

Cabbagetown NEIGHBOR

Cabbagetown Neighborhood Improvement Association
Volume Twenty-seven • Issue Number Twelve • December 2018

"Even the strongest blizzards start with a single snowflake." ~ Sara Raasch

You Rock Our World!

By Kyle F. Bidlack

Virtually every day, there are Cabbageheads doing something to make our world a better place. Often, without notoriety.



Ed

Take for example **Ed Gibson**. Earlier this year, when a six inch water main burst at The Stacks, Ed leaped into action. According to Bruce Veates "Ed crawled under the claustrophobic confines of Mill Building No.2 and shut off the water – preventing major damage – then voluntarily oversaw the repairs. Ed is my hero."

Says James "Slim Chance" Kelly, **Debbie Weeks** is one of the most pleasant and supportive people in the community. "She participates in just about every Cabbagetown event, and goes out of her way to help others in need regardless of who they are. Her friendly positive attitude toward life is contagious."



John

"**John Jarrett**. He worked for Wilderness Works and is now organizing his own non profit called Atlanta Leadership Club. This dude walks the walk, working tirelessly to help those in our community that are often forgotten. A five-minute talk with him will have you volunteering your time, money, and skill just to be a part of what he is doing." says Tim Pinkham.

Says Nina Elsas "**Cyndi Carpentieri** just ran the New York City Marathon and raised almost \$4,000 for Kilometer Kids (a program designed to get kids more active in our community)."

Nina also adds that **Teresa Hoffman** is a hero! "She coordinated all the Chomp volunteers and does a ton of stuff behind the scenes!"

"During Chomp, **Laura Bellinger** signed up for four shifts throughout the day" Says Teresa Hoffman. Laura rocks!



Clare

Sadly, this month we lost a wonderful friend, **Clare Gail Henry**. Clare was known and loved by so many of us. Clare shared her love of baking through **Little's Food Store** and when her daughter Edi asked for words of wisdom during Clare's last days, Clare said "Love. Love is the most important thing in life." The family needed some assistance for funeral arrangements and Cabbagetown stepped up – donating more than the family requested.

Grant Henry owns **Sister Louisa's Church of the Living Room & Ping Pong Emporium** on Edgewood. As you probably know, Church has some very unique decor, including a statue of the Virgin Mary and a velvet painted portrait of Martin Luther King Jr.



Stephanie

International superstars visit and sometimes want a piece of Church – offering piles of cash for MLKJR and The Virgin. **No sale!** Said Grant to Lady Ga Ga, "Sorry. The Virgin Mary is NOT for sale."

Tad Porter. "The guy helps everyone. He is instrumental in Little's looking so cool. He brought music back to Carroll Street, and he is just an all around great friend." Says Brad Cunard.



Nancy

Nancy Lehrer and Stephanie Lawniczek. These two ladies have thrown more parties and welcomed so many new Cabbageheads that even Mr. Rogers might be impressed. they make everyone at The Stacks feel at home in Cabbagetown and everyone in Cabbagetown feel at home in The Stacks. They put the "home" in home for the holidays.



Lisa

Lisa Myers. Lisa invented the **Chicken Noodle Network**. A group of Cabbageheads who want to assist others who need a helping hand. Want to see the heart of Cabbagetown? Just look at Lisa.

Austin Blue. "Austin's (and John Dirga's) work on the Stacks Squares rotating installation is absolutely amazing!" Says Brandon Sutton.



Austin

And lastly, HUGE thanks to all the Cabbagetown musicians who performed during the Cabbagetown Concert Series and donated their appearance fees back to the neighborhood.

Y'all rock our world!

More Heroes See Page 11

Cabbagetown NEIGHBOR

Cabbagetown Neighbor is a monthly newspaper produced by the Cabbagetown Neighborhood Improvement Association (CNIA), a non-profit organization. This publication is supported by advertisers. Please submit news articles, announcements, and advertisements to: newsletter@cabbagetown.com.

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Advertising with the *Cabbagetown Neighbor* is an inexpensive way to reach over 650 homes in the Cabbagetown neighborhood including the residences of *The Stacks Lofts*. It is also a great way to support the CNIA and the publication of this newspaper. Visit the CNIA website at www.cabbagetown.com or write the editors at newsletter@cabbagetown.com for more info.

ADVERTISING RATES

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1/8 Page 3.75" x 2.25"	\$25	\$70	\$135	\$255
1/4 Page 3.75" x 4.875"	\$50	\$140	\$270	\$510
1/2 Page Horz. 7.5" x 4.875"	\$100	\$280	\$540	\$1,020
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Classified ads are 25¢ a word for non-residents.

Classified ads of 25 words or less and announcements are free of charge to Cabbagetown residents.

President's Letter



KATIE BUTLER

December in Cabbagetown means one thing: THE CRAWL. If you're new to the neighborhood, you will start hearing the rumors and rumblings very very soon.

The Crawl makes the Roll Call parties look like Sunday afternoon tea by comparison. And we're okay with that.

Get your best holiday sweater out of mothballs and dig out that casserole recipe—we need both on December 15th!

This progressive supper to beat all progressive suppers actually helps us raise some good funds for CNIA – we helped seed the *Concert Series* and the new *Forward Warrior!!* fest with some of these precious funds.

December is significant for one other related thing too: no CNIA meeting! Or rather, the CNIA meeting **IS** the Crawl. We plan to solicit your input on Cabbagetown priorities again at this year's Crawl.

Last year's suggestions helped us to move forward with the concert series, start the *Hulsey Yard Committee* as well as the *Property Tax and Affordable Housing Committee*, and move forward on some new transportation ideas (remember our parking study on Berean Ave?). CNIA is your organization, folks. Make it work for you.

