CNIA) had suffered the slings and arrows of many of the community's worst elements left after the Mill's closure.

We were neither surprised nor deterred. We soon began to learn other necessary lessons that – while extremely disappointing – had to be experienced if we were to succeed where others

had failed. Foremost among them was: "Neither trust nor hope that the government will assist you, or that they want you to succeed." We had seen several well-intentioned groups and individuals come and go, after having tried to get the City government to help the community to move beyond being a beleaguered inner city neighborhood. Time and again, the City offered hope toward this effort (along with substantial funds), only to rescind the offers or turn their backs at critical junctures when their assistance would have arguably, made the difference between failure and success.

*The Urban Design Commission was created in 1975.* Legal requirements pertaining to historic landmark buildings and neighborhoods were enacted – purportedly to aid in the preservation and development of historic areas. Among them was "Chapter 20 Section 16-20.011– Inspection, Maintenance & Enforcement, Penalties" as they related to historic buildings and structures.

Homeowners and community development groups faced intense scrutiny when they came in and tried to restore and sometimes just shutter-up their properties. They went through hearing after hearing (something I understand still exists today) only to have their plans thwarted – sometimes for incredibly picayune reasons. Yet the City turned a blind eye to the biggest irresponsible property owner and most critical blight in the area at the time: CSX and the Mill Factory Buildings.

We met in the Fall of 1993 with Mr. Norm Koplon, then head of the Bureau of Buildings, and asked him to enforce the zoning law provisions toward the railroad, who by now had let the mill buildings reach a perilous state of disrepair. He balked, asking "Can't we be gentlemen about this?" We replied, "We've been 'gentlemen' about this for the past 10 years. Look at what it's gotten us!" It was only after we threatened to bring legal action against the City for failure to enforce the laws they had enacted via what's known as a Writ of Mandamus that they reluctantly issued a citation to the railroad on January 26<sup>th</sup>, 1994, to answer charges of property neglect. Even then, they gave every excuse on behalf of the railroad as to why we wouldn't be able to make a difference; why we were essentially behaving so badly towards our corporate neighbor.

A similar tale played out with the city's policy toward banks that had "redlined" the neighborhood when it came to offering loans for mortgages or construction efforts. Not a peep out of the City in word or deed was forthcoming to free up badly needed funds.

From our perspective, the City stood as a road block towards neighborhood improvement. It was only after an intense period of citizen-activist organizing began to bear fruit, that they finally came onboard to offer critical assistance. We came up with the plans for redevelopment. We came up with a buyer for the property. The City only acted once the heavy lifting was over. Of course they were in the front of the cameras when the ribbon-cutting occurred – beaming with pride in all they had done to bring the project to its successful stage.

We later learned another brutal, yet necessary lesson when the infamous "Cotton Mill Conflagration" occurred as the long-awaited renovations finally began. "Don't place all your trust in the media. They might have their own agenda and might only help if it fits their agenda." That's a story for another column.

## 6.23" of Rain in January

Are we obsessed with rainfall totals? Maybe.  
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# Americana!

By Julie Schein

**Americana in the Park is Almost Here!** Atlanta's local community radio station, WRFG 89.3 FM, is hosting its 4<sup>th</sup> Annual Americana in the Park celebration on Sunday March 3<sup>rd</sup> from 12p to 6p at the **Park Tavern** in Piedmont Park.

WRFG is an independent, listener supported, community radio station located in Little Five Points. For the past 45 years, WRFG has been a source of progressive information and hand-picked music in the city.



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*Russ Still and the Moonshiners*

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**Seed & Feed Marching Abominable** – A musical experience with the fancifully costumed Atlanta band entertaining with a mix of high-energy music and street theater.

**Catherine Thompson** – Show stopping yodeling from a 16-year-old self-taught cowgirl straight from Adairsville, GA.

**Russ Still and the Moonshiners** – “Country/Rock blended with compelling lyrics, interesting melodies and fresh arrangements.” The Georgia Music Association has named them Best Country Band for two years in a row.

**Ghost Riders Car Club** – Authentic country music “straight from the redneck underground.”

**Bonaventure Quartet** – A thrilling mix of romantic gypsy jazz, American swing and original tunes.

Tickets are \$15 in advance ([WRFG.org](http://WRFG.org)) and \$20.00 at door. Food and drink available for purchase. All proceeds benefit WRFG 89.3 FM/[wrfg.org](http://wrfg.org). We hope to see you there!

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*The Patch Works Art & History Center  
 and all of Cabbagetown thanks  
 everyone who supported this fundraiser  
 and cherish the value of the art and  
 history of Cabbagetown.*

# Run for Parkside!

By Rebecca Wallace

On March 16<sup>th</sup>, the PTA of Parkside Elementary will host the 4<sup>th</sup> Annual Parkside Stride 5K and 1-mile fun run. Parkside welcomes all runners and walkers in the Southeast Atlanta area to this neighborhood race. The Stride 5K is a Peachtree Road Race qualifier and will be held rain or shine.

Both races start at Parkside; the 5K run starts at 8a. and the 1 Mile Fun Run starts at 9:15a. More than 300 runners attended the inaugural event in 2016, and attendance has been growing ever since.

"It's great when PTA finds a way to support our school, while at the same time opening up our school community to the larger neighborhood community for a family-friendly event," said Principal Timmy Foster. "This is a great event that brings people together and promotes good health."



Thanks to the generous sponsors and partners of the school, Parkside students and staff can run the 5K for only \$10 and the 1-mile for \$8. Parents and non-Parkside families can run the 5K for \$25 and the 1-mile run for \$15. All fees include a race shirt designed by a Parkside parent and a "goody bag" filled with sponsor coupons and other items. Race winners will be awarded with medals handmade by Parkside students.