Until then if you want to chat about anything Cabbagetown, email me at cabbagechat@gmail.com, find me on **Facebook** or **Nextdoor**, or interrupt my plate of the most amazing nachos ever created at *MOTS (Mouth of the South)*. I'll forgive you.

Katie

We're Lookin' for You

By Karyn Correll

Fall is one of the best times to live in our little corner of the city.

Everyone is in the spirit of the season and the cooler weather gives us an extra pep in our step. Cabbagetown is full of excitement with our super fun **Chomp & Stomp** festival and our stellar holiday party crawl. All of these social events give us great reasons to get out and meet and mingle with new and old neighbors. We are really reminded why we love living in Cabbagetown.

So here's the rub...keeping the mojo of our special spot requires a **TON** of behind-the-scenes work and choosing to live here means being willing to pitch in to perpetuate that special mojo. Not every volunteer gig is as fun or temporary as serving beer at Chomp, but you will meet a million more neighbors and feel a bigger part of the community for having served.

We are looking for new Cabbagetown Neighborhood Improvement Association board members. It's a one year commitment that can easily be prolonged if you're loving it. In truth, filling these board positions has been tougher in the past couple years than in years past. **We NEED YOU...**with your new-guy ideas and bright-eyed enthusiasm! Ask around, most of us have taken a turn. It's not a bad gig. There is free pizza at the monthly meetings, and it may or may not be a BYOB situation. You get to be the first to know all about neighborhood happenings and affect change to help preserve our neighborhood culture. Sometimes it's damn fine entertainment, just look at Trashmageddon '18.

Are you armchair quarterbacking while you read the Cabbagetown Neighbor? Do you have strong opinions on parking, apartments apartments apartments, Memorial development, Airbnb's, traffic flow, filming projects, affordable housing issues??? Throw your hat in for a CNIA seat for a year! We are electing new Board members in March 2019. Email cabbagechat@gmail.com to get involved. Do it now. I will ring your doorbell. Sorrynotsorry.

You Gotta Sign Up Before You Crawl!

It's the most wonderful time of the year! And Saturday, December 15th is absolutely the best night of the year, every year. Join us for the umpteenth annual Cabbagetown Crawl: a potluck, progressive dinner through four neighbors' homes where we will feast, drink, and enjoy spending time with neighbors.

December 15th

5:30p: Appetizers, location TBD

6:30p: Soups and salads, location TBD

7:30p: Entrees at Carroll Street Lofts

8:30p: Desserts, location TBD

10:00p: Free Irish Coffee at Milltown Tavern

Sign up to bring a dish at tiny.cc/ChristmasCrawl. Folks who bring a dish pay \$10, those who attend but don't bring a dish pay \$20. All proceeds go to CNIA.

If you would like to host one of the stops on the crawl, please email cabbagechat@gmail.com

This Month's Meetings

Your Neighborhood Meetings Calendar for December 2018

**December 15th, 5:30p:
CABBAGETOWN CRAWL**

**December 17th, 7p: Historic Preservation Committee Meeting
Cabbagetown Community Center
meeting to discuss proposed revisions to historical regulations**

**December 20th, 7p: NPU-N Meeting
Little Five Points Community Center**

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Cabbagetown Neighborhood Improvement Association: General Meeting



Tuesday, November 13th, 2018, 7p
Cabbagetown Community Center.

1. Welcomed new neighbors. Jim Mooney moved in on Berean Street.

2. October meeting minutes approved.

3. APD - Lieutenant Crowder. Keep all valuables out of vehicles. If you call 911 and you're not satisfied with the officer, ask for a sergeant to come speak with you. Felonies are down across the city. Officers

are working hard. Open investigation on Carroll Street robbery. APD code enforcement work in districts. City code enforcement inspectors and APD code enforcement inspectors. They will only address issues if you call - should address within two weeks. Email djcrowder@atlantaga.gov with questions.

4. Financial report - \$3,978.16 in bank account.

5. Committee Updates: CI Committee Update - Questions, contact kendallrawls@gmail.com. Board meetings on first Monday of the month. Chomp was a huge success. Thanks to all volunteers! We made money. We will give profit report at December CI meeting. Large portion of the money raised at Chomp goes towards funding our parks. Cabbagetown park is a public private partnership so C-town maintains it but city does work too. Lights around trees in the park were TOO bright. We're working with city to dim the lights. Need feedback if the lights are ok now.

Esther Peachy Fund - Helps needy neighbors with their houses.

NPU-N update - Npuatlanta.org for more info. Marta police are closing bridge between Inman Park and Reynoldstown. There will not be a shuttle between sides. Lots of parking available at King station. The Fire Department will give free fire alarm if you participate in survey. Close your door when you sleep. It slows fire down dramatically. APD got 35% increase for police salaries. Code enforcement - smlane@atlantaga.gov. MODA condos put utility box in right of way in Reynoldstown, code enforcement is pulling their certificate of occupancy until they fix it. Zoning ordinance phase 2 - Cabbagetown is under stricter UDC guidelines than other neighborhoods. Slowly updating housing guidelines Scooter ordinance - Trying to limit each company to having only 500 vehicles in the city. \$12,500 permit fee but you can pay more to have more than 500 scooters. Money raised will help with enforcement of scooter use. It's against the law to park or ride on sidewalks. \$4,000 NPU grant was awarded to Hulsey Visioning Committee. Cabbagetown, O4W, Reynoldstown, and Inman Park exploring what will happen to Hulsey Yards. We want to do study A Larger study would cost \$40,000 and every neighborhood would have to kick in \$10,000. Memorial Corridor study wrapped up, and will present findings in December. Traffic and transportation issues from Capitol to Candler Rd. Likely to recommend CID -

community improvement district. Greg Giuffrida will become an employee of Memorial Drive businesses and lobby to businesses to make improvements that the city would be slow to do. **Airbnb** code violations - reach out to Robert Adderly at the city.

c. Historic Preservation committee - Nicole Seekly

i. 653 Wylie - house next to Esther Peachy. Going through UDC now to improve. Same investor as house on Kirkwood and Tye.

ii. 202 Carroll - building next to Carroll St Cafe. Currently used as Airbnb. Converting top floor into two residential units and bottom floor into a small, commercial space. HP recommends approval for plan and for variance to have no parking. CNIA recommends to approve plan - all approve (1 abstain). CNIA recommends to approve parking variance - 11 approve, 3 nays, 3 abstain. Some neighbors prefer a few parking spots. Concerns about dumpster, and transportation.

iii. 201 Tye Street - Variance of a 57 ft dormer, to create new bedroom. Won't be visible from the street. CNIA recommends to approve variance. Cabbagetown bylaws require HPLU and neighborhood to see every certificate of appropriateness - can string out applications by two months. Recommend changing bylaws so that we don't have to approve certificate 1 & 2 (minor alterations). Nicole will write a proposal to publish in Cabbagetown Neighbor and we will make decision before next meeting.

d. Transportation Committee

i. Sean will do presentation on parking ordinances at upcoming CNIA meeting.

ii. Pearl St traffic calming - Trying to keep cars from turning into Cabbagetown. Dangerous hill with blindsides on either side Recommend adding sidewalks, and narrowing street by 6 inches.

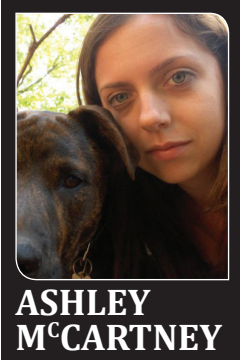
iii. Eastside trolley trail line open house is Thurs, Nov 15th

6. Joyce Brookshire Concert Series - 6 events this year - very successful, finally activating amphitheatre. Lots of thanks to neighbors for supporting. Many thanks to Slim, Steve and John for organizing. Bands received \$150 (some neighborhood bands didn't take the cash). Passed hat to raise some extra cash for bands. None of organizing people took money. We have a stage and PA, which can be used for other events, rented out for other events, and save Chomp a little bit of money by using this equipment at EPL. \$2,400 grant for Cabbagetown Concert Series from Office of Cultural Affairs. Pay bands and audio engineer for 6 shows. Neighbors voted unanimously to approved CNIA to enter into contract with City of Atlanta for this grant. Volunteers can reach out to: cabbagechat@gmail.com

7. Patch Works received grant to perform "Cabbagetown: 3 Women" in May 2019.

8. Cabbagetown Crawl on December 15th. We need volunteers. Reach out to: cabbagechat@gmail.com. The crawl earns majority of money for CNIA for the year.

Cabbagetown Initiative: Meeting Minutes



Minutes for Monday October 8th, 2018.
In attendance: Kendall Rawls, Alexa Mosely, Joe Farr, Paul Freeman, Ashley McCartney, Brad Cunard, Heather Bradley, Evan Willis, and Morgan Felts. Not in attendance: Katie Butler

The meeting was called to order at 7:05p by President Kendall Rawls.

Agenda: There was a motion to approve the agenda. The motion was properly

seconded and unanimously approved.

Minutes: There was a motion to approve the minutes from September's meeting. The motion was properly seconded. The motion unanimously was approved.

Treasurer's report: We have not yet borrowed against savings for **Chomp** and hope we will not have to. The door in the community center needs fixing that will cost about \$800. We will reach out to somebody.

Chomp and Stomp: The Volunteer Chair spot has been filled! There will be four welcome centers. Each center needs a chair and training for the captains on the POS There will be T-shirts, tokens, and spoons sold and that's where ID's will be checked for wristbands.

For sponsors, we need to send the logos directly so they get up on the website and applied to other marketing material ASAP. There was discussion regarding social media and the need for a liquor chair. **Home Grown** is not participating this year. **97 Estoria** has not been in communication. We will run the normal numbers for the newspaper this year (700 copies).

There was discussion regarding logistics of welcome centers, social media, and other final aspects of Chomp. The next meeting will be Sunday at 6p at 606 Pickett's Alley and following that on October 21st. The Board of Directors will meet October 29th instead of November 5th so we can discuss final details and logistics of Chomp.

Governance: Ashley spoke with Jack Bedford regarding Board of Directors (BOD) training. We will shoot for early December but, understanding scheduling difficulties in December, maybe January will be better. Ashley has spoken with the city representative regarding the MOU. The BOD is tabling that discussion for the meeting after Chomp. The MOU does not expire until February and the city did not indicate they had any issue with renewing it.

Parks: There have been \$2,300 in donations so far regarding Paul's memorial. The BOD discussed making good use of the donations. That committee walked with **Brightview** to determine the status of work, plants, mulch, etc. The committee spent \$400 for watering the plant beds and \$120 for gutters at the community center. They

are identifying budget issues for 2019. Andrew Kohr is going to lead the community center redevelopment committee.

Community garden: No updates.

EPL Fund: Discussion regarding future and vision.

CI Mission: Still in discussion.

2019 budget: BOD is thinking ahead of time and wants neighbor input. There was a discussion regarding the public address system for the Brookshire stage.