To register for the Parkside Stride, please visit [runsignup.com/ParksideStride](http://runsignup.com/ParksideStride). Runners must register by March 1<sup>st</sup> to be guaranteed a shirt and the fees increase by \$5 after then. Students and staff must register at school to receive the student discount. Parkside Elementary is an International Baccalaureate (IB) candidate school offering Social Emotional Learning, Gifted and Talented, Special Education and English for Speakers of Other Languages (ESOL), as well as Spanish, art, music, band and garden learning classes as part of its student-focused core curriculum. A Title 1 school in the Jackson Cluster of Atlanta Public Schools, Parkside serves seven neighborhoods, including Cabbagetown.

For more info on Parkside, please call 404.802.4100 or visit us at [Atlanta.k12.ga.us/Parkside](http://Atlanta.k12.ga.us/Parkside). School tours are given each week for prospective families. You can also "like" the PTA Facebook page: [Facebook.com/ParksideElementaryPTA](https://www.facebook.com/ParksideElementaryPTA).

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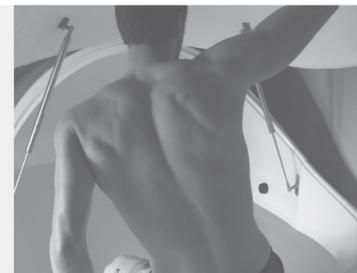
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# Brothers and Sisters

By Kyle F. Bidlack

**The federal government shut down for thirty-five days.** The affects of this shutdown were extensive and widely analyzed. It caused upwards of 800,00 human beings to miss two paychecks – something that many of us are not well prepared to weather, or even fully comprehend.

The Cabbagetown Neighbor wants you to know that as the shutdown wore on, your neighbors were preparing to lend a helping hand to those feeling the stress.

**The Chicken Noodle Network** – founded by Lisa Myers – was making preparations. *"While The Chicken Noodle Network wasn't contacted regarding any need in particular, I'm thinking there's got to be something we can do to show our unified support of neighbors who were impacted."* Said Lisa. She was contemplating a slew of wonderfully giving ideas – designed to lend a helping hand to our Cabbagetown brothers and sisters – in need of a helping hand.

A similar effort was underway on the West side of Cabbagetown, in The Stacks. Folks were preparing to simply give money to federal workers who live at The Stacks and might be struggling to put food on the table, or keep the lights and furnace burning. It wasn't going to be a loan. It was going to be a gift – a lending hand. No questions asked.

Fortunately, the impass – passed. And folks are getting paid for their toils, but history has taught us that situations like this might well revisit us in the future. Isn't it reassuring and comforting to know that your neighbors, your brothers and sisters, have your back?

May God bless Lisa Myers and the good folks of Cabbagetown for caring. For showing the world how we can all take care of one another. For showing how one small candle can light a corner of darkness. **And that makes all the difference, right?**

## The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906.

**We wish you happy house hunting!**



### HOUSES

For Sale	Price
224 Estoria St. 2 BD/2 BA	\$519,000
184 Savannah St. 3 BD/2 BA	\$475,990
211 Estoria St. 2 BD/1 BA	\$389,000
620 Memorial Dr. 2 BD/1 BA	\$239,000
Conditional	Price
258 Estoria St. 2 BD/2.5 BA	\$485,900

### HOUSES

Pending	Price
659 Wylie St. 4 BD/3 BA	\$640,000
749 Wylie St. 2 BD/1 BA	\$509,000
152 Berean St. 6 BD/3 BA	\$400,000
224 Carroll St. 2 BD/1 BA	\$369,000
649 Gaskill St. 2 BD/2 BA	\$350,000
169 Powell St. 1 BD/1 BA	\$330,000

### CONDOS & LOFTS

For Sale	Asking
The Stacks Loft E108 1 BD/1 BA	170 Blvd \$399,000

### SOLD

### CONDOS & LOFTS

Sold	Price
The Stacks Loft D102 1 BD/1 BA	170 Blvd \$305,000
Loft H102 1 BD/1 BA	\$292,000

### PENDING

### CONDOS & LOFTS

Pending	
The Stacks Loft E314 2 BD/2 BA	170 Blvd \$530,000
Loft E123 2 BD/2 BA	\$399,000
Conditional	
The Stacks Loft E109 2 BD/2 BA	170 Blvd \$445,000

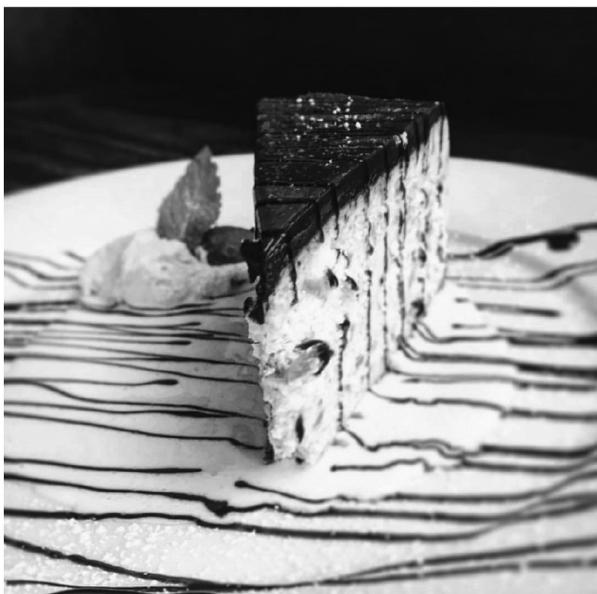


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