The meeting was adjourned at 8:28p

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The Golden Age of Cabbagewood



RONNIE EDWARDS

Hooray for Cabbagewood, oh wait, that's not how the song goes is it? It's just with Georgia's new "Hollywood of the south" title, I was thinking there should be a song about Hollywood south.

I know that your asking why should it be a song about Cabbagetown? With the exception of Burt Reynolds and a few others, Georgia was overlooked by location scouts. Everyone knows that

the recent success Georgia has had in film production started only in the past years. So I guess you could say that I'm talking about the prequel!

That's right. Before the current boom in film and television Cabbagetown was the Hollywood of the south. From the first Hulk Hogan WWE, B-movie No holds barred, movies to the critically acclaimed "A Simple Twist of Fate", starring Steve Martin.

As teenager going to a performing arts high school it was heaven. I learned so much – from how they made fake snow – to actually helping make frost in a windshield of a car. Which by the way is made by mixing epsom salt and beer.

During this time we even had a quite respected film made right on Carroll street.

Ruth Leitman is not only an amazing director, she also was one of the early members of CNIA. For the most part, the movies and tv shows filmed in Cabbagetown were a boom for our neighborhood. The crews of most productions would frequent *Leon's* (that's what we called Little's back then).

I remember seeing the limo carrying Hulk Hogan barreling out of Pickett's Alley onto Carroll Street. And the TV show "I'll Fly Away" filming an old 1950's bus, stopping at the corner of

Carroll and Reinhardt Street. I even remember that the *I'll Fly Away* folks loved my mom's flowers so much that they paid her for them and used them in the show.

In true Hollywood fashion there was a twist coming. While I'll Fly Away chose Cabbagetown because of the community and neighborhood, the director and producer chose to film here because it reminded them of the small town south during the 1950's civil rights era. Other productions were so beneficial to the community or for that matter, the Mill.

Robocop 3 and *Freejack* weren't interested it the quaint little small town that is Cabbagetown. All they were interested in was the fact that they could set off explosives in the Mill.

You heard me right. Not only did it keep residents up till all hours, it was starting to damage the structure of the Mill. This is what pushed CNIA to re-double their efforts to get the Mill away from *CSX*.



A screen shot from "I'll Fly Away" at the corner of Carroll Street and Reinhardt.

This newfound fame drew a new resident to the community: a real Hollywood type character, reminiscent of today's reality TV stars. Someone full of such potential both good and bad. A character who's motive was not easy to discern.

He appeared in Cabbagetown like any good antagonist does in a good Hollywood film –

with a bang.

I'm speaking of Panorama Ray! Of course we've reached the point in the movie where the scene fades to black on our new mysterious character and the words "to be continued" appear on the screen.

Huge Thanks to All Our Chomp Porch Jam Hosts!

Amazon HQ2 Ships Out! Norfolk Southern Rolls In?

By Kyle F. Bidlack

As you probably know, Amazon did NOT select Atlanta as the location of its coveted second headquarters (HQ2.) New York and Virginia were the big winners. But there is much conversation (mostly from cities that lost), around that notion that losing is actually winning.

Why? good question. I will give you one quick example. The State of New York gave away upwards of \$3 BILLION in tax incentives. If Atlanta were to compete, EVERY soul, regardless of age, in our fair city, would have written a check in the amount of \$6,155 and sent it off to Jeff Bezos.

Oddly enough, that's the same amount of money Atlanta plans on spending to upgrade its transportation system over the next 40 years. Which would you rather have?

\$3 BILLION is enough money to give 900,000 scholarships to Georgia students at Georgia public universities.

Only time will tell if HQ2 is a blessing or a curse, but I am okay with the fact that Atlanta did not give our public tax payer dollars to one of the richest men, and companies in the world.

Oddly enough, Amazon also chose Virginia – a state that is preparing to lose Norfolk Southern to – yup, you guessed it, Atlanta.

According to *Atlanta Business Chronicle*, Norfolk Southern will build a new tower at 650 West Peachtree Street that includes 1.3 million square feet of office space and about 12,000 square feet for ground floor retail space.

Invest Atlanta says the tower will cost \$575 million, bring 850 new jobs, and add \$811 million to our local economy. To accomplish this, Invest Atlanta will dedicate \$600 million through a lease purchase bond. The lease purchase bond (technically) means no added debt for the City.

The bond would support about \$23.6 million in tax savings for Norfolk Southern over the next ten years. While Atlanta should see \$62 million in property tax revenues over the same 10-year period. Not bad considering that property is currently only generating \$114,500 annually.

So while many of us sometimes bemoan the leadership and direction of our fair City, it seems that perhaps in this one case, we actually got it right. **Good job Hancock! Good job.**

Peace, Love & Happiness to Everyone in Cabbagetown!



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Top of the Charts

By Kyle F. Bidlack

What music is Cabbagetown listening to? Good question. Here are this month's hottest songs on the *Milltown Tavern* juke box.

- | | | | |
|---|-------------------------------------|----|-------------------------------------|
| 1 | WEEN
OCEAN MAN | 9 | STARSHIP
NOTHING'S GONNA STOP US |
| 2 | LOGIC
FLEXICUTION | 10 | LIL' WAYNE
UPROAR |
| 3 | 6IX9INE
FEFE | 11 | WEEZER
PHOTOGRAPH |
| 4 | PLAYBOI CARTI
MAGNOLIA | 12 | BOB MARLEY
IS THIS LOVE |
| 5 | YFN
EVERYDAY WE LIT | 13 | PAUL SIMON
KODACHROME |
| 6 | POST MALONE
BETTER NOW | 14 | QUEEN
FAT BOTTOMED GIRLS |
| 7 | DOJA CAT
GO TO TOWN | 15 | WEEZER
BUDDY HOLLY |
| 8 | TAYLOR DAYNE
TELL IT TO MY HEART | | |

Slim's Pickin's: Bah Humbug—I Wanna Rock!



Let me make it perfectly clear- I HATE Christmas music! (except for the pictured album) I freaked out when I heard it over the speakers in Value Village... on OCTOBER 1st!!!

Thankfully, there are a few non-holiday shows in town this month, but for those of you who have to have the holly jolly stuff I will list a few of the more interesting seasonal events(*). And of course, Cabbagetown kicks it with the Crawl and

the NYE bash. I hope you all have a safe and wonderful holiday, regardless of which ones you celebrate. Ho to the 3rd power!

Sat. Dec. 8 K. Michelle DuBois @ Star Bar – Cabbagetown's own rock goddess celebrates the release of her excellent new album "Harness", with opener *Tigers & Monkeys*, featuring DuBois' former Ultrababyfat bandmate *Shonali Bowmick*. The girl power is gonna rock the house!

***Sun. Dec. 9 J.D. McPherson @ Terminal West** – Roots rock at its purest form, McPherson has captured a sound and style that takes you back to a simpler time. Energetic, witty, danceable, and will probably feature a few songs from his new Christmas music album.

Sun. Dec 9 Steven Wilson @ Variety Playhouse – Prog rock was born in the late 60's (*King Crimson, Yes, Genesis*, etc.) and while the excesses of the genre have led to parody, the musicianship and melodic complexity are due respect. Wilson competently carries the torch these days, and his former band *Porcupine Tree* was just as entertaining and interesting as the forefathers.

***Sat. Dec. 15 Toys For Tots @ Star Bar** – The annual Star Bar event is a veritable cornucopia of Atlanta's finest roots bands, and the toy box is usually overflowing by the end of the night. This year's lineup includes *Ghost Rider Car Club, Dusty Booze, Al Shelton*, and *Rodeo Twister*, among several others.

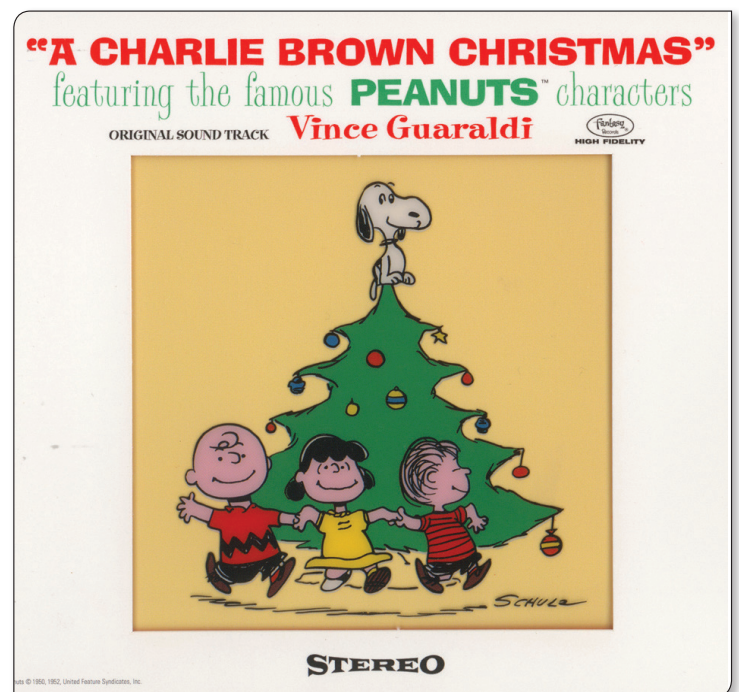
***Tues. Dec. 18 Puddles Pity Party Holiday Jubilee @ Fox** – The sad clown with the golden voice who used to perform at the Star Bar (and once in my back yard!) is hosting a holiday show at the FRIGGIN' FOX THEATER! Not sure who the guests will be, but the spectacle alone will be worth the very affordable ticket price.

Wed. Dec. 19 Asleep At The Wheel @ City Winery – If any band has gone beyond the call of duty to preserve a rich musical style, the award goes to *Asleep At The Wheel*. Frontman Ray Benson and his cohorts have maintained a steady course to promote and celebrate the nuances of Western Swing and Texas dancehall music for over five decades. There is none better. Bob Wills is smiling.

***Thur. Dec. 20 Holiday Hootenanny @ Variety Playhouse** – Cabbagetown gentry (now living in Decatur) *T Dawg* throws a wonderful party every year to raise funds and donations for the *Atlanta Food Bank*. Several local performers, some of whom

have played *Chomp & Stomp* such as *Rev. Jeff Mosier* and steel guitarist Bill Fleming, perform AND back up national acts, this year featuring Jim Lauderdale and Peter Rowan. Lots of jammin', hot pickin', and grinnin' will happen.

***Sat. Dec 22 Charlie Brown/Ventures Christmas @ Kavarna** - I assume every family in Cabbagetown watches the greatest holiday show of all time every year... "A Charlie Brown Christmas", right? A group of local musicians have created their own wonderful tradition of performing the Vince Guaraldi soundtrack to the show, along with the amazing but kitschy Ventures' Christmas album. There is a 4p show if you want to take the kids, and an 8p show. Definitely one of the under the radar highlights of the season.



Sun. Dec. 30 Devon Allman & Duane Betts @ Buckhead Theater – These acorns have not fallen too far from the trees, as the progeny of two *Allman Brothers Band* members are keeping the southern rock family tradition alive and well. What amazes me is the popularity of lame tribute bands that have no connection to the artists they pretend to be, and yet these two are the flesh and blood of the originals, and it shows. Having been fortunate enough to see the Allmans in the early days, it makes me happy to see this continue. Blue sky... indeed.

Mon. Dec. 31 Larkin Poe @ Terminal West – The sweet young twener girls who used to play bluegrass with their sister at *Eddie's Attic* have grown into one of the finest and most unclassifiable duet acts in the business. Their musical chops are incredible, their songs are great, and their confidence is well earned. They toured and performed with *Elvis friggini' Costello!*

Transforming Cabbagetown: *Back in the Day*



**DANIEL R.
BOGDAN**

Between 1976 and 1984, a small group of people trickled into Cabbagetown, and bought single family homes where they could be "urban pioneers."

They were not speculators. They were people who intended to live there and make it their home. Among them were gay men and women, or couples. They became the single biggest factor in helping solidify the efforts to move the community in a positive direction. While

their presence was often a source of conflict and distrust among the older residents, it offered one of the few opportunities for realizing the future viability of the neighborhood.

Two events in 1984 highlighted the passing of the old community, and set the stage for the decades-long struggle to rise above the challenges that so urgently needed to be addressed.

On August 1, 1984, David Samples – a 16-year-old resident – high on alcohol and drugs, was shot and killed by the APD after he attacked an Officer at 3a. The ensuing controversy had a huge impact on greater Atlanta, as charges of excessive force were leveled against the Police. One positive thing resulted from David's death: Mayor Andrew Young created a Citizens Advisory Board (still in existence) to investigate incidents involving Police.

For nearly a decade, David's death was marked with solemn vigils at the spot of the tragedy – the corner of Boulevard & Memorial Drive. The years rolled on; the crowds grew smaller, the vigils shorter. In time, the tragedy passed into history, and few, if any members of the "old Cabbagetown" still remember that horrible event. His tragic loss was a low point, and sounded a death knell for "the old guard."

At the same time, CSX proposed the "Piggyback" Facility, and was eventually granted a Special Use Permit. Having been an isolated, close-knit community for so many years, old-time residents were faced with the inevitable choice: adapt or perish. Outside forces beyond their control were effecting them, like it or not. Trucks began to rumble in and out of the rail yard. Lights, diesel fumes, and the wall on Wylie Street became the new face of Cabbagetown.

The Real Estate Market remained in a state of paralysis due to lack of bank financing and the overlay of restrictive ordinances that sought to keep the historic nature of the neighborhood intact. Many lost hope and money as despair and poverty took its toll. Various groups attempted to form a vision for the future that was equitable and economically feasible. Before the formation of CNIA, they all failed due to one critical factor – the crumbling remnants of the Old Mill Buildings.

By 1990, it was obvious to many of us that none of our efforts to eradicate the gripping poverty around us would be successful until the factory buildings were renovated.

The "Save The Mill" movement was born, lasting almost five years. It was a difficult, often quixotic struggle, but through sheer grit and perseverance, we prevailed. Many individuals made great sacrifices toward that end, and in coming columns, I hope to mention a few of them.

Visit *The Patchworks Art & History Center*, where an exhibit that details the "lost history" of the neighborhood as seen through newspaper and magazine articles between 1975 and 1997, is under development. While you're there, be sure to volunteer, donate money, or artifacts that you may have from Cabbagetown's early days. Jake and Nina Elsas' vision is worthy of your support as they meticulously document the history of this wonderful and unique community. Having a knowledge of the community's past is vital in planning for the its future.

NOTE: Daniel was a resident from August 1984 through December, 1994 at 615-B Gaskill Street. He helped form the Cabbagetown Neighborhood Improvement Association, advocated for the preservation and adaptive reuse of the Fulton Bag and Cotton Mill site, and served as Corresponding Secretary on the first Executive Board of CNIA.

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Remaining Vigilant



BRANDON SUTTON

The election for Georgia governor is over, and despite her best efforts, Stacey Abrams was unable to triumph in the race. I won't go into all the reasons why the election integrity was questionable, but what I will do is ring the alarm bell one last time in 2018 regarding the potential for massive backlash if our governor-elect pushes a radical conservative agenda in 2019.

I've written throughout the year of the threatened retreat of the Film and TV

industry that has been a huge boon to the Georgia economy, including right here in Cabbagetown. Let's stop there for a moment and consider how this industry affects our community. Here are a few examples:

1. People (myself included) who rent their homes out to TV and Film production personnel, actors, etc. have that money to spend on other things, help pay the mortgage, etc. I can speak from firsthand experience here – it's a major boost!

2. Those same personnel, actors, etc. spend money in the community. Have you ever been at a restaurant or bar in the neighborhood and recognized an actor or actress from a movie or TV show? Ask around, and I'm sure you'll hear plenty of stories. Those restaurant and bar owners (and their staff) are directly benefiting from this industry.

3. Filming fees can be substantial when a major production wants to film in our community. This can be in the form of direct payments to homeowners or HOAs, parking fees, and a whole host of other direct and indirect compensation. It's nothing to sneeze at.

4. Many jobs in the production industry are local jobs that put people in our community to work. Again, if you ask around, you probably know someone who knows someone who works in this industry.

When Kemp was announced as the victor, several notable actors began to immediately call for boycotts of Georgia by the film industry. That begs the question: why? Why do they care who won the governor's race? Well, if you rewind back to the beginning of the year when the GOP primary was in full swing, both major candidates, including Kemp, vowed to sign a so-called 'religious liberty' bill that many perceive as discriminatory legislation. It comes back like a zombie every time the General Assembly is in session. It just doesn't ever die.

If you're in an industry with a notably progressive, diverse, and outspoken workforce, you're going to have a harder time conducting business in a state that is hostile to that workforce. Regardless of the state tax incentives that have lured this industry our way, one bad move from the incoming administration and the entire industry is in jeopardy.

Not comfortable with that situation? I'm certainly not. I'll be doing everything I can to send the signal that this type of backsliding is unacceptable. Georgia must not become emblematic of intolerance and fear; certainly not in light of our history of overcoming many of these attitudes. We are better than that, and we deserve better leadership in the State Capitol and Governor's Mansion. **Make some noise before it's too late. Now would be ideal.**



Controll Burn at Chomp 2018 (on Celine & Patrick's porch). Photo by John Dirga.

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We Can Be Heroes

By Kendall Rawls

Thanks so much for everyone's effort in producing a great Chomp this year. We all carry a load, whether you are a Chomp Chair, volunteered for shift, attended with friends, or felt the inconvenience of road closures for the day.

One of Cabbagetown's unique characteristics is the feel of community here, and Chomp takes just that; the entire community to chip in some way. Special thanks to Nathan and Whitney Bolster for leading the charge the last three years, it is a big job coordinating all of the moving parts and those are going to be big shoes to fill next year.

Committee Chairs are also very critical to the success of Chomp, if you see the Bolsters or any of the people listed below, please share a special thank you:

- **Chomp:** Nathan and Whitney Bolster
- **Vendors:** Brandon Sheets
- **Artists:** Whitney White
- **Individual Chili Judging:** Fred Perry
- **Beer:** Jason Kyzer
- **Liquor:** Rich Mudafort
- **Individual Chili:** Nikki Farrah
- **Music:** John Dirga
- **Logistics:** Alicia Thompson
- **Restaurant Chili:** Dan Thompson
- **Celebrity Judging:** Rebecca Denham
- **5k Romp:** Mark and Mari
- **Sponsorships:** Heather Bradley
- **Website/Technical & Tunnel Painting:** Taggart Bowen-Gaddy
- **Marketing/Social Media:** Whitney & Nathan Bolster and Nikki Farrah
- **Volunteer Coordinator:** Theresa Hoffman
- **Financial:** Alexa Mosley
- **Art Director, Stage:** Anne Stuhler
- **Set Construction:** Wes Kelley of Energy Conservation Solutions
- **Welcome Centers:** Paul Freeman
- **Overseeing Chomp and acting as pinch hitters whenever and wherever needed – the CI Board**

If you were wondering what the inspiration was behind the "YOU ARE HERE" stage signs they were in honour of every person who found home here in Cabbagetown & dedicated to the memory of Judy Staples.

Also, special shout out to *Milltown Tavern* for their support in beverage and spoon sales, as well as *Littles, Sweet Cheats* and *The Patchworks* for facilitating pre-Chomp spoon sales as well.

We are still processing expenses, so are hoping to be able to provide an update on how we did at the December CNIA meeting. Pre-chomp planning will begin again in January with preliminary planning and budget. If you want to get involved in some way, or have feedback you would like to share, reach out to me at kendallrawls@gmail.com



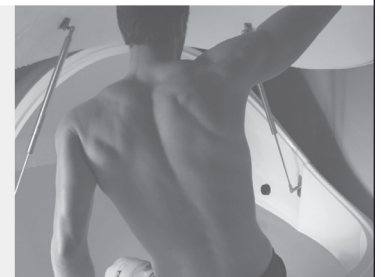
Chelsea Arkin volunteering at Chomp 2018. Photo by John Dirga.

float. Free from light, noise, and touch, floating allows specific areas of the brain to engage in healing, self-improvement, and creativity. The salt water and air inside the chamber is the same temperature as the surface of your skin. The chamber is designed to be completely dark and soundproof. While the mineral rich solution promotes muscle recovery, the lack of sensory input allows the mind rest and relief.

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-Ram Dass



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Is it Potato Soup or Vichyssoise?

By Sean Keenan, *Curbed Atlanta*

Today, a stroll or bike ride down the southernmost leg of the Beltline's Eastside Trail presents a drastically different landscape than just years – even months – ago.

Granted, that segment of the path opened only about a year ago, but the area surrounding the former train tracks is evolving – and fast.

The project will replace the circa-1960s *Jenkins Metal and Supply Company* buildings which Thrive Homes has already razed.

After half a century in business, the family metalworking shop closed its Krog Street operations in 2016. At the time, a representative told *Curbed Atlanta* a deal involving Atlanta

Hawks players had been in the works for the properties but ultimately fell through.

The site is currently undergoing prep work, and vertical construction of *Emerson on Krog* has not yet launched.

Those 16 units are expected to deliver around the end of fall 2019, after which a second phase of the project is anticipated to bring an additional six townhomes abutting Edgewood Avenue.



Artist rendering of Emerson on Krog. \$1 million townhomes at the corner of Edgewood and Krog.

Construction of the *Alexan* apartments on Krog Street wrapped in 2015; *Edge*, a 350-unit mixed-use residential community straddling the Eastside Trail, is slated to welcome its first residents next month; and the *Residences at Studioplex*, a million-dollar townhome complex by *Thrive Homes* fronting the Beltline, is undergoing construction with many units already under contract.

Now, as Beltline officials prepare to open another short stretch of the multi-use path – from Edgewood to DeKalb avenues – a neighboring property is being primed for the construction of yet another residential project.

Also developed by *Thrive Homes*, *Emerson on Krog* is planned to bring an initial phase of 16 townhomes, priced at \$1 million and up, to a site at the corner of Edgewood Avenue and Krog Street, just south of the Krog Street Market food hall.

On November 14th, numerous building permit applications were filed by *Thrive Homes* officials.

Although project details are scant, permit applications, as well as a developer's rendering, show that the townhome community will be split between two buildings housing eight units each.

Additionally, each unit will feature a garage and rooftop terrace.

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Free Jude Hugs at Chomp

By Kyle F. Bidlack

As if Chomp & Stomp weren't great enough already, Along comes Jude Sasfy and his mommie and daddie Stephanie & Nick.

Two year old Jude was enjoying the Bluegrass and chili at Esther Peachy Lefevre. And after a long day of fun, Nick and Stephanie told Jude "it was time to go bye-bye."



Nick, Jude, and Stephanie at Chomp & Stomp.

That's when Jude sprang into action and gave added meaning, love, and warmth to Chomp. Jude began toddling around the park, giving hugs to complete strangers. When Jude wrapped his little arms around unsuspecting and previously unknown friends, he brought smiles and filled hearts to all those in attendance.

Daddie Nick had his camera rolling and captured the glory. He posted the clip on **Youtube**, not knowing that it would spread

to all corners of the globe. Jude's hugs now have more than 29,000,000 views, and the story was picked up by **ABC News** and dozens of international news outlets.

So many folks were smitten by the love Jude shared, and commented how Jude restored their faith in humanity.

"The comments that have resonated the most with us are those where others have expressed how this video has helped restore some hope in the world or how it has touched, encouraged and uplifted them."

Nick Sasfy, Jude's Daddie

According to ABC News, "As Jude makes his way around, festival-goers laugh and smile as some are caught off-guard by the toddler. Yet, everyone returns the embrace, smiling, and some even come over to get one, just in case he missed them."

Want to see the video for yourself? of course you do. Just go here: www.youtube.com/watch?v=EEy2Do1Fh9o

Fifty years ago, The Beatles released Hey Jude.

**"So let it out and let it in, hey Jude, begin
You're waiting for someone to perform with
And don't you know that it's just you, hey Jude, you'll do
The movement you need is on your shoulder"**

The Cabbagetown Neighbor hopes Jude, Stephanie and Nick will come back for Chomp 2019 – heck – we hope they'll come back every day. Our world could use more Jude.

An Homage to Panorama Ray?



A panorama of Cabbagetown Park during Chomp & Stomp. Photo by John Dirga.

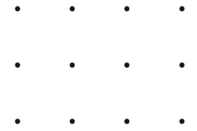
By Kyle F. Bidlack

**Hard to believe that Chomp was just a month ago, right?
And how lucky/blessed were we with the weather?**

We didn't have much of a fall in Cabbagetown this year, but the eve, day (and night) of Chomp was autumnally ideal.

And when you consider that we've gotten nearly seven inches of rain over the past eight weeks (including heavy rain right after Chomp), then we can *really* count our blessings. Without the perfect weather we all would not have gotten all those perfect little hugs from Jude Sasfy.

Community-driven real estate in Cabbagetown and beyond



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We are excited to announce that chrisie kallio REAL ESTATE has made the move to Compass—a technology driven real estate company. It will allow us to continue to provide our friends and clients in Cabbagetown with the best service possible, all while being backed by innovative technology.



We look forward to sharing more with you in 2019!
Happy New Year Cabbagetown!





Farmland Band performing at Chomp & Stomp 2018. Photo by John Dirga.

The Real Estate Report

This information is provided by Chrissie Kallio using the First Multiple Listing records and data from Housing and Urban Development postings. The information is not guaranteed or warranted. Any questions regarding real estate in the

Cabbagetown area can be directed to the following resident agents: Chrissie Kallio at 404.295.2068 • Lynne Splinter at 404.582.0006 • Debbie Weeks at 404.272.1906.

We wish you happy house hunting!

HOUSES

For Sale	Price
659 Wylie St. 4 BD/3 BA	\$699,000
258 Estoria St. 2 BD/2.5 BA	\$499,900
157 Powell St. 2 BD/2 BA	\$499,900
184 Savannah St. 3 BD/2 BA	\$475,000
730 Gaskill St. 2 BD/2 BA	\$399,500
169 Powell St. 1 BD/1 BA	\$349,900
Conditional	Price
649 Gaskill St. 2 BD/2 BA	\$350,000
Pending	Price
217 Berean Ave. 3 BD/2 BA	\$545,000
152 Berean Ave. 6 BD/3 BA	\$400,000
224 Carroll St. 2 BD/1 BA	\$369,000



LOTS

For Sale	Price
157 Powell St. Under 1/3 Acre	\$299,900

CONDOS & LOFTS

For Sale	Asking
The Stacks Unit E108	170 Blvd \$447,000
1 BD/1 BA	
Unit H510	\$425,000
2 BD/2 BA	
Unit H206	\$400,000
1 BD/1 BA	
Unit E305	\$339,000
1 BD/1 BA	
Unit D102	\$314,000
1 BD/1 BA	

SOLD CONDOS & LOFTS

The Stacks Unit E305	170 Blvd \$330,000
1 BD/1 BA	
Unit H305	\$310,000
1 BD/1 BA	

PENDING CONDOS & LOFTS

Pending The Stacks Unit E218	170 Blvd \$449,900
2 BD/2 BA	
Unit H510	\$415,000
2 BD/2 BA	
Unit H114	\$315,000
1 BD/1 BA	



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We wish you all a safe and wonderful holiday and prosperous year ahead. ♥

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